

CHAPTER IV
MORAL MESSAGE THROUGH CHARACTERIZATION IN *THE*
KARATE KID (2010) MOVIE

This chapter contains an analysis of the findings and discussion of research questions in Chapter I, questions related to the character and characterization of the characters in the Karate Kid film, and the moral message in the Karate Kid film. This chapter describes the analysis of research questions based on the theories in Chapter II.

4.1 The Characterization of Characters in the Story *The Karate Kid (2010) Movie*

A character plays an important role in every narrative story, he is the actor who develops events so that they can establish relationships (Aminuddin, 1995, p. 79). In the film *The Karate Kid*, there are several characters who often appear in stories, such as Dre Parker and Mr. Han, the main roles, and also Mrs. Parker (Sherry Parker), Mei Ying, Cheng, and Master Li. These six characters play an important role in the development of the story. These six characters have their respective roles, and have different characteristics. To know the moral message in a characterization story is necessary to know because morals are a person's behaviors.

4.2.1 Dre Parker

Dre Parker was the main character in the film *The Karate Kid (2010)*. Last year, Dre lost his father, as in the minute (01:04) where it writes, "11/13/07

Daddy died." He always measures his height every year. This prologue depicts how Dre has grown up in the past year, without his father. And this year when he is 12 years old (1:38:25 - 1:38:28), he has to move to China with his mother. "Move to China" (01:46). When Dre was a good boy, many people took him to the car, but Dre was also a difficult child and often ignored his mother's words, for example, when on a plane, his mother told Dre to learn Mandarin, but instead he looked through magazines and muttered, "Mom, look, in China, everything is old. There's old house, old people. Look this guy is at least 400 years old." (03:55 - 04:05) and showed it to his mother. When his mother forced Dre to try to practice it, Dre finally did. Apart from being like in the previous scene, Dre also often ignores discipline in tidying his clothes. He often puts his jacket on the floor (08:51 - 09:20). Then, when his mother gets angry, Dre says he is tired from the plane trip. Dre is a talkative child. When putting down his jacket, he often put it on the floor. Not just one time. Apart from being an unruly child and talkative, Dre easily gets to know new people with his clumsy demeanor. He plays basketball with the kids and ping-pong ball with the parents. with new people, he does it boldly and confidently (13 :18 - 15:06). Even when Dre met a pretty girl who was sitting in the garden.

Harry: Dude. Are you gonna talk to her or what?

Dre Parker: To who?

Harry: To her.

The girl you've been staring at.

Dre Parker: I wasn't staring at her, dude.

Yeah, you were.

You should go talk to her.

Unless you're scared.

Dre Parker: I'm not scared of anything. (15:16 - 15:32)

Then Dre walked over to him and got acquainted without hesitation. Dre Parker is a child with a strong desire. While moving to Beijing, Dre meets a bad boy who often bullies him because he meets a girl who is sitting pretty in the park. Then Dre decided to learn kung fu from a kung fu expert. Dre complained when he was practicing because he was doing the same movement over and over again (1:10:08 - 1:11:16). After learning that the move he repeated many times was a defensive defense, Dre continued his training vigorously. Push-ups, running in place in the mud, resisting invisible blows from behind the curtain, until running on Wudang mountain.

Because of his fear, he was often bullied, even to the point of being beaten up, being beaten mercilessly. Dre in the martial arts tournament also broke his leg, but because of that, Dre did not give up and continued his match. When Mr. Han told him to stop in the final round, Dre continued the match even with an injured leg (broken).

Dre Parker: Please Mr. Han.

Please.

Mr. Han: Just tell me, Xiao Dre, why?

Why you need to.

Go back out there so badly?

Dre Parker: Because I'm still scared.

No matter what happens,

Nothing, when I leave,

I don't want to be scared anymore. (2:03:18 - 2:03:45)

Then Dre continues his fight until the final, fighting the child who bullied him. When he encountered a difficult situation in the final, when his leg was badly beaten, and cheated, Dre cleverly dealt the final blow using the other leg, which he added to the technique of the snake woman he saw while training at the top of Mount Wudang with Mr. Han. (2:11:17 - 2:12:02) Dre Parker is a kid who doesn't want to stop halfway. When he wanted his courage back, he did it to the end. In terms of feelings, Dre is also a loving child. Dre also cried when he heard from Mr. Han when he lost his wife and child (1:40:45). Then Dre comforted Mr. Han practiced the same way as when he was on the edge of the Wudang mountain lake when he trained his emotions and focus. Although a child who is fussy, unruly, and misbehaves when dealing with older people, to the point of breaking jars and putting jackets arbitrarily on Mr. Han during his first practice, Dre is still a good boy and has a good heart, just as his mother raised him. With his nagging, Dre is still a cute and adorable child.

Dre is included as a major and dynamic or round character because the story, as stated (Diyanni, 2004, p. 54) shows changes in attitudes and behavior. Dre's behavior changes as the story progresses, when trained by Mr. Han, who no longer puts his jacket on the floor, and he develops from his attitude that often

avoids Cheng, but, in the end, he is able to win the martial arts match against Cheng.

4.2.2 Mr. Han

Mr. Han plays quite a lot in the story; he works as a caretaker. At the beginning of his appearance, he looked strange. Ignoring Dre's words, who asked him to fix the water tap, Mr. Han just casually ate instant noodles and swatted flies with his chopsticks (11:51 - 12:32), but then Mr. Han watched Dre as Dre left. The following day, Mr. Han comes to Dre's house to fix a broken water faucet and accidentally sees Dre following a kung fu move. When he saw Dre, Mr. Han asked why Dre had bruises on his eyes when he saw Dre, "*What happened to your eye?*" from (26:32 - 26:34) the very beginning of his meeting with Dre, Mr. Han watched Dre's movements. He cared about what Dre was doing. Mr. Han also accidentally saw Dre being scolded by his mother for putting his jacket on the floor. Mr. Han watched Dre while fixing the toilet door.

When Dre has a hard time being ganged up on by Cheng and his friends, Mr. Han comes to help, and Mr. Han also brings Dre to heal the broken bones after being hit by Cheng and his friends. Mr. Han heals Dre's wounds with fire cupping that he did himself (46:537 - 47:29).

Mr. Han is a very nice person whom Dre met when he moved to Beijing. When Dre needed a martial arts coach, Mr. Han was the one who trained him. Although Mr. Han initially refused, in the end, Mr. Han still helped Dre solve his problems. They went to where Cheng practiced Kung Fu, then asked to make peace and not disturb Dre. When coach Cheng forced him to fight, Mr. Han

ended up training Dre. Mr. Han teaches Dre that Kung Fu is for defense and as a science, not for fighting. (48:34 - 48:40).

Mr. Han trains Dre the way Dre's mother (Sherry Parker) scolds Dre for being undisciplined. "*Pickup your jacket*" (57:40 - 57:41). Mr. Han trained Dre that way, which he accidentally saw while fixing the water tap and saw Dre put his jacket on the floor on the first day of practice. Mr. Han is patient and compassionate. By training Dre like that, it changes Dre's attitude to a better one. Mr. Han has a soft heart, as seen when he let Dre sleep on his lap while in the carriage, and drove him after training from Mount Wudang (1:23:33 - 1:23:49) and Mr. Han cried when he remembered the incident in his past where he had lost his wife and child in an accident. Mr. Han remembers being drunk and then wrecking his car like he had an accident (1:36:10 - 1:36:28). Dre is in tears as Mr. Han tells him about his past (1:38:21 - 1:41:09). Behind his patience, Mr. Han harbored such a big problem, that it made his attitude often cold.

Mr. Han is Dre's best friend. Even Dre said something like, "*You're the best friend I ever had, Mr. Han.*" (1:48:09 - 1:48:11) and Dre hugged Mr. Han, who smiled and returned the hug. His kindness and compassion don't end there, Mr. Han even worries about Dre during Dre's official match. Mr. Han looks so clearly worried about him (2:10:16). Especially when Dre was cheated in the game, Mr. Han asks Dre to quit the match, proving that Mr. Han is a caring and loving person.

Therefore, Mr. Han belongs to a major character, but flat characters that are static or unchanging. From beginning to end, the story remains the same. Mr. Han remains a good person from the beginning of the story to the end.

4.2.3 Sherry Parker (Mrs. Parker, Dre's mother)

Sherry Parker, often called "Mrs. Parker," is the mother of Dre Parker. She had a pretty tough life taking care of her not-good-enough child, and for a year she raised Dre alone. Sometimes Mrs. Parker becomes stubborn and talkative. But also full of love. Seen from the way he spoke firmly. Like, "*Dre, we are not doing this in Beijing. Dre, pickup your jacket.*" (09:24 - 09:29) Mrs. Parker adamantly told Dre to put the jacket in its place. After she nagged Dre, Mrs. Parker immediately hugged Dre, who was tired of traveling long distances. Mrs. Parker is a mother to whom she expresses her affectionate feeling for Dre, Mrs. Parker frequently nags her son and speaks in a high-pitched voice.

Mrs. Parker: Dre for one hundredth time, can you please pickup your jacket?

Dre Parker: One second, mom.

Mrs. Parker: No! Not in one second. Now

Dre Parker: This program's about to be over. Give me two minutes.

Mrs. Parker: Dre, I don't care! Come pick it up now! (27:02 - 27:18).

Often, Mrs. Parker did just that. She is a mother who loves her child so much then when she finds out that Dre is bruised from being beaten, she asks, "*What is that?... Who did it?*" In an annoyed tone. When Dre said that it wasn't because he was beaten, he started to put on a worried face.

Mrs. Parker: Who did it?

Dre Parker: Nobody, Mom. I ran into a pole.

And I didn't tell you cause I knew you would act like this.

Mrs. Parker: Dre, you know I don't play that. Somebody hit my baby, I wish tear through...

Dre Parker: I know, Mom. That's why I don't tell you stuff. Just relax. I just ran into a pole.

Mrs. Parker: Yeah, yeah, you ran into a pole. All right, Dre. All right, all right.

Look, go to class.

Go to class, but we will talk about this later, okay? All right. Go.

Dre Parker: Okay

Mrs. Parker: I love you

Dre Parker: Mom!

Mrs. Parker: I said I love you

Dre Parker: okay, I love you too

Mrs. Parker: Okay, have a good day. (21:53 - 22:31)

From the conversation, it is clearly illustrated that Dre's mother, Sherry Parker, is a fussy mother because she loves her child. In fact, after nagging Dre, Mrs. Parker looked worried while saying "*I love you*" when Dre was about to enter school. When Dre left, from behind, his mother's face turned worried.

Judging from the story, Dre Parker's mother is a supporting character, so she belongs to a minor character or a flat character that is static. She doesn't change as the story progresses. He plays a supporting role for the main character, namely his son.

4.2.4 Mei Ying

Mei Ying is one of the important characters in the story. His appearance makes Dre interested in making new friends and is the reason Dre gets beaten up by bullies. Mei Ying is a beautiful child. He is also a good violinist. He often trains, such as in the park during his first meeting with Dre. Mei Ying can speak English, so Mei Ying is one of the friends who make Dre happier and more excited about his move.

Dre Parker: Hey. What's up?

I forgot no, English.

Mei Ying: What language was that?

Dre Parker: You speak English?

Me too. (15:45 - 16:08).

Mei Ying is a good kid; she helps carry food when Dre can't use chopsticks. He also apologized for the mess that Cheng made (23:05 - 23:14). Mei Ying is a very obedient child towards her parents. He practiced the violin very often, even during his lunch hour.

Dre Parker: Wait. You eat and practice at the same time?

Mei Ying: Yes. (23:44 - 23:47).

Mei Ying, practice hard because you are going to audition at the Beijing Academy of Music.

Dre Parker: So, are you practicing for anything?

Like a show or...

Mei Ying: Yes.

I have an audition next month

for the Beijing Academy of music. (30:12 - 30:21).

Apart from practicing hard, Mei Ying also obeyed her parents' words even when they told her to stay away from Dre because Dre was invited to skip practice the day before she auditioned.

Dre Parker: Hey are you ok?

Mei Ying: My audition is tomorrow at 6:00.

Dre Parker: But isn't that what you've been practicing for?

Mei Ying: Yes of course.

Dre Parker: Don't worry. You got it.

Mei Ying: What if they don't pick me?

Dre Parker: Mei Ying, wait!

Okay, first of all, I'm gonna be there with you.

And B, all you have to do is what your teacher says.

Play the pauses. It's easy,
watch.

See?

Mei Ying: I have to practice.

Dre Parker: Wait.

Mei Ying: What?

Dre Parker: I'm starting to think. You don't speak Chinese.

Too much-a good stuff is bad stuff?

Yeah. Come on.

Mei Ying: where are we going?

Dre Parker: Dang, have you been to the gym?

Mei Ying: Wait, no!

Dre Parker: Come on, we're gonna go have some fun.

I have to go! Now!

Dre Parker: Come on, I know you want. (1:27:05 - 1:28:11).

While they were chatting in the middle of truancy, Mei Ying's father called to say that her audition was moved to today. Her father waits for Mei Ying in front of the school, and sees Mei Ying coming with Dre. After the audition, Mei Ying's father whispered something to her. Later, after that, Mei Ying spoke to Dre, saying that Dre was a bad influence on her.

Mei Ying: We can no longer be friends.

You are bad for my life. (1:35:05 - 1:35:11)

After that, Mei Ying left and walked away from Dre with a forced face. Mei Ying is a good kid, and she does as her parents tell her to, even when she has to practice frequently before auditions without complaining. Or having to stop being friends with Dre when his parents told him to.

Meiying is Dre's friend, Mei Ying also plays a supporting character. He is a minor character who illuminates the main character, but he is round or dynamic because there is a conflict that forces him to change his attitude. if not of his own volition.

4.2.5 Cheng

Cheng is one of the characters who hinders (antagonist) the main role, namely Dre. At his first meeting with Dre, he forbade and prevented Dre from approaching Mei Ying on the grounds that Mei Ying had to train properly. Cheng walked over to Dre and Mei Ying.

Cheng: You should be practicing.

Mei Ying: I am practicing.

Cheng: What you're doing you won't need these.

Mei Ying: What's your problem.

Cheng: Leave it

Dre Parker: Come on dude!

Cheng: I said leave it! (17:12 - 17:33).

Cheng arranges arbitrarily, and Cheng gets angry at Mei Ying and beats Dre to a pulp. Cheng is a naughty boy and often beats up. He beats up Dre because he doesn't want Mei Ying to be close to Dre. Mei Ying's parents' friend is Cheng, the son of Mei Ying's father. At the minute (23:31 - 23:56) Dre asks Mei Ying, "Is he your boyfriend?" And Mei Ying replied, "No. Our parents are very close." And maybe Cheng likes Mei Ying too, when Dre says, "Well, he definitely likes you." Mei Ying didn't even answer. That's why Cheng hates Dre. Apart from beating up Dre, Cheng also bullied Dre at school. Upon learning that Dre was talking to Mei Ying at lunchtime, Cheng spills Dre's food.

Cheng: Sorry!

Dre Parker: Come on dude!

Mrs. Po: Mr. Parker! Stop it!

Dre Parker: He just slammed the tray an over me!

Dre Parker: Whatever he's saying, he is lying! (24:06 - 24:15).

When Dre came out of the music hall where Mei Ying Practiced, Cheng also bullied Dre by making fun of him and taking out the contents of Dre's bag.

Cheng: Hey. Can I touch your hair?

Gonna do something?

Just stay away from us. All of us. (31:03 - 31.38).

Cheng threatens Dre and kicks Dre's bag. Cheng always keeps an eye on Mei Ying. He also keeps an eye on Dre with his friends. Besides being naughty at school, Cheng and his friends are also naughty in the community. He damaged a bicycle parked on the side of the road (40:12 - 40:22). When Dre retaliates against Cheng by dousing him with waste water, Cheng and his gang run after Dre, then gang up on Dre (40:57 - 44:20). Cheng beat him without mercy. Even when Mr. Han helped Dre, Cheng was about to kick Mr. Han. But it was blocked. Mr. Han is ganged up on by Cheng and his gang (44:21 - 46:25).

Cheng is a naughty boy who likes to fight. He is also often nosy towards the local community. Destructive and criticizing, he bullies Dre at school and outside of school. Cheng becomes the antagonist who hinders the main character, where Cheng is the enemy of the protagonist or main character.

However, even though Cheng is an antagonist who has a conflict with the main role, Cheng is a minor character, but round and or dynamic character. From the beginning to the end, there is no change, but right at the end of the story, Cheng changes for the better or realizes his mistake. So, he finally admits that

Dre deserves to win the martial arts match against him, even to the point of respecting Mr. Han as Dre's teacher.

4.2.6 Master Li

Master Li appears in several scenes and at the end of the story. Master Li is a kung fu coach whose college is very well known. He had many disciples, and one of them was Cheng. Master Li is a very cruel and ruthless character. It can be seen when he teaches martial arts to his students.

Master Li: What are you doing?

Why did you stop?

Finish!

Come here! (50:33 - 51:04).

Master Li slaps his disciple because he doesn't finish off his opponent to the end, and Master Li teaches his students that "*We do not stop when our enemy is down.*" (51:12). Master Li also taught his disciples by saying:

Master Li: No mercy...

No mercy in the studio.

No mercy in competition.

No mercy in life!

Our enemies deserve pain. (51:16 - 51:29).

Master Li is a person who likes fighting, and war. He does not know peace and compassion. Even when Mr. Han goes to his studio to make peace and asks his students not to disturb and gang up on Dre again, Master Li instead forces one of them to fight.

Mr. Han: We are not here to fight.

Master Li: You attack my students. And disrespect my studio?!

You want to leave?

Not so easy!

Mr. Han: Master Li...

Master Li: You both come here. One of you fights Now (52:20 - 52:48).

Apart from liking battles or wars, Master Li also justifies any means when his students face matches in official tournaments. He cheated, to the point of telling one of his students to break Dre's leg, in order to win in the final of the competition. Because of that, even one of his students had to be eliminated.

Student: But I can beat him.

Master Li: I do not want him beaten

I want him broken. (1:59:20 - 1:58:29).

Master Li forces one of his disciples to break a leg or crush Dre despite being eliminated. He has no compassion, even at the end of the story. For the sake of winning. When Dre turns out to be able to fight to the final, Master Li doesn't stop committing atrocities. In the final of the tournament, he had Cheng kick Dre's broken leg.

Master Li also belittles Dre, who walks with a limp (2:04:46 - 2:04:56). He imitates him, and applauds in front of Mr. Han. He was so confident that his student would win.

So, Master Li is the opposite of Mr. Han. He belongs to a flat character or a static minor character, where he remains bad from the beginning until the end of the story.

4.3 The Moral Message Delivered by the Characters in the Story *The Karate Kid (2010) Movie*

The researcher found a moral message that was related to the dialogue between the characters that often appeared. The researcher identified using the characterization of the characters in the film "The Karate Kid (2010)." From characters like Dre Parker, Mr. Han, Sherry Parker, Mei Ying, Cheng, and Master Li, they carry a moral message through their characterizations.

After knowing what the characterizations are for each character in the film The Karate Kid (2010), then based on the characterization of the characters, then from the dialogue and documentation that clarified the content of the conversation to find out how the moral message is conveyed by the characters in The Karate Kid (2010) Movie.

4.3.1 Dre Parker

Seeing the character of Dre Parker, who is difficult for his mother to manage, putting his jacket on the floor and not hanging it up as often as he does, from the first appearance, when he arrived in Beijing, Dre did just that (08:51).

Pict: (09:32)



Dialog:

Mrs. Parker: Dre, we are not doing this in Beijing.

Dre, pick up your jacket.

Dre Parker: Mom I'm tired, okay? I have airplane leg.

Mrs. Parker: "Airplane" it's jet leg.

I know, baby, I got it, too. (09.23 - 09.49)

From the conversation, it means that Dre used to do that a lot before his arrival in Beijing, and he still does. In this case, the children often do as Dre did. If morality includes the good and bad deeds of humans, then Dre has committed bad deeds, or bad habits, or undisciplined. In fact, in some scenes, Dre puts his jacket on the floor several times. In the second scene, Dre still answers his mother casually.

Pict: (27:29)



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Dialog:

Mrs. Parker: Dre.

For the one hundredth time, can you please pick up your jacket?

Dre Parker: One second, mom.

Mrs. Parker: No!

Not in one second. Now

Dre Parker: This program's about to be over.

Give me two minutes.

Mrs. Parker: Dre, I don't care!

Come pick it up now!

God, how many times do I have to ask you?

Dre Parker: One.

Mrs. Parker: That's right, make it happen.

What's it with you and this jacket?

I'm sorry, what was that?

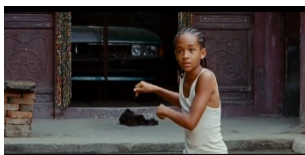
Dre Parker: Nothing.

Mrs. Parker: Okay, just what I thought. Nothing.

Thank you. (27.02 - 27.30)

In the following conversation, her mother spoke more firmly to Dre. Because of the number of times Dre had put his jacket on the floor, when his mother was angry, Dre only replied, "One second Mom," while watching TV shows. This often happens in real life. Putting a jacket on the floor is a bad habit. It was an undisciplined act, but in the end, Dre put him on the hanger because of his mother. When Dre carried the habit even to Mr. Han, when he was about to practice martial arts for the first time, Dre came and talked at length, putting his jacket on the floor, even breaking Mr. urn. Han.

Pict: (57:38)



Dialog:

Dre Parker: ... And he also thought me Capoeira, so...

You can't touch me, you can't touch...

That antique?

Mr. Han: Pick up your jacket.

Dre Parker: So, basically Mr. Han, what I'm trying to say is I've got a good foundation here.

You know, like I said, I'm just...

Might not be as hard to touch me as other people, you know?

Mr. Han: Hang it up.

Dre Parker: Okay.

Mr. Han: All right, but now...

Take it down.

Dre Parker: But you just...

Mr. Han: Take it down.

Put it on.

Take it off.

Dre Parker: I already did all this.

Mr. Han: Take it off.

Dre Parker: Can you just tell me why I'm doing this? (57:29 - 58:26).

Dre was just plain talkative, or chatty like a typical 12-year-old, who is careless and does not feel guilty for his carelessness. Eventually, Dre ended up putting his bad habit into practice. Dre dropped it, hung it up, put it on, and dropped it back down again and again. Dre learns from his bad habits that he is

used to, until he realizes that his habits are not good. As in the following conversation:

Pict: (1:03:29)



Dialog:

Dre Parker: What? I'm doing it.

Mr. Han: No.

Something is missing.

Dre Parker: Nothing's missing

Mr. Han: You forgot this.

Attitude.

Jacket off.

Dre Parker: Okay.

Mr. Han: Attitude.

Yes. That's it.

Dre Parker: Okay, Mr. Han, I get it. I'm sorry.

I shouldn't have treated my mom like that.

You were right.

Mr. Han: put it on the grown. (1:02:54 - 1:03:44).

From the conversation, Dre admits that he shouldn't have done that to his mother, mockingly, with a look on his face when his mother tells Dre to put his jacket on properly. Mr. Han told Dre to do this during his "You forgot this.

Attitude" practice while imitating Dre's attitude towards his mother. In the end, Dre didn't do that anymore. At minute (59:47 - 59:54) When Dre returned home from practice, he properly hung up his jacket.

In addition to his bad habits in terms of discipline, Dre is also a fussy child. With such an attitude, Dre becomes a child who dares to protest, like when Mr. Han repeatedly told him to practice wearing a jacket, Dre protested.

Pict: (1:11:04)



Dialog:

Dre Parker: So, what are we doing today?

Mr. Han: Same.

Dre Parker: You know, Mr. Han, I told you.

I get it okay?

Be respectful. I got it.

I put my jacket on a thousand times.

I took it off a thousand times!

Okay? This is stupid.

I'm done

They can beat me up if they want to.

And you know why you only have one student?

'Cause you don't know Kung Fu. (1:11:00 - 1:11:22).

Dre reflects on the behavior of children who are cranky and impatient. Dre spoke casually, like a 12-year-old in real life. Dre is a good child who loves his mother despite his bad habits, such as being undisciplined, talking, behaving, or acting casually. When Dre gets into trouble and is beaten by Cheng, Dre covers it up with make-up because he is afraid of people, especially his mother, knowing that he was worried.

Pict: (21:55)



Dialog:

Mrs. Parker: ... Dre, is that makeup?

What is that?

Dre Parker: Mom, I ran into a pole.

Mrs. Parker: No, you have a black eye.

You got into a fight?

Mrs. Po: Fighting's not tolerated here.

Mrs. Parker: You heard him; he ran into a pole.

Come here, Dre.

Dre Parker: Mom, don't start.

Mrs. Parker: Who did it?

Dre Parker: Nobody, Mom. I ran into a pole.

And I didn't tell you 'cause I knew you would act like this.

Mrs. Parker: Dre, you know I don't play that

Somebody hit my baby, I will tear through...

Dre Parker: I know, Mom.

That's why I don't tell you stuff.

Just relax. I just ran into a pole. (21:38 - 22:05).

Dre covered up his problem by arguing that he was injured by hitting a pole. This is often done by children so that their parents do not worry or nag because of fights. Dre preferred to lie so his mother wouldn't worry too much. Dre didn't tell Mr. Han about it. When Mr. Han fixes the water tap in Dre's house, he asks about his eyes.

Pict: (26:35)



Dialog:

Mr. Han: What happened to eye?

Dre Parker: I ran into a pole.

Mr. Han: Interesting pole. (26:33 - 26:38)

Dre didn't want others to know he was in trouble. Dre covered it up even though Mr. Han knew Dre was lying. In terms of kindness, Dre is a responsible child. When he took Mei Ying out of his violin practice, he went to Mei Ying's house to make up and talk to Mei Ying's father. Dre asked Mr. Han to help him, so he could read it in Chinese in front of Mei Ying's father. Dre read in his style.

Pict: (1:48:49)





Dialog:

Mei Ying: Dre?

Dre Parker: Is your dad home?

Sir...

...my name is Dre Parker

My actions have brought...

...dishonor to your family.

Your daughter

has been a great friend to me.

And from her, I have learned...

...that a true friend...

...is a person who makes your life better

But if you give me a second chance...

...I promise that I will be...

...the best friend your daughter has ever had.

That's it.

Mei Ying's dad: My daughter told me that she made
a promise to be at your tournament.

In our family, we do not break our promise.

Good luck. (1:48:44 - 1:49:55)

When Mei Ying distanced herself from Dre, she approached Mei Ying's house and spoke directly to her father. That way, Dre was finally not shunned by Mei Ying anymore, and even Mei Ying's father came to watch Dre's martial arts tournament. In addition, Dre is also a child who does not easily give up. With what his loving parents taught him, and from Mr. The patient and peace-loving Han and Dre faced the tournament cleanly. Even when Dre is rigged, he continues to fight.

Pict: (2:03:20)



Dialog:

Dre Parker: Do you think I could have won?

Mr. Han: Win or lose doesn't matter, Xiao Dre.

Dre Parker: You know that's not what I mean.

Mr. Han: Yes. I think you had a good chance.

Dre Parker: So, let's do the fiery cup thing.

Mr. Han: You don't need to fight anymore.

You have proven everything you need to prove.

Dre Parker: What, that I can get beat up easy and then quit?

That's not balance. That's not real kung fu.

You said that when life knocks you down,

you could choose

whether or not to get back up.

Well, I'm trying to get back up,

and why won't you help me?

Mr. Han: Because I cannot watch you get hurt anymore.

Dre Parker: Please, Mr. Han.

Please.

Mr. Han: just tell me, Xiao Dre, why?

Why you need too

go back out there so badly?

Dre Parker: Because I'm still scared.

No matter what happens,

tonight, when I leave,

I don't want to be scared anymore. (2:02:18 - 2:03:44)

From the conversation between Dre and Mr. Han, Dre chose to keep competing in the final, even though with an injured leg. He was determined to restore his courage. Dre didn't want to be bullied again. By the way, he had to do his best until the end of the match, without cheating. Dre did it with what he had done and he studied. With the choice to get up and his belief, Dre finally won the match, from his hard work with putting on a jacket and his determination. His bad habit, became a lesson while practicing with Mr. Han, and so Dre got a defensive move. Until finally, Dre was able to get a good match.

Dre applies what he learns, like having to get up when he falls. Dre has two sides to his actions. He has bad habits, but he is also a good boy by doing his best when it comes to fighting bad. We can learn from Dre that when we face

difficulties, we need faith, and choose to get up when we fall. Just like us as Muslims, we must believe that there is wisdom behind difficulties because Allah SWT has prepared ease if he is patient and puts his trust in going through them. (Afifah, 2020) In His word (*Surah Al-Insyirah [94]: 5-6*), Allah explains:

فَإِنَّ مَعَ الْعُسْرِ يُسْرًا

(5) For indeed, with hardship [will be] ease [i.e., relief](QuranEnc.com, Surat Al-Insyirah Ayat 5)

Arab-Latin: fa inna ma'al-'usri yusrā

Terjemah Arti: Karena sesungguhnya sesudah kesulitan itu ada kemudahan.

(TafsirWeb, Surat Al-Insyirah Ayat 5)

إِنَّ مَعَ الْعُسْرِ يُسْرًا

(6) Indeed, with hardship [will be] ease (QuranEnc.com, Surat Al-Insyirah Ayat 6)

Arab-Latin: inna ma'al-'usri yusrā

Terjemah Arti: sesungguhnya sesudah kesulitan itu ada kemudahan.

(TafsirWeb, Surat Al-Insyirah Ayat 6)

4.3.2 Mr. Han

From Mr. Han, as viewers of *The Karate Kid (2010) Movie*, we must have learned a lot, from Mr. Han that something does not have to be faced with fights, hostilities or wars. When Dre was ganged up on by Cheng and his friends, Mr. Han helped Dre. Mr. Han was then joined by the children who beat Dre. Mr. Han didn't beat them back; they were the ones who hit each other because of the defense move Mr. Han made. And Mr. Han brought Dre to heal Dre's wound.

Pict: (48:26)



Dialog:

Dre Parker: How'd you do that out there?

You, like, didn't even punch them.

They beat each other up.

Mr. Han: When fighting angry, blind men,

Best to just stay out of the way.

Dre Parker: So, where'd you learn kung fu?

Mr. Han: From father.

Dre Parker: Have you ever taught anybody?

Mr. Han: No.

Dre Parker: Would you?

Mr. Han: Depends.

Dre Parker: On what?

Mr. Han: Reason.

Dre Parker: What about to kick somebody's ass?

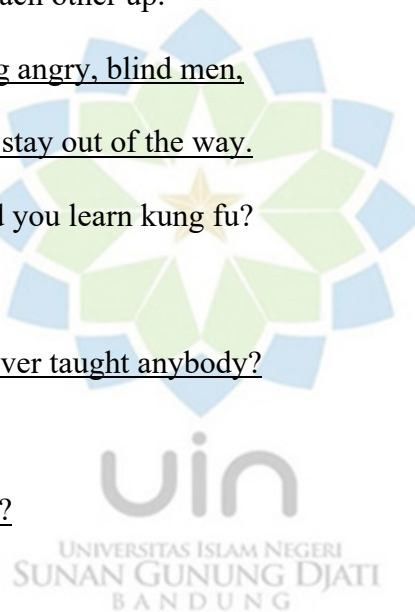
Mr. Han: Best fight are the ones we avoid

Dre Parker: What if I wanna avoid

getting my ass kicked?

Mr. Han: Stop saying "ass".

Dre Parker: Sorry.



Mr. Han: Kung fu is for knowledge, defense.

Not to make war, but create peace.

Dre Parker: That's definitely not what they're taught.

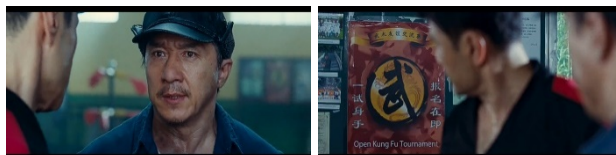
Mr. Han: No such thing as bad students,

Only bad teacher. (47:44 - 48:46).

From the conversation, Mr. Han teaches us that fighting is not a good thing; it is best how we avoid the fight "*Best fight are the ones we avoid.*" As much as possible, we should avoid bad things from happening. And Mr. Han told Dre that "*Kungfu for knowledge, defense. Not to make war, but create peace.*" When one is able to use one's strength, it is better if the martial power, such as kung fu, is a science and a way for one to do defense, so that peace will be created. When there is a naughty child who disturbs with his power, as he arbitrarily does, it means that behind it there is a bad teacher. As Mr. Han said that "*No such thing as bad students, only bad teacher.*"

From Mr. Han can also learn that it doesn't have to be a fight. When Mr. Han took Dre to Cheng's practice, Mr. Han was told to choose himself or Dre who would fight when Mr. Han asked for peace, and Mr. Han preferred to fight in official matches. Instead of fighting.

Pict: (52:53) & (52:59)



Dialog:

Master Li: What are you looking at?

Cheng: He's the one that attacked me.

Mr. Han: We are here to make a peace.

Master Li: Let your little thing mind himself.

Mr. Han: One to one, no problem...

...six to one, too much to ask of anyone.

Master Li: I see...

Prepare for match.

Dre Parker: Whoa. Mr. Han, does he want us to fight?

Mr. Han: We are not here to fight.

Master Li: You attack my students.

And you disrespect my studio?!

You want to leave?

Not easy!

Mr. Han: Master Li.

Master Li: You both came here.

One of you fights now.

Mr. Han: The boy will fight there.

Master Li: We accept your challenge.

Mr. Han: Please instruct your students

to leave my boy alone to train. (51:34 - 53:20).

Mr. Han chose to fight in the official tournament held in a pamphlet pasted on the wall of Master Li's practice studio where Cheng and his friends' practice.

Mr. Han asks Cheng and his friends not to disturb Dre before the match starts.

And Mr. Han taught that ganging up was a bad thing. Six to one is not fair. That's why Mr. Han prefers an official tournament, rather than having to fight in Master Li's studio, it's better to be bothered to teach and train kung fu for Dre than have to fight and get battered at Master Li's studio. Because in one-on-one fighting tournaments, *"You'll fight them all one-on-one"* (54:15 - 54:16).

In the film *The Karate Kid* (2010), Mr. Han is a good teacher. He teaches simple things and doesn't teach violence, even the first time Mr. Han is. Han taught Dre through his bad habits, which Dre often did. *"Pick up your jacket"* (57.40 - 57.41). Until Dre realized that it was a bad thing he did to his mother. When Dre was upset and didn't want to practice anymore, Mr. Han told Dre that kung fu can be done from the movements we often do.

Pict: (1:13:47)



Dialog:

Mr. Han: Kung fu live in everything we do, Xiao Dre.

It lives in how we put on a jacket,

how we take off the jacket.

And lives in how we treat people.

Everything is kung fu. (1:13:44 - 1:14:03).

When Dre belittled Mr. Han, he asked why he only had one disciple, because he did not know kung fu. Mr. Han casually told the kung fu moves of what Dre was doing over and over, and those moves were defensive moves. Dre was

surprised that everything he did so many times was one kung fu move. Mr. Han made us realize that we have to be patient to get what we hope for and accept what we get. In the scene (59:47 - 59:54) Dre finally no longer puts his jacket on the floor, on his way home, Dre hangs the jacket in its place. Mr. Han had taught Dre one kindness.

Mr. Han taught Dre that we must be able to control our emotions on the inside. As Dre saw the snake woman, whose movements followed each other, Dre asks why did the woman follow the snake's movements?

Pict: (1:21:48), (1:22:08) & (1:22:10)



Dialog:

Dre Parker: She was doing the cobra thing.

She was, like, copying the snake, and it was, like, right here.

And she was like...

Mr. Han: You did not watch closely enough, Xiao Dre.

The snake was copying the woman.

Dre Parker: What?

I don't get it.

Mr. Han: Look.

What do you see?

Dre Parker: Me.

Well, my reflection.

Mr. Han: Yes.

Now what do you see?

Dre Parker: It's blurry.

Mr. Han: Yes.

The woman was like still water.

Quiet, calm.

In here and in here.

So, the snake reflection her action,

like still water.

Dre Parker: Like a mirror.

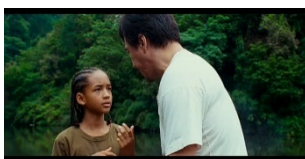
Mr. Han: Yes.

Dre Parker: So, she controlled a snake by doing nothing?

Mr. Han: Being still and doing nothing are two very different thing. (1:21:21 - 1:22:33).

Mr. Han answered it in the conversation. That it is the snake that follows the woman's movements, she must remain calm in her heart and mind so that the snake follows her movements, like when looking in a mirror in water (first picture). The woman controls her mind and heart "*In here and in here*" (pictures two and three) like calm water, from that Mr. Han teaches about peace of mind and heart, controlling our emotions.

Pict: (1:22:46)



Dialog:

Dre Parker: She used her chi on that snake, didn't she?

Mr. Han: Very good.

Dre Parker: You've got teach me that, like how to control people.

Mr. Han: There's only one person
you need to learn how to control.

Dre Parker: Who?

Mr. Han: Empty your mind. (1:22:37 - 1:23:57)

In the continuation of the conversation, Dre asked Mr. Han to teach him the movement to control a person like a woman controlling a snake. Mr. Han answers that Dre should be able to control his mind so it doesn't go blank easily. Because when our minds are empty, even the opponent will easily drop us. To face a competing opponent, Dre must stay focused. "*Cobra like a lifetime. Requires great focus.*" (1:23:04 - 1:23:08).

In life, controlling emotions is very important, because to do something good, we must be able to control emotions. Clearing the mind is also equally important to stay focused on the goal. In addition to teaching discipline, and self/emotional control, Mr. Han also taught that anything in excess is not good.

Pict: (1:26:31)



Dialog:

Dre Parker: So, Mr. Han,

what time we training tomorrow?

Mr. Han: Xiao Dre, we are not training tomorrow.

Dre Parker: Why not?

Mr. Han: Means, "Too much something is not good."

You train a lot. You need rest.

Dre Parker: A day off?

Yes Mr. Han. Yes.

Mr. Han: Xiao Dre needs to rest.

Dre Parker: Yes, Mt. Han. You rest, too.

Love you, Mr. Han.

Peace! (1:26:17 - 1:26:49)

As in the conversation, training too hard or too much is not good for Dre. He needs rest. Mr. Han exemplifies it in the scene. In real life, it is not just about practice. There are many things that are not good when they are done in excess. In Islam, it has also been taught that excessive things are not good, just like night prayers and fasting, which are carried out in excess even though they are acts of worship and, of course, contain goodness. But it turns out that for the Prophet SAW if it exceeds the limit, then it becomes bad. Rasulullah SAW, taught life not to overdo it. A balanced life is in our nature. Excessive, in any case, is definitely not good. (Muftisany & Sasongko, 2016) Allah SWT says in (*Qs. Al-Maidah [5]: 77*):

فَلْيَأْهَلْ الْكُتُبِ لَا تَعْلُوا فِي دِينِكُمْ غَيْرَ الْحَقِّ وَلَا تَتَّبِعُوا أَهْوَاءَ قَوْمٍ قَدْ ضَلُّوا مِنْ قَبْلُ وَأَضَلُّوا كَثِيرًا وَضَلُّوا
عَنْ سَوَاءِ السَّبِيلِ

(77) Say, "O People of the Scripture, do not exceed limits in your religion beyond the truth and do not follow the inclinations of a people who had gone astray before and misled many and have strayed from the soundness of the way."
(QuranEnc.com, Surat Al-Maidah Ayat 77)

Arab-Latin: Qul yā ahlal-kitābi lā taglu fī dīnikum gairal-ḥaqqi wa lā tattabi'ū ahwā`a qauming qad ḍallu ming qablu wa aḍallu kaṣīraw wa ḍallu 'an sawā`is-sabīl.

Terjemah Arti: Katakanlah: "Hai Ahli Kitab, janganlah kamu berlebih-lebihan (melampaui batas) dengan cara tidak benar dalam agamamu. Dan janganlah kamu mengikuti hawa nafsu orang-orang yang telah sesat dahulunya (sebelum kedatangan Muhammad) dan mereka telah menyesatkan kebanyakan (manusia), dan mereka tersesat dari jalan yang lurus". (TafsirWeb, Surat Al-Maidah Ayat 77)

In the film *The Karate Kid* (2020) Mr. Han showed the good side overall. His appearance teaches us as good a lesson as when he taught Dre. At the end of the story Mr. Han made a good impression. While at the tournament venue, the day before the match started, Mr. Han gives Dre clothes and says "*Win or lose, doesn't matter. Fight hard...*" (1:47:17 - 1:47:21)

Pict: (1:48:25)



Dialog:

Mr. Han: Win or lose, doesn't matter.

Fight hard.

Ern respect. Boys leave you alone.

Have present for you.

Dre Parker: Mr. Han!

Man!

This is the one Bruce Lee had.

Great.

Thank you.

Mr. Han: You have taught me a very important lesson, Xiao Dre.

Life will knock us down.

But we can choose whether or not to get back up.

Dre Parker: You're the best friend I ever had Mr. Han.

Mr. Han: Okay. (1:47:17 - 1:48:32)

Attitude Mr. Han told Dre that as a parent, you shouldn't force your child to win, because winning or losing a match doesn't really matter. The most important thing is how you try. Even Mr. Han gives a present before the game starts as a token of appreciation that Dre has worked hard so far. Mr. Han also said that one day, life will bring us down, but we can choose whether we want to get up or not. Every word Mr. Han gives off gives a positive and motivating impression, just like those words that motivated Dre to get up when he fell and was cheated on.

Pict: (2:03:13)



Dialog:

Dre Parker: Do you think I could have won?

Mr. Han: Win or lose doesn't matter, Xiao Dre.

Dre Parker: You know that's not what I mean.

Mr. Han: Yes. I think you had a good chance.

Dre Parker: So, let's do the fiery cup thing.

Mr. Han: You don't need to fight anymore.

You have proven everything you need to prove.

Dre Parker: What, that I can get beat up easy and then quit?

That's not balance. That's not real kung fu.

You said that when life knocks you down,
you could choose

whether or not to get back up.

Well, I'm trying to get back up,

and why won't you help me?

Mr. Han: Because I cannot watch you get hurt anymore. (2:02:18 - 2:03:13)

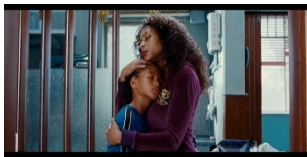
Dre is in trouble, cheated, and hurt. But Dre remembers Mr. Han and chooses to rise and fight to the end. When Dre chose the option, Mr. Han was worried because he didn't want Dre to get hurt any more. Mr. Han is like a parent who cares for and loves their child. Finally, Mr. Han finally gives Dre the choice he wanted, albeit with some trepidation throughout the final match. From his face,

even Mr. Han really looks worried. But Mr. Han healed the Dre's broken leg. Mr. Han reflects on the good people who exist in real life, helping with compassion. His actions and words radiated clearly. At the end of the story, Cheng and his friends, who had ganged up on Dre and attacked Mr. Han finally, respect Mr. Han at the end of the competition (2:13:51 - 2:13:05).

4.3.3 Sherry Parker (Mrs. Parker)

Behind the fuss of a mother, love abounds. That's Sherry Parker, or Mrs. Parker, the mother of Dre Parker. She often nags because Dre often does something unkind, like throwing his jacket on the floor. Then Sherry Parker nagged Dre as she arrived at her new home in Beijing.

Pict: (09:51)



Dialog:

Mrs. Parker: Dre, we are not doing this in Beijing.

Dre, pick up your jacket.

Dre Parker: Mom I'm tired, okay? I have airplane leg.

Mrs. Parker: "Airplane" it's jet leg.

I know, baby, I got it, too.

But we can't go to sleep

'Cause then we'll be up at 2:00 a.m.

And you have school tomorrow. (09:23 - 09:57).

Sherry Parker grumbled that Dre had bad habits all the way to Beijing, but after nagging, Sherry Parker hugged her son when Dre said he was tired from the plane trip. Mrs. Parker/Sherry Parker is a kind and loving mother to her children. She was angry because she cared. Some mothers are in reality like that. That's why as children we have to glorify them.

Some mothers often nag, because it's a sense of his care and affection. When his son had a bad experience, he immediately asked in a chatty voice, like when Sherry Parker found out about Dre's black eye.

Pict: (21:53)



Dialog:

Mrs. Parker: ...Dre, is that makeup?

What is that?

Dre Parker: Mom, I ran into a pole.

Mrs. Parker: No, you have a black eye.

You got into a fight?

Mrs. Po: Fighting's not tolerated here.

Mrs. Parker: You heard him; he ran into a pole.

Come here, Dre.

Dre Parker: Mom, don't start.

Mrs. Parker: Who did it?

Dre Parker: Nobody, Mom. I ran into a pole.

And I didn't tell you 'cause I knew you would act like this.

Mrs. Parker: Dre, you know I don't play that

Somebody hit my baby, I will tear through...

Dre Parker: I know, Mom.

That's why I don't tell you stuff.

Just rely. I just ran into a pole.

Mrs. Parker: Yeah, yeah, you ran into a pole.

All right, Dre. All right, all right.

Look, go to class.

Go to class, but we will talk about this later.

Okay? All right. Go.

Dre Parker: Okay.

Mrs. Parker: I love you.

Dre Parker: Mom!

Mrs. Parker: I said I love you.

Dre Parker: Okay, I love you, too.

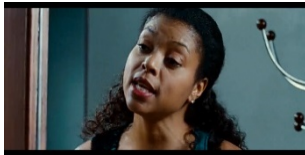
Mrs. Parker: Okay, have a good day. (21:38 - 22:34).

When Mrs. Parker noticed that Dre was wearing make-up and had a bruise on his temple eye like in the previous conversation, Mrs. Parker immediately asked angrily, and when Dre's teacher said fighting was not allowed in the school, Mrs. Parker defended Dre, as Dre said that he hit a pole. From this, it can be seen that a mother still defends her child even though she is angry, and is still worried about her child's condition. Mrs. Parker let Dre into school and said "*I love you*"

with a worried face when he saw Dre enter the school. A loving mother will care for her child. And his nagging habit is a good thing for attention.

In the film *The Karate Kid* (2010), Mrs. Parker conveyed a message to the children to be disciplined, especially at home, because some scenes showed or disputed things such as putting down jackets carelessly. It is like the habit of children when they put their clothes and bags away after school. Mrs. Parker patiently stifled annoyance when Dre did it for the umpteenth time.

Pict: (27:06)



Dialog:

Mrs. Parker: Dre.

For the one hundredth time, can you please pick up your jacket?

Dre Parker: One second, mom.

Mrs. Parker: No!

Not in one second. Now

Dre Parker: This program's about to be over.

Give me two minutes.

Mrs. Parker: Dre, I don't care!

Come pick it up now!

God, how many times do I have to ask you?

Dre Parker: One.

Mrs. Parker: That's right, make it happen.

What's it with you and this jacket?

I'm sorry, what was that?

Dre Parker: Nothing.

Mrs. Parker: Okay, just what I thought. Nothing.

Thank you. (27:02 - 27:30)

The conversation gave an illustration to the viewers that in small things, bad habits that children often do must always be reminded of, even though they have to say it many times. Like Mrs. It was Parker who told Dre, even though he was holding back his irritation and anger. From Mrs. Parker, viewers can learn how to raise an unruly, childlike Dre. Withholding emotions when a child refuses not listen to advice. And hold back tears when the child is hurt.

4.3.4 Mei Ying

Mei Ying's reflection is for a good thing, as well as obeying her parents' orders. In the film *The Karate Kid* (2010), Mei Ying is an obedient person. When Mei Ying's first meeting with Dre had something go wrong, Mei Ying apologizes for the mistake of other people, who beat Dre for getting to know Mei Ying.

Pict: (23:35)



Dialog:

Mei Ying: I'm Mei Ying

Dre Parker: I'm Dre

Mei Ying: Sorry about Cheng.

Dre Parker: So that's his name.

Is he your boyfriend?

Mei Ying: No.

Our parents are very close.

Dre Parker: Well, he definitely likes you.

Mei Ying: I have to go practice.

Dre Parker: Wait.

You eat and practice at the same time?

Mei Ying: Yes. (23:14 - 23:47)

In the conversation, Mei Ying helps Dre get food. In the conversation, Mei Ying apologizes because the child of a friend of her parents did something bad to Dre. Mei Ying felt responsible for the incident. In this case, Mei Ying did a good job. Moreover, Mei Ying had also said in the conversation that she would be practicing while her current position was at lunch time. Mei Ying trains hard for the Beijing Academy of Music audition. He practiced the violin hard, even at lunch he kept practicing. In real life, some people sometimes push themselves too hard to get their way. Sometimes they forget how much they enjoy their life. Until when Dre asked Mei Ying to skip practice to rest and have fun, Mei Ying refused.

Pict: (1:28:04)



Dialog:

Dre Parker: Hey.

Are you okay?

Mei Ying: My audition is tomorrow at 6:00

Dre Parker: But isn't that what you've been practicing for?

Mei Ying: Yes, of course.

Dre Parker: Don't worry. You got it.

Mei Ying: What if they don't pick me?

Dre Parker: Mei Ying, wait!

Okay, first of all,

I'm gonna be there with you.

And B, all you have to do is what your teacher says.

Play the pauses. It's easy, watch.

See?

Mei Ying: I have to practice.

Dre Parker: Wait.

Mei Ying: What?

Dre Parker: I'm starting to think

you don't speak Chinese.

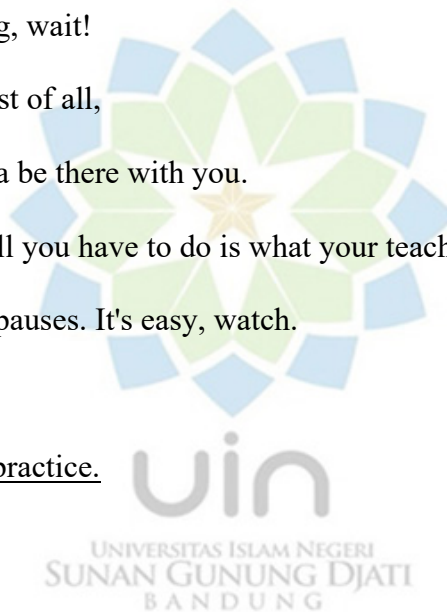
Too much-a good stuff is bad stuff?

Yeah.

Come on.

Mei Ying: Where are we going?

Dre Parker: Dang, have you been to the gym?



Mei Ying: Wait, no!

Dre Parker: Come on, we're gonna go have some fun.

Mei Ying: - I have to go! No!

Dre Parker: Come on, I know you want to go have some fun. (1:27:06 - 1:28:11)

Mei Ying was too worried about what to do if she wasn't accepted into the audition. That was why Mei Ying had too much practice, even before tomorrow's audition. Like in that conversation. Dre forced Mei Ying to take a break from training, and go play or have fun, relieving stress and worries.

From the words of Mr. Han, Dre told Mei Ying that too much practice is not good. Like Mei Ying's teacher who said "*You must play the pauses.*" (29:24 - 29:26). While training Mei Ying. It meant that what Mei Ying did excessively was actually not a good thing, like when Mei Ying practiced the violin for an audition. Mei Ying practiced like that because the audition was very important to her family. "*Do you know how important this is for your family?*" (29:28 - 29:30) according to Coach Mei Ying in her training.

When Mei Ying skipped practice, her father called to say that tomorrow's audition had been changed to today. At that time, Mei Ying's father knew that Dre had invited Mei Ying to play. Because Mei Ying is a good and obedient child, she is willing to even have to stay away from Dre when her father whispers something, Mei Ying says "*We can no longer be friends. You are bad for my life.*" (1:35:09 - 1:34:10). After appearing in an audition for Dre, who had watched and praised his performance, In this case, Mei Ying's attitude towards

her family was indeed good, she did not go against what her parents told her to do.

In Islam, obedience to parents is a must. Parents are people who have raised their children. Never asked for a reply. And they just want us as children to be able to serve them with good character. Because of the large demands of obedience to parents, to the extent that the Qur'an takes obedience to both of them with obedience to Allah SWT (Lufaefi, 2020). In (Qs. *Al-Isra* ': 23-24) Allah says:

وَقَضَىٰ رَبُّكَ أَلَّا تَعْبُدُوا إِلَّا إِيَّاهُ وَبِالْوَالِدَيْنِ إِحْسَانًا ۖ إِمَّا يَبُلُغَنَّ عِنْدَكَ الْكِبَرَ أَحَدُهُمَا أَوْ كِلَاهُمَا فَلَا تَقُلْ لَهُمَا قَوْلًا كَرِيمًا ۖ أَفْ وَ لَا تَنْهَرَ هُمَا وَقُلْ لَهُمَا قَوْلًا كَرِيمًا

(23) And your Lord has decreed that you worship not except Him, and to parents, good treatment. Whether one or both of them reach old age [while] with you, say not to them [so much as], "uff,"[735] and do not repel them but speak to them a noble word. (QuranEnc.com, Surat Al-Isra' Ayat 23)

Arab-Latin: wa qadā rabbuka allā ta'budū illā iyyāhu wa bil-wālidaini ihsānā, immā yabluganna 'indakal-kibara ahaduhumā au kilāhumā fa lā taqul lahumā uffiw wa lā tan-har-humā wa qul lahumā qaulang karīmā.

Terjemah Arti: Dan Tuhanmu telah memerintahkan supaya kamu jangan menyembah selain Dia dan hendaklah kamu berbuat baik pada ibu bapakmu dengan sebaik-baiknya. Jika salah seorang di antara keduanya atau keduanya sampai berumur lanjut dalam pemeliharaanmu, maka sekali-kali janganlah kamu mengatakan kepada keduanya perkataan "ah" dan janganlah

kamu membentak mereka dan ucapkanlah kepada mereka perkataan yang mulia.

(TafsirWeb, Surat Al-Isra' Ayat 23)

وَأَخْفِضْ لَهُمَا جَنَاحَ الذُّلِّ مِنَ الرَّحْمَةِ وَقُلْ رَبِّ ارْحَمْهُمَا كَمَا رَبَّيَانِي صَغِيرًا

(24) And lower to them the wing of humility out of mercy and say, "My Lord, have mercy upon them as they brought me up [when I was] small."

(QuranEnc.com, Surat Al-Isra' Ayat 24)

Arab-Latin: wakhfiḍ lahumā janāḥaz-ẓulli minar-rahmati wa qur rabbir-ḥam-humā kamā rabbayānī ṣagīrā

Terjemah Arti: Dan rendahkanlah dirimu terhadap mereka berdua dengan penuh kesayangan dan ucapkanlah: "Wahai Tuhanku, kasihilah mereka keduanya, sebagaimana mereka berdua telah mendidik aku waktu kecil".

(TafsirWeb, Surat Al-Isra' Ayat 24)

The day before the tournament arrived, Dre Parker came to Mei Ying's house to explain to his father that Mei Ying is a good and valuable friend to him. And Dre promised to be a good friend to Mei Ying. Then Mei Ying's father said: Mei Ying's father: My daughter told me that she made a promise to be at your tournament

In our family, we do not break our promise.

Good luck. (1:49:45)

Then Mei Ying and her parents came to watch the Dre Parker game. From his father's words, Mei Ying was educated well by his parents. In terms of promises the Mei Ying family will not break it. As in the Qur'an there are clear instructions about the obligation to fulfill promises. (Qs. Al-Isra' [17]: 34)

وَلَا تَقْرَبُوا مَالَ الْيَتِيمِ إِلَّا بِالَّتِي هِيَ أَحْسَنُ حَتَّىٰ يَبْلُغَ أَشُدَّهُ وَأَوْفُوا بِالْعَهْدِ إِنَّ الْعَهْدَ كَانَ مَسْئُولًا

(34) And do not approach the property of an orphan, except in the way that is best,[744] until he reaches maturity. And fulfill [every] commitment. Indeed, the commitment is ever [that about which one will be] questioned. (QuranEnc.com, Surat Al-Isra' Ayat 34)

Arab-Latin: Wa lā taqrabū mālal-yatīmi illā billatī hiya aḥsanu ḥattā yabluga asyuddahu wa aufū bil-'ahdi innal-'ahda kāna mas`ulā.

Terjemah Arti: Dan janganlah kamu mendekati harta anak yatim, kecuali dengan cara yang lebih baik (bermanfaat) sampai ia dewasa dan penuhilah janji; sesungguhnya janji itu pasti diminta pertanggung jawaban.

(TafsirWeb, Surat Al-Isra' Ayat 34)

Then in the Qur'an it is stated that fulfilling promises is part of the nature of pious people as well as the main reason for achieving piety. Allah Ta'ala says in (Qs. Al-Imran [3]: 76):

بَلَىٰ مَنْ أَوْفَىٰ بِعَهْدِهِ وَاتَّقَىٰ فَإِنَّ اللَّهَ يُحِبُّ الْمُتَّقِينَ

(76) But yes, whoever fulfills his commitment and fears Allāh - then indeed, Allāh loves those who fear Him. (QuranEnc.com, Surat Al-Imran Ayat 76)

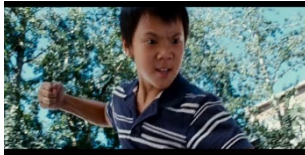
Arab-Latin: Balā man aufā bi'ahdihī wattaqā fa innallāha yuḥibbul-muttaqīn.

Terjemah Arti: (Bukan demikian), sebenarnya siapa yang menepati janji (yang dibuat)nya dan bertakwa, maka sesungguhnya Allah menyukai orang-orang yang bertakwa. (TafsirWeb, Surat Al-Imran Ayat 76)

4.3.5 Cheng

From his mischievous and fighting character, Cheng is reflection of badly. At the beginning of his appearance, Cheng beats Dre because Dre approached Mei Ying, arguing that Mei Ying must train properly.

Pict: (19:15)



Dialog:

Cheng: You should be practicing.

Mei Ying: I'm practicing.

Cheng: What are you doing you won't need these.

Mei Ying: What's your problem?

Cheng: Leave it.

Dre Parker: Come on, dude!

Cheng: I said leave it

...Still want to fight? (17:12 - 18:54)

When Cheng messes up Dre's first day, he beats him up. And shuffled Mei Ying's paper. There are some children who like to bully and like to fight in real life like Cheng in the film The Karate Kid (2010). Cheng misbehaves like during lunch time at school, Cheng spills Dre's food.

Pict: (24:06)



Dialog:

Cheng: Sorry!

Dre Parker: Come on dude!

Mrs. Po: Mr. Parker! Stop it!

Dre Parker: He just slammed the tray all over me!

Whatever he's saying, he is lying!

Mrs. Po: Mr. Parker, go.

Mr. Cheng, go.

Dre Parker: I hate this place! (24:06 - 24:25)

After Dre chatted with Mei Ying while getting some food, Cheng came over and spilled the food Dre was holding. Cheng also lied to Mrs. Po. Apart from spilling Dre's food, Cheng also annoys Dre when Dre comes out of the music hall where Mei Ying is practicing the violin. Cheng approached Dre and mocked him by imitating the conversation between Mei Ying and Dre when they first met.

Pict: (31:05)



Cheng: Hey.

Can I touch your hair?

Gonna do something?

Just stay away from us.

All of us. (31:03 - 31:36)

Cheng and his friends approached Dre. In addition to imitating what Mei Ying did to Dre "*Can I touch your hair?*", Cheng also opened and rummaged through the contents of Dre's bag, then kicked him. Due to being in a school, he can't fight and beat Dre. It didn't stop there, Cheng became even more angry and violent, when Dre doused him with waste water on the side of the road after damaging someone's bicycle. Cheng and his friends chase Dre until Dre is cornered. When Dre can't find a way to escape him, Cheng and his friends gang up on Dre, Chen says "*You're fast. Not fast enough.*" (43:06 - 43:09) and his friends grabbed Dre's hand, then Cheng severely beat Dre and kicked him. Even about to finish off Dre.

Pict: (43:58)



Dialog:

Cheng friend's: He's had enough.

Cheng: Don't you remember what we learned?

No weakness! No pain!

No mercy!

Cheng friend's: Cheng stop!

Go home.

Come on (43:58 - 44:14).

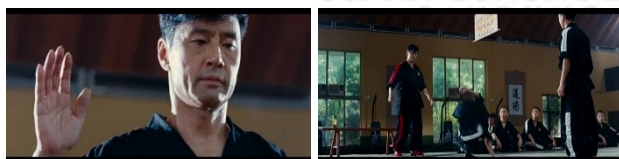
This behavior violated the norms, his actions were not good, when Cheng was about to beat harder Dre, Mr. Han came to his aid and parried it. Even Cheng

wanted to kick Mr. Han who was helping Dre (44:46) but was blocked again. From Cheng's words when one of his friends said enough, Cheng replied "*Don't you remember what we learned?*" This means that Cheng's cruel and bad actions have someone to teach him. The bad thing is someone else's intervention. In the end of *The Karate Kid (2010)* Cheng realizes what he did was wrong, when he was asked to cheat in the tournament, he did so by breaking Dre's leg, but when Dre was still able to stand and win the match, Cheng realized Dre's struggle was great without cheating and cruelty. In the end, Cheng gave the award trophy to Dre with his own hands as a token of appreciation, and respected Mr. Han after the match was over.

4.3.6 Master Li

Is different than Mr. Han, who dislikes hostility, Master Li prefers to fight, fight and be hostile. Master Li is also very cruel to his students. He slapped his pupil when his pupil hesitated to hit the opponent.

Pict: (50:56) & (51:00)



Dialog:

Master Li: What are you doing?

Why did you stop?

Finish.

Come here! (50:33 - 51:05)

Master Li is cruel to his students, he also teaches his students to finish off opponents to the end. "*We do not stop when our enemy is down.*" (51:24) And Master Li also taught Cheng and others that there is no mercy for anyone, especially the enemy.

Pict: (51:19)



Dialog:

Master Li: No mercy...

No mercy in study...

No mercy in competition...

No mercy in life!

Our enemies deserve pain. (51:12 - 51:28)

In addition to teaching cruel things, Master Li was also really rude to his students. When Mr. Han comes to Master Li's practice studio and wants to make peace by not disturbing Dre, Master Li doesn't even accept that his students are defeated by Mr. Han, even though they were the ones who ganged up on him. Master Li forced Mr. Han and Dre to fight with him or with his students.

Pict: (52:41) & (52:53)



Dialog:

Master Li: What are you looking at?

Cheng: He's the one that attacked me.

Mr. Han: We are here to make a peace.

Master Li: Let your little thing mind himself.

Mr. Han: One to one, no problem...

...six to one, too much to ask of anyone.

Master Li: I see...

Prepare for match.

Dre Parker: Whoa. Mr. Han, does he want us to fight?

Mr. Han: We are not here to fight.

Master Li: You attack my students.

And you disrespect my studio?!

You want to leave? Not easy!

Mr. Han: Master Li.

Master Li: You both came here.

One of you fights now.

Mr. Han: The boy will fight there.

Master Li: We accept your challenge.

Mr. Han: Please instruct your students

to leave my boy alone to train.

Master Li: Attention!

From now on, this little thing

is to be left alone...

...until the tournament.

understood?

If he does not show up for the competition...

... I will bring pain to him and to you. (51:33 - 53:46)

Even though Master Li knew that Dre was being beaten by six of his students, but he still wanted to fight because he didn't accept what Mr. Han do it, Master Li won't allow Mr. Han and Dre left the studio, "*Not so easy!*" He said as he grabbed Mr. Handan said "*You both came here. One of you fights now.*" As in the conversation above.

When Mr. Han looked at the tournament flyer, then Mr. Han said that Dre would have an official match in the pamphlet and asked not to disturb Dre during his practice. Master Li agreed to the match Mr. asked. Han, and told his apprentice not to disturb Dre.

Master Li also cheated in the tournament, when his student faces the semifinals against Dre, so that Dre cannot enter the final against Cheng and for Cheng to win the match that way in the semifinals. Master Li orders one of his students to destroy Dre.

Pict: (1:59:24)



Dialog:

Murid Master Li: But I can beat him

Master Li: I do not want him beaten.

I want him broken. (1:59:21 - 1:59:29)

In contrast to Mr. Han told Dre to focus on the match so that he could beat the opponent, Master Li instead ordered one of his students to injure Dre. Master Li cheated for an uncertain victory when it turned out that Dre was still able to stand and could face the final, Master Li was more annoyed and mocked Dre by limping imitating Dre approaching Mr. Han and clapping (2:04:47 - 2:04:54)

Master Li's cruelty and bad behavior did not end there. When Dre is able to thwart Master Li's plan to win the match by cheating, Master Li asks Cheng to destroy Dre. Master Li has Cheng crush Dre's leg against him in the competition final.

Pict: (2:08:32)



Dialog:

Master Li: I want you...

...to break his leg.

No mercy. (2:08:31 - 2:08:38)

Master Li ruthlessly did so, and without hesitation he ordered his disciple to be cruel. Master Li became a picture of bad behavior in morals, cruelty, cheating, even Master Li also taught his students not to feel sorry for anyone, let alone against the opponent.

