

ABSTRACT

Nur Faqidah Varra Safitri. 1175030195.2021. *Code Mixing By The Main Characters in Merry Riana Movie*. Bandung: Department of English Literature, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati. Advisor 1: Toneng Listiani, M. Hum. and Advisor 2: Udayani Permanualudin, S.S., M.Pd.

This thesis is undertaken under the study of code mixing analysis which focuses on the types of code mixing and the classification of illocutionary acts as proposed by Hoffman (1991) and John Searle (1969). The types of code mixing analyzed are intra sentential, intra lexical and involving a change of pronunciation. The classification of illocutionary speech acts analyzed are assertives, directives, commissive, expressive, and declarative in the film Merry Riana Dream Million Dollars. Therefore, the objectives of this study are: 1. To analyze the classification of illocutionary speech acts in the dialogue of Merry Riana's film using a bilingual approach, 2. To find out the types of code mixing in the Merry Riana film. The method used is qualitative using descriptive analysis techniques. Based on the data analysis, the findings show that 21 data describe the classification of illocutionary speech acts, including 8 data on assertives, 3 data on commissive, 6 data on expressive and 4 data on directives. Related to the second objective, the results showed that there were 21 types of code mixing that described the type of code mixing, including 5 intra sentential code mixing data, 3 intra lexical code mixing data and 13 data involving pronunciation changes. In realizing this type of code mixing, the characters in Merry Riana's film, Merry are influenced by three types of code mixing, namely intra sentential code mixing, intra lexical code mixing and involving changes in pronunciation. From the results of data analysis, the researcher concludes that the most widely used type of code mixing is the one that involves changes in pronunciation. Furthermore, the types of code mixing affected are the relevant outcomes and circumstances.

Keywords: *Code mixing, Classification Illocutionary Act, Types of Code Mixing*

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Skripsi ini dilakukan di bawah studi analisis campur kode yang berfokus pada jenis-jenis campur kode dan klasifikasi tindak ilokusi seperti apa yang dikemukakan oleh Hoffman (1991) dan John Searle (1969). Tipe-tipe campur kode yang dianalisis adalah intra sentential, intra lexical dan involving a change of pronunciation. Klasifikasi tindak tutur ilokusi yang dianalisis adalah assertives, directives, commissive, expressive, dan declarative dalam film Merry Riana Mimpi Sejuta Dollar. Oleh karena itu, tujuan dari penelitian ini adalah : 1. Untuk menganalisis klasifikasi tindak tutur ilokusi dalam dialog film Merry Riana menggunakan pendekatan bilingual. 2. Untuk mengetahui jenis campur kode dalam film Merry Riana. Metode yang digunakan adalah kualitatif dengan menggunakan teknik analisis deskriptif. Berdasarkan analisis data, temuan menunjukkan bahwa 21 data menggambarkan klasifikasi tindak tutur ilokusi, termasuk 8 data ketegasan, 3 data komisif, 6 data ekspresif dan 4 data direktif. Terkait dengan tujuan kedua, hasil penelitian menunjukkan bahwa terdapat 21 jenis campur kode yang menggambarkan jenis campur kode tersebut, antara lain 5 data campur kode intra sentential, 3 data campur kode intra leksikal dan 13 data yang melibatkan perubahan pelafalan. Dalam mewujudkan jenis campur kode ini, tokoh-tokoh dalam film Merry Riana, Merry dipengaruhi oleh tiga jenis campur kode, yaitu campur kode intra sentential, campur kode intra leksikal dan melibatkan perubahan pelafalan. Dari hasil analisis data, peneliti menyimpulkan bahwa jenis campur kode yang paling banyak digunakan adalah yang melibatkan perubahan pengucapan. Selanjutnya, jenis campur kode yang terpengaruh adalah hasil dan keadaan yang relevan.

Key Words : *Campur Kode, Klasifikasi Tindak Ilokusi, Tipe Campur Kode*