

## ABSTRACT

Asep Awaludin. 1135030028, “The Reflection of Social and Class Conflict on George Orwell’s *The Road to Wigan Pier*” Graduating Paper, English Department, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati. Advisors: 1. Hasbi Assiddiqi, M. A; 2. Udayani Permaludin, S.S, M. Pd.

Keywords: Social, Conflict, Novel, Sociology literature.

The research analysis about the Reflection of Social and Class Conflict as the revolution period that appeared in the novel entitled by *The Road to Wigan Pier*. The novel is reflecting the social and class conflict in social real life of the author. There was reflected about the capitalist society which obtained the class system in England. All at one, this research study about the historical values in the novel.

The writer using the sociology of literature and genetic structuralism as grand theory. The sociology of literature and genetic structuralism have the same purpose. Both of them discuss about the reflection of the circumstances social and class conflict in the novel. The object of this research is novel entitled *The Road to Wigan Pier* by George Orwell. In analyzing the subject of material, this research used the sociology of literature approach that focused on the origin of the creation author’s literary work. The data of the research are from and substance contains the words, phrases, and sentences which identified the social and class issues with the technique of collecting data by using library research, and the technique the conclusion.

The result showed that social and class conflict aspect in the novel can be found according to Sociology Of literature by Karl Marx theory. The social aspect in this novel is represented by the circumstance of the society in Wigan and his relationship with the worker or miners in Wigan.

Orwell reflecting his social life in his novel was frankly, because the reflection of social and class conflict in the novel as real as his social life. Besides, there were several suggestions that can be offered that the reader should consider with the phenomena which happened in the story of the novel that reflected in the story which happened in real life of the author in order we would realize about history and get the more values.

## ABSTRAK

Asep Awaludin. 1135030028, “Refleksi Konflik Sosial dan Kelas pada Karya Tulis Wisuda George Orwell's *The Road to Wigan Pier*, Jurusan Sastra Inggris, Fakultas Adab dan Humaniora, Universitas Islam Negeri Sunan Gunung Djati. Pembimbing: 1. Hasbi Assiddiqi, M. A; 2. Udayani Permaludin, S.S, M. Pd.

Kata Kunci: Sosial, Konflik, Novel, Sosiologi Sastra.

Analisis penelitian tentang Refleksi Sosial dan Konflik Kelas sebagai Masa Revolusi yang dimuat dalam novel *The Road to Wigan Pier*. Novel tersebut mencerminkan konflik sosial dan kelas dalam kehidupan sosial nyata pengarangnya. Ada refleksi tentang masyarakat kapitalis yang memperoleh sistem kelas di Inggris. Secara keseluruhan, penelitian ini mempelajari tentang nilai-nilai sejarah dalam novel.

Penulis menggunakan sosiologi sastra dan strukturalisme genetik sebagai grand theory. Sosiologi sastra dan strukturalisme genetik memiliki tujuan yang sama. Keduanya membahas tentang refleksi dari situasi sosial dan konflik kelas dalam novel. Objek penelitian ini adalah novel *The Road to Wigan Pier* karya George Orwell. Dalam menganalisis subjek materi, penelitian ini menggunakan pendekatan sosiologi sastra yang menitikberatkan pada asal muasal penciptaan karya sastra penulis. Data penelitian bersumber dari dan substansi berisi kata, frasa, dan kalimat yang mengidentifikasi masalah sosial dan kelas dengan teknik pengumpulan data menggunakan studi pustaka, dan teknik penarikan kesimpulan.

Hasil penelitian menunjukkan bahwa aspek konflik sosial dan kelas dalam novel dapat ditemukan menurut teori Sosiologi Sastra menurut teori Karl Marx. Aspek sosial dalam novel ini diwakili oleh keadaan masyarakat di Wigan dan hubungannya dengan pekerja atau penambang di Wigan.

Orwell merefleksikan kehidupannya dalam novelnya secara terang, karena refleksi konflik sosial dan kelas dalam novel itu sama nyatanya dengan kehidupan sosialnya. Selain itu, ada beberapa saran yang dapat ditawarkan agar pembaca memperhatikan fenomena yang terjadi dalam cerita novel yang tercermin dalam cerita yang terjadi dalam kehidupan nyata pengarangnya agar kita menyadari tentang sejarah dan lebih memahami nilai-nilai.