

**REPRESENTATION OF WOMEN'S BEAUTY STANDARD IN NAOMI
WOLF'S *THE BEAUTY MYTH* AND MEIRA ANASTASIA'S *IMPERFECT***

An Undergraduate Thesis Draft

Submitted to the Board of Examiner in partial fulfilment of the requirements

for the degree of Sarjana Humaniora in English Studies

Department of Adab and Humanities Faculty

Jamilatunnajah

Student ID: 1175030136



**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
STATE ISLAMIC UNIVERSITY OF SUNAN GUNUNG DJATI
BANDUNG**

2021