

TABLE OF CONTENTS

APPROVAL PAGE	ii
LEGALIZATION	iii
DECLARATION OWNERSHIP	iv
PREFACE	v
ACKNOWLEDGEMENT	vi
ABSTRACT	viii
ABSTRAK	ix
TABLE OF CONTENTS	x
CHAPTER I INTRODUCTION	1
1.1 Background of the Research	1
1.2 Statement of Problem	5
1.3 Research Objectives	6
1.4 Research Significance	6
1.5 Conceptual Framework	7
1.6 Definition of Key Terms	8
CHAPTER II THEORETICAL REVIEW	9
2.1 Sociolinguistics	9
2.2 Code-Mixing	10
2.2.1 Forms of Code-Mixing	12

2.3 Social Dimensions	14
2.3.1 The Social Distance Scale	16
2.3.2 The Status Scale	17
2.3.3 The Formality Scale	19
2.3.4 Two Functional Scales	21
2.4 Social Media	22
CHAPTER III RESEARCH METHOD	29
3.1 Research Design	29
3.2 Source of Data	29
3.3 Sample of Data	30
3.4 Technique of Collecting Data	32
3.5 Technique of Analyzing Data	33
3.6 Organization of Writing	33
CHAPTER IV FINDING AND DISCUSSION	35
4.1 Code-mixing Forms in Indonesian Celebrities Instagram Captions	36
4.1.1 Word Insertion	36
4.1.2 Phrase Insertion	55
4.1.3 Hybrid Insertion	60
4.1.4 Repetition Insertion	64
4.1.5 Idiom and Expression Insertion	66

4.1.6 Clause Insertion	67
4.2 The Way Social Dimensions Influence Indonesian Celebrities' Instagram Caption in Using Code-mixing	72
4.2.1 Social Distance Scale	73
4.2.2 Status Scale	76
4.2.3 Formality Scale	78
4.2.4 Referential and Affective Scale	79
CHAPTER V CONCLUSIONS AND SUGGESTIONS	82
5.1 Conclusions	82
5.2 Suggestions	83
REFERENCES	84
APPENDIX	86

