

ABSTRACT

Rizqi Rahmat Ilahi. 1145030160. *The Implication of Politeness Strategies of Request In Harry Potter and The Order of The Phoenix*. Undergraduate thesis. Department of English Literature, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Supervisors: 1. Dr. Andang Saehu, M.Pd., 2. Drs. Irman Nurhapidudin, M. Hum.

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This research focuses on the discussion about request. Request itself is one of face-threatening acts. Therefore, the speakers have to assess the social factors to minimize the threat. There are two problems of the research. First, what strategies are used by the character of *Harry Potter and the Order of the Phoenix* movie. Second, how to know strategies are used to make politeness employed by the characters in the movie.

To answer the first questions, the writer uses the theory of request strategies proposed by Trosborg that according to him, there are four categories and eight strategies. They are indirect request: *Hints*, conventionally indirect request (hearer-oriented condition): *Ability/willingness/permission* and *Suggestory Formulae*, Conventionally Indirect request (speaker based-condition): *Wishes* and *Needs*, and Direct request: *Obligation*, *Performatives* and *Imperatives*. Whereas, to answer the second question, the writer uses the theory of Brown and Levinson that according to them, there are four strategies of politeness namely bald-on record, positive politeness, negative politeness and off-record.

In this study, the writer uses qualitative approach supported by quantitative data. The data is taken from the movie entitled *Harry Potter and The Order of The Phoenix*.