

CHAPTER 1

INTRODUCTION

A brief overview of the (Prior, 2014)entire research content is given in this section. This chapter provides the back. This chapter provides the background of research, his chapter consists of Background of Research, Statement of problem, Research Objective, Research Significance, Research Problem and Organization of Paper.

1.1 Background Of Research

Language is a means of communication with symbols of speech produced by human speech between members of society. Language is also a tool for self-expression and a tool for displaying identity. Through language, we can show our point of view, understand us for something, the origin of our nation and state, our education, even our nature. Language becomes a mirror of ourselves, both as a nation and as a self. In order for the communication to be done to run smoothly, the recipient and sender of the language must have to master the language.

According to Gorys Keraf (1997: 1) “Language is a means of communication between members of the public with sound symbols produced by human speech utensils.” There may be objections to language not the only means of communication. They show two people or parties who are talking by using certain methods that have been agreed upon. Paintings, the smoke of flames, the

sound of drums or barrels, etc. But as opposed to words, all these communication methods must be intertwined with several poor facets. The language above has

functions that operate as one wishes, according to Gorys Keraf (1997:3)

“ as a tool for self-expression, as a tool for communicating, as a tool for social integration and adaptation in a particular environment or situation, and as a tool for social control”.

Representation may, in simple terms, be described as a representation of an individual or phenomenon constructed by language. According to Scopenhauer (SCHOPENHAUER, 1957, p. 33) “The world is my representation”: this is a truth valid with reference to every living and knowing being, although man alone can bring it into reflective, abstract consciousness.” The definitions are rarely as plain, of course, and the use of language is not the only method used to build representations. The way we see people portrayed in the text and images around us that are identical to ourselves, affects the way we build and live our identities. In fact, (Blommaert, 2005, p. 205) "emphasizes that people do not have a static identity but that identity is constructed through different and changing practices." I agree that language representations have a strong effect on how others are viewed, but also how we view ourselves. Because the language we use will show our identity, this language plays an important role in representing anything. Thus, language contributes significantly to the idea of what we want to represent.

Literature is the art of language; it means that a literary work is created to entertain people. Literature is a personal expression based on the experience, thought, feeling, faith, and imagination of a person. Literary work can be in the form of prose, drama, and poetry. Literature is an art of text writing that emphasizes a variety of creative and inventive elements as well. According to (Barnet & Breman, 1997, p. 1) “literature is “performance in words”, it means language is the main media that involved in making a literary work. The uniqueness of literary work lies at language use. Literary work is not only often use a complicated diction but also has a figure of speech. It makes the reader have to think deeply.

In order to get the real meaning of the story itself, the reader should read it repeatedly and seriously.

According to (Eagleton, 1996, p. 1):

” literary work is the imaginative writing in the sense of fiction, writing which is not literally true. Literary works can be divided into three categories or genres: poetry, prose (novel, short story), and drama. Poetry is an expression opinion of awakening feeling, stimulating imagination of the five senses in liting formation.”

The quotes describe that poetry is one of genre in literature and explain that in poetry has very full expression. The condition makes poetry easy to receive by humans.

Poetry as a literary work can be analyzed from various aspects. The analysis uses a semiotic approach with the aim of understanding the meaning contained in poetry. Analyzing poetry is an attempt to capture and give meaning to the poetry text. Literature can be interpreted as text with aesthetic language and good content. Aesthetic language means that it can impress and entertain readers. Good content means useful which means it contains moral values.

Poetry analysis with a semiotic approach aims to understand the meaning contained in poetry. Analyzing poetry is an attempt to capture and give meaning to the poetry text. Literature is usually interpreted as text with aesthetic language and good content. Aesthetic language means that it can impress and entertain the reader. Good content means useful which means it contains moral values. Poetry can find disly in the form of song. Poetry in song are usually called lyrics, music in song is media to make lyric more interesting since middle age as Klarer said (Klarer, 1999, p. 27) “In classical antiquity as well as in the Middle Ages, minstrels recited poetry, accompanied by the lyre or other musical instruments”. According to Klarer (Klarer, 1999, p. 28) “The next step in poetic expression abandons these overtly cultic origins and uses music as a medium.” From that quotes, Klarer try to explain that song lyric is a poetry combined by the tone, It means song lyric is a part of literature.

many people in the world did not know that song lyric is part of poetry. Lyric used as a moral, attitudes, and Religious control from long time ago

(Abrams, 1999, p. 36) :

“A similar chorus played a part in Greek tragedies, where (in the plays of Aeschylus and Sophocles) they served mainly as commentators on the dramatic actions and events who expressed traditional moral, religious, and social attitudes; beginning with Euripides, however, the chorus assumed primarily a lyrical function.”

Lyric usually has a tittle for summarize the content in poetry or lyric. Tittle has a function as a tool for know some meaning of lyric. Word “tittle” In Oxford dictionary is “a tiny amount or part of something”. it means that “tittle” can represented a small part of the lyric. Most people nowadays are likely to define the song as part of music art, but in fact, the song is also a part of literary work and closely related to poetry. In the music industry, many songwriters use figurative languages in making their song lyrics just the same way as making poetry. By using figurative language, the songwriter conveys the meaning with the feeling that makes it sound special and beautiful, so the people who listen to the song and read the lyric will have a deeper understanding of the song because not only do they understand the song but also feel what the song is about.

The object of study is song lyric by Linkin Park. Linkin Park is one of the great American group bands from Aguora Hills, California that has genre Nu Metal or Rap Metal. Before becoming Linkin Park, they changed the name. The first name is Xero (1996-1999) then Hybrid Theory (1999) and now it is up to Linkin Park. The “Linkin Park” was taken from the beautiful park in Los Angeles called Lincoln Park. The member of Linkin Park itself is Rob Bourdon (drums), Brad Delson (lead guitar), Mike Shinoda (vocals, rhythm guitar), Joe Hanh (sampling), Kyle Christener (bass guitar) and Chester Bennington (vocals).

Since they were founded, Linkin Park has had 7 albums untill now. The first album *Hybird Theory* (2000) , second album is *Meteora* (2003), third album is *Minutes to midnigth*

(2007), fourth album is *A Thousand Suns* (2010), fifth album is *Living Things* (2012), sixth album is *The Hunting Party* (2014), the seventh album is *One More Light* (2017). Linkin Park is one of the 21st century's best-selling bands and is the world's best-selling music artist, about 100 million records have been sold worldwide. Linkin Park has received a lot of awards from institutions in various parts of the world, from ordinary institutions to international standard institutions. The band like Linkin Park is really unfortunate if passed to be studied more deeply, because it is very difficult to find research about this band, moreover search the research uses semiotic theory, most researchers who study Linkin Park research about figurative language. The problem made the researcher have high enthusiasm to research this.

From seven album released by Linkin Park, *Meteora* album is the most popular. *Meteora* is Linkin Park's second studio album. It was released by Warner Bros on March 25, 2003. *Meteora* debuted at number one on the Billboard 200, selling over 810,000 copies in its first week. It has 13 titles, whose songs are *Somewhere I Belong*, *lying from you*, *figure.09*, *Don't stay*, *Nobody's Listening*, *Session*, *Foreword*, *Faint*, *Hit the floor*, *Easier to run*, *Numb*, *From the Inside*, and *Breaking the Habit*. *Meteora* has sold over 27 million copies internationally, making it one of the world's best-selling albums. It means that the *Meteora* album is one of the successful albums that can be interested by people in the world. Actually, there are many things that we can learn from the band, but considering the researcher's interest in completing the final exam, the researcher chose the title *The Representation of pain in song lyric by Linkin Park*. Another album by Linkin Park made songs like *In The End*, *Crawling*, *What I've Done*, *Heavy*, *Pupercut* and more really hits in its time. Since 2017 Linkin Park has experienced a vacuum until now because Linkin Park vocalist Chester Bennington died hanging himself in that year. Until this research was made, Linkin Park had not decided to continue the band without a vocalist or replace the vocalist with a new vocalist. The other

personnel have not been able to decide yet because of the vocalist factor who is very instrumental in the development of Linkin Park and thinks that nothing can replace Chester Bennington as a vocalist. Likewise at the fans level, there are lots of pros and cons regarding the position of the vocalist who was left by Chester Bennington.

Linkin Park is one of band favourite by the researcher. The data showing succeeded Linkin park as a band. Apart from having interesting music, Linkin Park also has power in lyrics from the all album. According to Wellek and Waren (Wellek & Waren, 1963, p. 28) "Emotions represented in literature are, neither for writer nor for reader, the same as emotions in "real life"". That argues remind the researcher about rumors in every song by Linkin Park that Majority Lyrics in that song tell about pain and that all raises many question for researcher.

Pain is one of very bad situation, According to Lewis (Lewis, 2016, p. 57) "Pain is unmasked, un-mistakable evil; every man knows that something is wrong when he is being hurt." That quote above makes it clearer about the actual conditions of pain. Some question from researcher like "why song about pain can received many people in the world?," "who people in the world like about pain?" "What is true in every song by Linkin Park many presented about pain?", etc. The questions only be answered by research, so in this research the researcher will focused to analyse about the representatiion of pain in song lyric by Linkin Park. For example in some Linkin Park lyric:

"I want to heal, I want to feel

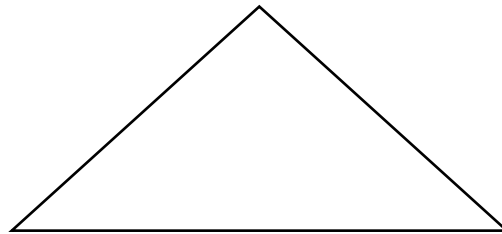
Like I'm close to something real

I want to find something I've wanted all along

Somewhere I belong"

(Somewhere I Belong by Linkin Park, 2003)

(Representamen)



To become sound or person healthy again

Heal

(Interpretant)

(Object)

- Representamen (R) is the written text of author want to more good condition .
- Object (O) is personates a Heal.
- Interpretant (I) the word of Heal basically representation of the condition to become sound or person healthy again.

The word “heal” in the first sentences above trying to show that author sick. According to Lewis (Lewis, 2016, p. 59) “Once pain has roused him, he knows that he is in some way or other “up against” the real universe”, the reasearcher want to explain they condition to reader that they want to heal from sick because sick makes bad feeling or pain for them.

To analyse sign, symbol and meaning, the researcher will using semiotic theory to finding that all in song lyric by Linkin park. In this study, the researcher is interested in stating a representation of pain in order to show Linkin Park fans a lot of the meaning of pain. Lay semiotics is understood as the study of signs. According to Pierce (2000: 80) “semiotics is the study of inference from signs, but while for the first, dogmatic, conclusions are

analytical and signs are signs of the ideas we have about things, for which lastly, the empiricists, the conclusions are inductive and the signs are the signs of things.” The quote is very relevant to what researchers mean, which explains that examining signs can really use language as a medium for research. According to Pierce said above, it can be concluded that the semiotic is the study of signs, signs in the analysis, we can understand the things we experienced, things can be a reference empirically a sign is present or in terms of interpreting. These signs can be a symbol. Where this symbol is shown by the sign. This study will focus on how the representation of pain in Linkin Park's song lyrics uses semiotic analysis with the Charles Sanders Pierce theory approach, in which Charles states that semiotics is in the management of how humans try to interpret things. According to Eco (ECO, 1986, p. 14) “semiotics asserted itself as a discipline, a series of theoretical propositions concerning the death, or at least the crisis of the concept, of sign was developed”, that argue tell that semiotics is one of the best theoretical from symbol analyse. Researcher's effort to prove it all, as the foundation, the researcher uses the principle of semiology or semiotics. of C.S Pierce for analyse the representation of pain in album Meteora by Linkin Park. It is an area of research that is most applicable to the analysis of semiotics.

The research about Semiotic have been Previously investigated by several scholars. The first is Mahdalena (Mahdalena, 2019) who investigate about the representation of beauty in shampoo advertisement (An Analysis of semiotic). This study provides about analyse semiotic in shampoo advaertisement. The study has same theory but differ object and the researcher trying to apply same theory with different object. Mahdalena (Mahdalena, 2019) used shampoo advaertisement as an object while the researcher using songs lyric by Linkin park as a object. The another differ is beauty as a variable x by mahdalaena while pain is variable x by the researcher. The next preceding study is a study by Abdulrahman fauzi (Fauzi, 2016) entitled Representation of the social condition in THE S.I.G.I.T Song Lyric.

This research describes about lyric, representation, social condition, in the THE S.I.G.I.T song lyric. Second previous study has same object analyse as a songs lyric with differ band. The subject at second previous study is more complex with this study because the second previous study added social condition at that analyse.

With this analysis, the difference with those researchers is in the object. The first research uses advertisement as the object, the second used song lyric as a object with differ theory. This study focuses on pain representation from the use of various object research that also differentiates its lyrics. The researcher proposed a graduating paper entitled “The representation of pain in Song Lyric by Linkin Park”, based on the history above.

The researcher uses the philosophy of semiotics to interpret the symbols found in the song lyrics by Linkin Park. Semiotics is the science of interpreting a symbol or a sign that there is a text in which a symbol or sign that has a meaning that can be analyzed using the semiotic method, the analysis for the lyrics of this song. The author chooses to choose a title “Representation of Pain in song lyrics by Linkin Park “ at the end. The purpose of this study was to determine and prove whether the lyric of Linkin Park's songs represented pain.

1.2 Statement of Problem

Analyse about the meaning for knowing what the purpose of creator is something important. Linkin Park is one of the most populer band in the world, it means that many people in the world interested to the band. The researcher will try to analyse Linkin Park’s song to know what the meaning from song by Linkin Park’s.

In this analysis, using the semiotics theory of C.S Pierce, the investigator will concentrate on figuring out what the representamen, entity, and interpreter of the object is. The questions are formulated to achieve more precise conclusions based on the context of the above study. The research questions are :

1. What are the symbol that used to representation pain in *Linkin Park's* song lyrics?
2. How does pain represented in Linkin Park's song lyrics?

1.3 Purpose of Research

In Base on the background and the statement of problem, the purpose of this research is to found, to evolving the text:

1. To find out the symbol used Linkin Park in song lyric.
2. To find out the meaning at the pain symbol in Linkin Park's song lyric.

1.4 Significance of Research

The significance that want to reach out in this research is:

1. Theoretical Significance
 - a. This research expected as additional reference conducting a related research which focus on semiotic.
 - b. As tool of research study used Semiotics by C.S Pierce.
 - c. Can enrich literary discourse.
2. Practical Significance
 - a. Researcher

In research about the object, this research gives information and knowledge about the answer of the statement of problem. It hoped help researcher about understanding how to intrepet everything can be seen and listened.

- b. To Reader

The research can gives information about the theories to analyze a literary work and as reference to another researcher of literature.

Theoretically, the study of semiotics is supposed to be enriched by this analysis. In addition , this study often uses knowledge gained during college, so that the knowledge learned can be used and useful to others. The analysis of meaning or signs, this study also

describes the object in order to give the beginner who wants to understand the complete study of semiotics.

1.5 Research Problem

The researcher attempts to reveal the representation of pain in Linkin Park's song lyrics. There are so many hidden meaning in every text which used by author. Because of it, the researcher tried to find out the hidden meaning which revealed from the symbols of it and will be focus to hidden message of pain representation. In order to find the true meaning based from text, the researcher tries to describe the meaning based from words to words to become clear and easier to find the true meaning of the lyric.

Finding the true meaning from the lyric is also important to find the representation of pain. By finding the meaning of lyric, the researcher can find the purpose what used the author to present pain with other symbol. Common people usually didn't understand the true meaning and the purpose from the author. Common people only know that the lyric is only for entertaint. Apparently the author did not use thr lyric as entertaint, the lyric used for the explanation about the condition and expression the author. The more interesting is the Linkin Park's song lyric allows the reader will imagine them self as like as the lyric.

The last possible problem is the relation between the lyric and pain which contains the meaning. The researcher combines 2 different interpretations which come from every lyric and the other come from the pain. Textual interpretation lead to the textual meaning of the pain and other word in the lyric as word mirror. Combining all of them to find out all the context and draw conclusions on the basis of the lyric 's tacit meaning.

1.6 Definition of Keyterms

The researcher explains the relevant terms associated with this research in order to avoid misunderstanding and misinterpretation of words in this research. They are:

- **Interpretant** : According to Chandler (Chandler, 2007, p. 25) “stated that the interpretant has a quality unlike that of the signified, it is itself a sign in the mind of the interpreter. It means that the interpretant is created in the mind of that person an equivalent sign, or perhaps a more developed sign.”
- **Representment** : According to Houser (Houser, 1998, p. 274)“a symbol is a representamen whose representative character consists precisely in its being a rule that will determine its Interpretant.”
- **Lyric** : Any fairly short poem that consists of a single utterance.
- **Sign** : Something that something else reflects.
- **Representation** : The act of expressing or reflecting something in something other than itself, usually in the form of signs or symbols, a good person, event or object.
- **Semiotics** : The study of how signs make meaning.
- **Album** : Collection of songs on the tape cassette

1.7 Organization Of Writing

This analysis is structured into five chapters. explain each chapter as an illustration for the reader and make it easier for further researchers to find out the structure of this research.

The first is the chapter in the introduction. This chapter includes the study history, issue declaration, research goals, research significance, key word definition, and organization of writing.

The theoretical basis is the second chapter. The theories that are applicable to the research are discussed in this chapter. It outlines C.S Pierce 's theory of Semiotics.

The third chapter is the method of study, which consists of several research measures. This chapter also discusses research design, data, data sources , data collection techniques , and data analysis techniques.

The fourth chapter is analysis data, this chapter addresses the interpretation of data results and the discussion of this report.

Section Fifth is the last one, consisting of this study's findings and recommendation paper. This chapter describes all the researchers get into the study.

