

## CHAPTER I

### INTRODUCTION

This chapter deals with the discussion of the background of research about the comparative study, that is the investigation of the relationship between two or more literary work into the investigation of materials and objects, and research literature in the whole world general literature and universal literature. Discussing of some instrinsic element which include major character, Characterization, and Plot, research objection to exploring relationship of a major character, Characterization, and Plot from similarities, and differences. Research significance the benefits of research for improving the understanding related to the comparative study.

#### **1.1 Background of Research**

Comparative literature is a study examining the comparison of literature from different countries, with various disciplines and literary works with the intention of adding to the understanding of the various cultures occurring from various nations.

It is also according by Darmono (Remak, 1990:1) : Comparative literature is a literary study outside the boundaries of a country and a study of relations among literature with the fields of science and other beliefs such as art (for example ; art painting, sculpture, architecture, and music), Falsafat history and social science (for example ; that are politics, economics, sociology). Science, religion, and more. Summarily, Comparative literature compares the literature of a country to other state literature and compares literature to other fields as a whole living expression. Comparative literature is usually used as a study for

analyzing two literary works that have similarities and differences in them.

According to Susan Bassnett (1993:1) "Comparative literature is a cross-culture study texts, characterized by interdisciplinary and related to the pattern of relationship in literature across space and time." That is means to the theory comparative literature is a study that examines two different objects of different cultural backgrounds.

Thus, the notion of comparative literature to conclude simply that comparison the literary works by other literary works. Regardless of whether the comparable is world literature, general literature, and universal literature with the aim to look for differences, quality or unity between the literary works with other literary work.

Meanwhile, because a literary work must not be separated from the existence of literary works that preceded it, meaning that every literary work has its own relationship with the existing one, where it can happen anywhere and anytime, can While the author is concerned with the idea he made and previously he was reading several different literary works, not covering the possibility of his ideas can arise and create new ideas as new literary work, it can be done Consciously or unconsciously.

Therefore, the comparison is one of the methods that will be used in this study by using a comparative description of literature with literature that rests on the basis of comparison.

According to Renne Wellek, and Austin Warren (1989:54) defines three terms of comparative literature, including: (1) Comparative literature. The study of oral literature especially of fallen talk themes and then immigration, of how, and others they have entered higher artistic literature. (2) The study or relationship between two or more literature. (3) The study of literature in it is totally (world literature or universal literature).

And According to Abrams (1990) Comparative literature means is one of critical analysis theories which comparing at least two works.

Which means that where there are similarities in the two works, there are also differences from many factors, both factors of differences in countries and differences in other elements.

In this research, the researcher would analyze comparative literature to study or relationship between two or more literature. Thus, the research will compare two literary works that difference

from 2 different countries. The research will be tried to analyze J.K Rowling work "*Harry Potter and The Goblet of Fire*" with "*Bulan*" Tereliye work.

Why the research choose both of the novels? because here, the researchers want to study more deeply about comparative literature, some similarities and differences from two works from two writers that different country like J.K Rowling and Tere liye but both of them wrote the best literary works in the genre of Children's adventure that tells the great adventure fantasy in both novel. Because of it, The researcher founds some similarities and differences from intrinsic element which include major characters, characterization, and plot which was built in two works.

Thus, the researcher will research about a major characters, characterization, and Plot in the novel, So, The major character itself is the major character who usually starts the story and becomes the center of the various grooves that occur in the novel, this is like an opinion according to :

Nurgiyantoro (2013: 259) the major character is a figure whose priority is in the novel concerned. He is the figure most told. Both as the perpetrator of the incident and the subject of the incident. In fact, in certain novels, the major character is always present in every event and can be found in each page of the storybook in question.

This thesis is about major character and Characterization The researcher want to know about Major character and Characterization from the similarities and differences in Harry potter the goblet of Fire novels and *Bulan* Novels. That why this research *Comparative Literature: About Major Character, Characterization and Narrative Structure in Harry Potter The Goblet of Fire Novel from J. Rowling Work and Bulan Novel Tereliye Work.*

The concept of this study examines four the major characters of the *Harry Potter the Goblet of Fire* with the *Bulan* Novel. The researcher chose this novel because both of them have similarities in four major Character and Characterization with an epic adventure novel by Tere Liye and the adventure of wizarding world by J.K Rowling. The two novels together make the four major characters as in the novel's storyline, both from different countries.

The first is the *Harry Potter the goblet of Fire* novel from the fourth series written by *JK Rowling*, who comes from the United Kingdom, and tells the story of the adventures of a teenage witch in her fourth year at Hogwarts with her two best friends Ron and Harmonie, who later in the

novel tells about the quarterly tournament. Whereas the second is the second series of the novel from the *Bumi Series : Bulan* written by *Tere Liye* which also tells of adventures in a parallel world that tells the adventure of parallel world, have many adventures, one of that is when they arrived in the world that is *Matahari* world and must attend the first sunflower tournament.

The research intends to present the previous comparative is the first analysis that is of *the perfection value concept between the major character of cinderella and the novel Panah Asmara Srikandi*, the second is *Analisis Perbandingan Structural Novel Sang Pradjaka Karya Sardono BS Dengan Film THE MONKEY KING* the third is *Comparative Analysis of Three Characters in Doyle's "A Scandal In Bohemia" and Jhonson's Sherlock Holmes Film Script*, the fourth is *Plot Ali Baba's Story: Comparative Study of "Ali Baba and The Forty Thieves" And Alfu Laillah Walailah "Ali Baba Walarba'un Lassan"*, the fifth is *Comparative Study: Characters and Characterization in Twilight movie, Twilight Movie script, Descendant The arth drama, and descendant of the sun drama script*. The sixth is *The Character Of Saleem Sinai and The Colonial Effect in Salman Rushdie's Midnight Children*, the seven is *Characterization change of Main character in William Shakespeare's Drama Hamlet*.

## **1.2 Statement of Problem**

The main problem of this research is analyzing about Similarity and Differences of two Major Characters and Characterization in *Harry Potter The Goblet of Fire* Novel and *Bulan* Novel :

1. What is the similarities and differences between Major Characters and Characterization both works?
2. How is Plot in The Goblet of Fire Novel and *Bulan* Novel constructed ?
3. What is the similarity and Differences of Plot between both of Novel ?

## **1.3 The purpose of this Research**

1. To find out the similarities and differences between major character both of works!
2. To find out of Plot in The Goblet of fire and *Bulan* Novel constructed !
3. To find out the similarity and differences of Plot between both of novel !

#### **1.4 Research Significance**

From the statement above this study is very useful to develop the knowledge of researchers, also able to provide information that can be collected by researchers in this study which includes the types of novels that can be compared. This research is also very useful to dig deeper into comparative literary studies that study literature with other literary works from different countries and cultures. This study will also reveal that function of similarities and differences can be formed from various things that inspire researcher and this is very natural in the increasingly modern world of literature with a broad scope.

This study aims to develop the ability of students and to understand the study of literature, in the particular about comparative literature "*Harry Potter and the Goblet of Fire*" novel and "*Bulan*" Novel. Besides this research also at applying theories that have been studied by the writer. This research is also a significant study of literature in this department. Meanwhile, it is practically this research that is answering the research which questions are available in this research.

1. Theoretically, with this study researchers, can add knowledge and experience to analyze Similarity and Differences of Plot in major characters and Characterization definition of two novels from one and other countries.
2. Practically, the benefit of this research is to provide of Similarity and Differences from comparative literature from the novels.

#### **1.5 Definition of Key Terms**

In order to avoid misunderstanding and misinterpretation of words, this research explains essential terms which are related to this research they are:

- Comparative literature

Basnett(1993:1) "Comparative literature involves the study of texts across cultures, that it is interdisciplinary and that it is concerned with patterns of connection in literature across both time and space.

- Intrinsic Element

Nurgiyantoro (2013: 30) Intrinsic elements are the elements that build the literary work itself. These elements cause a text to appear as a literary text, elements that will be found factually if people read literary works. Intrinsic Elements of a novel are elements that directly contribute

to building a story. It is this integration of various intrinsic elements that makes a novel tangible. Or vice versa when viewed from our point of view as readers, these elements of the story will be found if we read a novel. The element in question, to mention only a part for example, events, stories, plots, characterizations, themes, settings, viewpoints of storytelling, language, or language style and others.

- Novel

Watson (1979: 3) novel is the literary kind, and there is a story to tell about how, over the centuries, its substance has widened and its conventions changed.

- Major Character

(Nurgiyantoro, 2013: 259) the major character is a character who prioritizes the divorce in the relevant novel. He is the figure most told. Both as the perpetrator of the incident and the subject of the incident. In fact, in certain novels, the major character is always present in every event and can be found in each page of the storybook in question.

- Characterization

Baldic (2001: 37) explains that a character is a person who is an actor in a fiction or drama while characterization is the presence of a character in a fiction or drama in a direct or indirect way and invites the reader to interpret his quality through his words and actions.

- Narrative Structure / Plot

(adi, 2011) Narrative Structure is a general term used for referring to popular fiction, but traditionally narrative structure that refers to high or valuable novel is called a Plot.

- Function

Oxford dictionary fourth edition

The Function is the purpose of a thing or person, function work in the correct way.

## **1.6 Conceptual Frameworks**

This analysis uses the theory of fiction study to understand literary works by linking intertextuality narratives in finding similarity and Differences between four major characters & Characterization embedded in the two novels. This analysis also uses the library book method,



wherein the research process, researchers will look for the entire study and research from books and the internet.

This analysis reveals the comparative literature of two novels of different countries to find out exactly where the similarities and differences lie in the major characters of the two novels. This is to know the similarities and Differences in understanding the two novels, and why there is a similarity between the two.

This research seeks to reveal and understand the secrets of the interrelationships embedded in the plot and major characters and Characterization between the two novels by analyzing the similarities and differences in comparative literature, and some similarity and differences of the plot. Which this researcher wants to open up broader insights from the work of literature in the country with literary works from the world international.

By revealing the narrative structured and four major characters and Characterization, there is equation with the qualitative description method, it is hoped that it can help researchers to understand all the major characters, Characterization formed from two novels created from two different countries with comparative literary theory.

### **1.7 The result of Previous Study.**

#### 1. The Perfection Value Concept Between The Major Character Of Cinderella And The Novel Panah Asmara Srikandi By Nadia Nur Awalia (2018)

This research analyzes a literary genre about fairy tales and the story of wayang using the theory sociology of literature. Sociology of literature is an approach that originally points with an orientation to the author. The concept of sociology of literature based on a phrase that literature written authors and the authors are silent being a creature that has a sensation in life the empirical community.

The writer finds out and identifies the perfection value of the main characters represented in the based stories and how the main characters in achieving the perfection and to compare of the perfection values which is achieved with the main characters of each story.

This study found six data from the heroine story and the Cinderella story about the perfection values received by the main characters.

## 2. Analisis Perbandingan Struktural Novel Sang Pradjaka Karya Sardono BS Dengan Film *THE MONKEY KING* by Juwita Uci Norista (2012).

Researchers here have the aim to describe the similarities and differences in the characterizations in the novel Sang Pradjaka with the characters in the film *The Monkey King*. This research is a comparative literary study with a focus on comparative research in the novel Sang Pradjaka with the film *The Monkey King*. The research method used in this study is the comparative method. The data in this study were obtained by reading, listening, note taking, and transcription techniques. After the data is collected, data reduction is then performed. The selected data are then classified for further analysis of similarities and differences to be compared until the conclusion of the research results. Checking the validity of the research data is carried out with semantic validity. Reliability test is done by observing perseverance. The results showed that the similarities and differences in characterizations in the novel Sang Pradjaka with the film *The Monkey King* are as follows:

(1) Wresiswa (in the novel Sang Pradjaka) with Sun Wukong (in the film *The Monkey King*) are both apes and have the character of magic, slewengan, brave, arrogant, emotional, arrogant, rude, rude, and determined. The difference is that Wresiswa in the novel Sang Pradjaka is said to have an attitude of gratitude, and an exact promise, while Sun Wukong in the film *The Monkey King* is ungrateful and breaks promises.

(2) Sang Pradjaka (in the novel Sang Pradjaka) with Monk Tang (in the film *The Monkey King*) are both young monks with a loyal, simple, wise, patient character, determined, and caring for others. The difference between Sang Pradjaka in the novel Sang Pradjaka is that people are easily moved, while Monk Tang is not easily moved. In addition, in the novel Sang Pradjaka the Sang Pradjaka's intelligence is not told, whereas in the film *The Monkey King*, Tang Monk is told as a smart young monk; (3) Demalung (in Sang Pradjaka's novel) and Wuneng (in the film *The Monkey King*) are both pig stealth with greedy characters, like to play with women, like to complain, and stupid; (4) Sogok Tunteng (in the novel Sang Pradjaka) with Wujing (in the film *The Monkey King*) are equally obedient and patient with their duties as caretakers of horses. The difference is Sogok Tunteng in the form of a black giant, while Wujing in the film *The Monkey King* has a normal physique, white and handsome. (5) seen from the number of similarities more than the difference, it can be concluded that the two stories come from one source.



3. Comparative Analysis of Three Characters in Doyle's "A Scandal In Bohemia" and Jhonson's Sherlock Holmes Film Script, by Agil Rizki Rahadian. (2012)

Researchers here examine the Comparative literature analysis of a short story entitled "A Scandal in Bohemia" by Sit Arthur Conan Doyle's and a script script with the same character, Sherlock Holmes by Michael Robert Jhonshon's.

Researchers want to know the characterization of Sherlock Holmes, John Watson, and Irene Adler in the Scandal in Bohemia and also about the Charactrization of Sherlock Holmes, Jhon Watson, and Irene Adler in Sherlock Holmes the Movie Script.

And knowing the similarities and differences of the two significant characters in the study as a student of literature.

The results of research using this structural analysis method are finding Sherlock Holmes as an important character in this literature. The character of Sherlock holmes is very interesting but better or worse, for most people, the image of Holmes's existence is almost the same as in the short story "A Scandal in Bohemia."

The porryal of Holmes and Watson is fundamentally flawed as the portrayal of Watson as a rather blundering. Ineffectual partner is totally in contradiction to the written story, most of which are narrated by Dr. Watson, who is not only a qualified and experienced Doctor but also someone who is erudite and is seen by holmes as partner. Irene adler, "the woman", was a character in "A scandal in Bohemia the only woman that very strong and the great detective.

4. Plot Ali Baba's Story: Comparative Study of "Ali Baba and The Forty Thieves" And Alfu Laillah Walaillah "Ali Baba Walarba'un Lassan", By Nur anisa. 2016.

This literary work is delivered with communicative creation of the author's intention for aesthetic purposes. These works often tell a story, either in first or third person, with plots and through the use of various literary devices associated with their time. Although the literature is the same, but the resukting work will be different because of the different author. Therefore, there are some questios in that research, they are 1) How are the plot of Ali Baba's story in English and Arabic Version?. 2) What are the differences of plot of Ali Baba's story in English and Arabic Version?

In that research, that researcher uses Stanton theory, which describes the intrinsic elements in a work of literature but writer only focused on the plot, as well as comparative theory advanced by Damono to find similarities and differences between the two plot. That theory same with my research about Comparative literature between two novel.

That writer uses a qualitative method that focused on description and interpretation. And purposive sampling as well as explaining that the selection of a research data as representative of the population. So from that selection, the writer takes a sample to represent the population in question.

There is a clear differences between the two versions. In English version, Ali Baba and Cassim's siblings is told in the beginning story. When they are adults, Cassim married with a rich woman and Ali married with a poor woman. While in the Arabic version, their the siblings is told from beginning. And there are many other differences that the writer has found.

The result of that study consist 32 data related to the plot. (1) In English version, there are 12 data. While in Arabic version there are 20 data. (2) in English versions and Arabic Versions of the situation, generating circumstance, rising action, climax, and Denoement. (3) there are 21 of differences plot of Ali bab's story.

5. Comparative Study: Characters and Characterization in Twilight movie, Twilight Movie script, Descendant The Sun drama, and descendant of the sun drama script. By Alisya Rusdianti (2019)

In this study, the researchers discussed about the comparison of characters and characterizations in the Twilight film and the Korean drama Descendant The Sun. The characters analyzed in this study are Edward Cullen, Isabella Swan, Alice Cullen, and Jacob Black from Twilight. While characters like Yoo Sijin, Kang Moyoen, Seo Dayeong, and Yoon Myeongju from the Korean drama Descendant of The Sun. Therefore the research problems include: 1) Comparison of characters and characterizations in Twilight and Descendant of the Sun, 2) Comparison of functions of characters and characterizations of the two works. 3) Comparison of the representation of the characters and the characterization of the two works.

In this study, to compare character and characterization, researchers used American Comparative Literature. In this flow synchronous and descriptive points of literary works, then to

examine the character and characterization, the writer uses the theory of existence of Characters and indirect characterization from Keenon's rimon. Meanwhile, to examine the function of character and characterization as a diversion from fantasy, the author uses the concept of Freud's fantasy. Then to discuss the character and characterization as a representation of the deception of the industry the author also applies the theory of cultural studies from Adorno and Horkheimer. Next to analyze the data the writer uses a comparative literary approach and qualitative data analysis.

The results of this study show a comparison of the existence of the characters in the two literary works are the same. The data characters of Twilight and Descendant of The Sun can be referred to as personified text or textualized person, as well as actors and subordination of actors. While the indirect characterization of male characters shows heroic character, lovers, brave, cheerful, friendly and smart. Then the function of character and characterization for creatives and daydreamer, is a fantasy for creative Writer and as a fantasy for daydreamer, then character and characterization are also a representation of the industry's deception for the men of leisure.

6. The Character Of Saleem Sinai and The Colonial Effect in Salman Rushdie's Midnight Children. By Ahmad Akbar. 2007.

This study examines the theories about character and critique of coming colonial and post-colonial narration. Since Midnight's Children itself is the representative of colonial narration, which is manifested to the eloquent expression of its main character, theories explored in the second chapter of this research are those concerning the definition of character, theories explored in the second chapter of this research are those concerning the definition of character, India's British literary history in the 20<sup>th</sup> century, colonial literature, post-colonialism as literary analysis approach. To enforce the ground of analysis, synopsis of the novel and the biographical sketch of its author also serve to support the foundation of the analysis in the next chapter.

In Rushdie's Midnight Children, all of the characters represent not only the relationship among them, but also represent all what goes through in the land of India. The power of character is primarily represented through the existence of Saleem Sinai, the major character in Rushdie's Midnight Children. The life of Saleem is elaborated by Rushdie as mediating the change in the colonial world of India, so that his character is so much powerful. As commonly known, India is the land of revolt since it has been noticed as the place of the development of colonial culture.

Thus, due to its colonial issues, Rushdie's *Midnight Children* can be noted as elaborating colonial narration. The characters build the development of a colonized area where colonial view and behaviour are persistent to look at. At this point, Saleem has been touched by colonial effect, since the narrative of *Midnight Children* is narrated from the view of Saleem.

Then the conclusion from that research is the character of Saleem has strongly been established not only on his critical view upon India as the colonized world, but also on a fact that Saleem's view has constructed the colonial narration as a whole in the narrative of Rushdie's *Midnight Children*. Such a powerful colonial narration is elaborated through the powerful character coming from the colonial world itself. Thus, as a literary work, *Midnight Children* has proved itself to have outstanding character and outstanding view of colonial world.

7. Characterization change of Main character in William Shakespeare's Drama *Hamlet*. By Sobur Hidayat. 2008.

Based on the title that researchers analyse about the changing characterization of main character in William Shakespeare's drama *Hamlet* by analysing the character dialogue used the descriptive method. The researcher analyse about the changing characterization of main character in William Shakespeare's drama *Hamlet* by analysing the character dialogue with descriptive method. The descriptive method on the research involves a collection of technique used to specify, delineate or describe naturally occurring the changing characterization without experimental manipulation. This method despite description on the existing problem on the research needs to analyse about how does *Hamlet* characterization changing in William Shakespeare's drama *Hamlet*. Researcher analysed it by using the Freud psychoanalytic criticism. It intends to categorize the type of psychoanalytic term which appears in the play. All the data are taken from the drama of *Hamlet* written by William Shakespeare.

That the researcher makes conclusion that the changing characterization exist in main character of William Shakespeare's research title characterization change of main character in William Shakespeare's drama *Hamlet*: drama *Hamlet* such as Characterization is the process of conveying information about character in fiction or conversation and psychoanalysis deal with language and with interpretation, it introduces a significant approach to the hermeneutika of suspicious, the idea that there are more motives and meanings which are disguised by and work through other meanings.

Table 1. 1 Previous Study

Previous Study in Comparative Literature Analysis				
Title of The Research	Author s	Theories	Method	Object of Studies
The Perfection Value Concept Between The Major Character Of Cinderella And The Novel Panah Asmara Srikandi	By Nadia Nur Awalia	<ul style="list-style-type: none"> <li>• Comparative Literature</li> </ul>	1. Kualitative Method	1. A Short Story of Cinderella  2. A Short Story Novel Panah Asmara Srikandi
Analisis Perbandingan Struktural Novel Sang Pradjaka Karya Sardono BS dengan film The Monkey King.	Juwita Uci Norista	<ul style="list-style-type: none"> <li>• Comparative Literature</li> <li>• Characters and Characterizations</li> </ul>	Method of Comparative Literature	<ul style="list-style-type: none"> <li>• A novel “Sang Pradjaka by Sardono Bs</li> <li>• A TV Drama (Broadcasted in Indosiar) The Monkey King</li> </ul>
Comparative Analysis of Three Characters in Doyle’s “A Scandal In Bohemia” And Jhonshon’s Sherlock Holmes Film Script	By Agil Rizki Rahadian	1. Theory of film (adaptation and Ecranisation  2. Comparative literature and the Originality  Structuralism as a Literary Criticism  3.Character and Characterization Theory	<ul style="list-style-type: none"> <li>• Method of Comparative Literature</li> <li>• Using Structural Analysis Method</li> </ul>	<ul style="list-style-type: none"> <li>• A Short Story “A Scandal in Bohemia” By Doyle’s</li> <li>• A script “Sherlock Holmes” By Robert Jhonshon</li> </ul>
Plot Ali Baba’s Story: Comparative Study of “Ali Baba and The Forty Thieves” And Alfu Laillah Walaillah	Nur Anisa	<ul style="list-style-type: none"> <li>• Theori of Comparative Literature</li> </ul>	• The Qualitative Study	<ul style="list-style-type: none"> <li>• A Story of “Ali baba and The Forty Thieves”</li> </ul>

<p>“Ali Baba Walarba’un Lassan”,</p>				<ul style="list-style-type: none"> <li>• A Story of “ALFU LAILLAH WALAILLAH “Ali Baba Walarba’un Lassan”</li> </ul>
	<p>By Alysa Rushdi</p>	<ul style="list-style-type: none"> <li>• Theori of comparative literature</li> <li>• Theory of personality in psychoanalysis</li> </ul>	<ul style="list-style-type: none"> <li>• Method of comparative literature</li> <li>• Qualitatif data analysis</li> </ul>	<ul style="list-style-type: none"> <li>• A movie of Twillight</li> <li>• A movie script of Twillight</li> <li>• A drama of “Descendant The Sun</li> <li>• A drama Scrip of “Descendant The sun</li> </ul>
<p>The Character of Saleem Sinai and The Colonial In Salman Rushdie’s Midnight’ Children</p>	<p>Ahmad Akbar</p>	<ul style="list-style-type: none"> <li>• Character</li> <li>• India’s British History in the 20<sup>th</sup> Century</li> <li>• Colonial Literaturepost Colonial as Literary Analysis Approach</li> </ul>	<ul style="list-style-type: none"> <li>• Desceptiv e method</li> </ul>	<ul style="list-style-type: none"> <li>• Novel Midnight Children By Salman Rushdie’s</li> </ul>
<p>Characterizatio n change of main character in William Shakespeare’s drama Hamlet</p>	<p>By Sobur Hidayat</p>	<ul style="list-style-type: none"> <li>• Psychoanalysi s Literary Criticism</li> </ul>	<ul style="list-style-type: none"> <li>• Descriptiv e method</li> </ul>	<ul style="list-style-type: none"> <li>• A drama Hamlet by William Shakespeare’s</li> </ul>