

ABSTRACT

Ismail, Irfan. 2021. *Author's Worldview in the Novel A Tale of Two Cities by Charles Dickens*. Undergraduate Thesis. English Literature Department. Faculty of Adab and Humanities. State Islamic University of Sunan Gunung Djati Bandung. Advisor I: Prof. Dr. H. Agus Salim Mansyur, M.Pd., Advisor II: Yoga Sudarisman, MA.

Keywords: *Author's Worldview, Novel A Tale of Two Cities, French Revolution, Worldview of Social Justice, Worldview of Revolution.*

This study is an analysis of Charles Dickens' worldview as depicted in his historical novel, *A Tale of Two Cities*. The objective of this study is to describe (1) the author's social and historical background; (2) the social context in the novel *A Tale of Two Cities*; and (3) the author's world view in the novel *A Tale of Two Cities*. The study was performed using a sociological approach through the analysis of genetic structuralism. The sociological approach to literary works has three objectives: the social function of literary works, the social context of the author, and the social context of the reader. Meanwhile, the data was gathered and analyzed through a literature review of various information and literature sources. Based on the research findings, the novel *A Tale of Two Cities* is a warning as well as a solution, both for the people and the British government. Through the novel, Dickens implies that the French Revolution was the worst period. Therefore, Dickens also recommends that good and constructive action should be prioritized to resolve the crisis, such as by maintaining an orderly society and allowing virtuous people to rule.

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Penelitian ini adalah analisis tentang pandangan dunia Charles Dickens dalam novelnya yang termasyhur, *A Tale of Two Cities*. Penelitian ini bertujuan untuk mendeskripsikan (1) latar kehidupan sosial dan historis pengarang, (2) konteks sosial dalam novel *A Tale of Two Cities*, dan (4) pandangan dunia pengarang yang terdapat di dalam novel *A Tale of Two Cities*. Penelitian dilakukan dengan menggunakan pendekatan sosiologis melalui analisis strukturalisme genetik. Pendekatan sosiologis dalam karya sastra memiliki tiga sasaran, antara lain fungsi sosial karya sastra, konteks sosial pengarang, dan kontek sosial pembaca. Sementara itu, data yang diperoleh dikumpulkan dan dipelajari melalui studi kepustakaan dari berbagai informasi dan sumber literatur. Berdasarkan hasil penelitian, novel *A Tale of Two Cities* merupakan peringatan sekaligus solusi, baik bagi masyarakat maupun pemerintah Inggris. Melalui novel tersebut, Dickens mengimplikasikan bahwa Revolusi Prancis adalah masa-masa terburuk. Maka dari itu, Dickens pun merekomendasikan bahwa tindakan yang baik dan konstruktif mesti diutamakan untuk menyelesaikan krisis, yakni dengan mempertahankan masyarakat yang tertib dan memungkinkan orang-orang saleh untuk memerintah.