

CHAPTER I

INTRODUCTION

This chapter presents a general description of the paper. It covers the background in which the research question formulate is based on, the research objective, and the research significance. This chapter is ended by the definition of organization of the paper which describes how this research is written relating to the research.

1.1. Background

Literary research can also use comparative study by looking at two genres of literature; according to (Protherough: 1986), Comparative study is a study of two different subjects and to find the similarities and differences between the subjects. Therefore in comparative study, researcher analyze the elements of two subjects they are similar and different. The researcher knows about comparative study is a way of comparing the similar and different facts that found in two different elements.

According to Webster (Azizah: 1996), “the first is a component part of quality, one of that is basic or essential and any of the data needed or used to make the certain calculation to solve a particular problem. The second is as general use, is the broadest term for any of the basic irreducible parts, principles or anything concrete or abstract.” First is the quality of the data or the object itself such as themes, plots, characters, settings and point of view and the second is the

background of objects such as social, environment and things that affect the object or literary work. The research on these two genres are generally in the form of a comparison in the elements of literature, they are intrinsic or extrinsic elements. The comparative literature can compare such as short stories and novel, novel and novel, poem and novels or films and novel.

The focus of this paper is comparing a novel and a novel, because novel is a very interesting and it is a long work with a great amount of details in every page. According to (Watson: 1979), the novel is one of the literary passages in which not only contains the story but also the implicit sense of the widespread substance and the convention that changed over the centuries. Novel is one of the literary works that can make people comfort in their spare time. Because novel has an interesting story and it makes people feel the curiosity in the ending of the story.

According to (Badick: 2001), Novel is a fictitious narrative the characters and actions representative of the real life of past or present times are portrayed in a plot of more or less complexity. In accordance with a new discourse exploration in a literary work, this is novel essay will discuss and analysis the characterization of perfection in sociology of literature. A character is an example of intrinsic aspect that exist in literary work. According to abrams in (Nurgiantoro: 2005) Character is someone who appeared in a narrative story or drama that considered to have a moral quality and a specific tendency expressed from the talks and action.

Character is the one of an important aspect in literary work. He or she is an object in a story. He or she is the person who is narrated in the story and makes a conflict in it. (Nurgiantoro: 2005). It can be said that the character seems to be a

story maker in a story. Sometimes we talk about characters as though they are the real people who justify whether we like it or not. Usually, the reader likes character who has good moral qualities in their characterization, especially in the main character.

In the novel is much used in various kind. The novelist usually presents the theme through the selection of the characters, plot, point of view and other kinds of aesthetic elements in the novel itself. One of the points that will be discussed in this novel is to study the sociology of literature by understanding the characterization especially the main character. Which seen in terms of perfection of the main character desired by the author.

Sociology literature, according to (Faruk: 1994) “gives the sense that the sociology of literature as a scientific and objective study of human in society, study of institutions and social processes. Furthermore, say that sociology seeks to answer the question of how society is possible, how it works, and why people survived”. Sociology is to obtain an overview idea of ways how to adapt and be determined by particular society, an overview of the mechanism of sociality, the cultural learning process and receiving the allocations to certain roles in the social structure. To see the value of perfection desired by the author then the required benchmark of the perfection value.

The research on the concept of the perfection value that achieved by the main character is seen from the depiction of social circumstances in the literary text between fairy tale Cinderella in novel and novel a story of *wayang* entitled *Panah Asmara Srikandi* researcher chose the story of ayang becaus wayang is one of

indigenous cultures of Indonesia, the investigation is connecting puppet show with traditional way of thinking of old belief (Yudoseputro: 1993). Due to these two objects which is the main character is a princess who comes from a different background, the researcher refer to the criteria of a princess of France and Indonesia, especially the court princess who came from Java.

From the references to a princess that the researcher read even though France and Indonesia have different cultures but basically the princess must have a gentle nature like princess *Hemas* who has become a queen. In Webster (Yogipranata: 2013), “He must be getting used to be served by the courtiers who all speak polite Javanese and automatically create princess *Hemas* use the polite language anyway.” Basically a princess should have the good manners to reflect herself as a princess.

To prove the originally of this study, the researche intends to present previous study that conducted by, the first *Mila Mega Marahayu Kritik Sosial dalam Tiga Puisi Goresan Soe Hok Gie*, and the second one was done by Yuliani Rahmah *Dongeng Timun Emas Dan Dongeng Sanmai No Ofuda (Studi Komparatif Struktur Cerita dan Latar Budaya*. In the first previous study the difference with my first research of course the object studied then the method used when the equation with the first previous study is equally using the theory of sociology of literature to analyze it. While the difference with the second previous with my research is the object studied and the elements in the analysis if in previous study analyze the structure of the story researchers analyze the character, equations are equally comparing a fairy tale and analyzing the cultural setting.

This study is similar to the first previous study that described about the sociology of literature. However, the differences between those previous studies are the data and the problem focuses on analyze hegemony in sociology of literature. The second, previous study described about the comparative structure in the background culture. The researcher investigates the different object from *Cinderella* and *Panah Asmara Srikandi*. Based on the reason above, the researcher describes to choose the title “Comparative Analysis of the Perfection Value Concept between the Main Character of Cinderella and Novel *Panah Asmara Srikandi*”.

1.2. Statement of Problem

From the background above, the main statement of problem of this research is comparing the concept of the perfection in the Main Character in looking at background of Premiership figures in the text that are searching and analyzing of the perfection. In addition, it compares the similarities and differences in the conceptual comparison of the Main Characters in perfection viewing the background of Premiership figures in the text.

The question of the research are:

1. How is perfection value of the main characters represented in the both stories?
2. What is the comparison of the perfection value which is achieved by the main characters of each story?

1.3. Research Objective

The objectives of the research can be stated as follows:

1. To identify the perfection value of the main characters represented in the based stories and how the main characters in achieving the perfection.
2. To compares of the perfection value which is achieved by the main characters of each story.

1.4. Research Significance

Theoretically, the significance of this research is that the researcher can implement and aplay the knowledge gained gotten in the lecture. Practically this research can increase the knowledge to the researcher about the comparative and sociology of literature specifically the hegemony in the main character which happened in *Cinderella* is fairy tale and story of *wayang* in novel *panah asmara srikandi* and provide additional references for the other researcher who like to research anexamine the comprehending perfection value concept.

1.5. Definition of key terms

In order to avoid misunderstanding and misinterpretation of words in this research, the researcher explains essential terms which are related to this research, they are:

Princess :Always describe as a perfect without a has properties gracefull, manners, elegant, as well as preferred a lot of people.

Perfection :Determining human perfection is of course more difficult when compared to determining the perfection of everything else, Such as difficulties when faced with problems such as where is the location of human perfection. As a result, the perfection of the majority of objects in nature is easily recognizable, but not so with human perfection.

Sociology :Sociology of literature that concerned readers and social impact of literary works, authors influenced and affected communities art does not just imitate life, but also shape it.

1.6. Conceptual Framework

The researcher analyzes a literary genre fairy tale and story of *wayang* using the theory sociology of literature. Sociology of literature is an approach that originally point with orientation to the author. Abrams (1999:178) say sociology of literature imposed on the writings of the critics and the history of literature of the main aimed at ways someone authors influenced by the status of class, an ideology of society, the state of economic in touch with his work, and the kind of the reader destination.

All of those things in are summarized the building of a literary copyright, one of is the building the integrity and it is concerns the charactery disposition. The characteristics of dispositive leaders always associated with the author and the environment off where he lives. Likewise it concerns the type of person or characters. Usually in each story always there are some of the figures, in terms of this knowledge sociology instrumental revealed the contents of a literary work.

The concept of sociology of literature based on a phrase that literature written by an authors, and the author is a salient being, a creature that have a sensation in life the empirical community. Thus, the literatures also formed by the community, literature are in the network system and value in the community. From the awareness it appears the understanding that literature has a relationship between one with other in a certain level in the community; and sociology of literature tries. To examine the inequalities between literature and the reality of society in various dimension.

