

## CHAPTER I

### INTRODUCTION

#### 1.1 Background of the study

Lara Croft: Tomb Raider is a film that tells about a female archaeologist named Lara Croft who has unique hobbies and activities but is also dangerous for a woman like herself. He often searching and collects an ancient artifacts from the ruins of temples, cities, and other places that have a history of the existence of ancient artifacts. Even she is a woman, she is very skilled in fighting, using a weapons, and also she is good at using various languages, and that's all he does wearing tight clothes. In the beginning scene of the film Lara Croft: Tomb Raider (2001), he is shown fighting against a robot created by her friend. Even though she's a woman, she has a great ability, even man does not has a great skill as her. She shown has a Masculine character that which is usually only be possessed by male characters, not a women. Strong and Dominant, is an inherent trait by Lara Croft. Based on that, researcher using this movie as an scientific object research by using Female Masculinity theory by Judith Halberstam. Researcher using that theory because in researcher opinion, the Lara Croft: Tomb Raider Movie and the main Character, Lara, is a great sample about Female Masculinity according to Halberstam theory. and based on that, researcher believe that this movie would indicate a great explanation about Female Masculinity.

Film is a form of audio-visual communication (Howard, 1964). In Film, spectator can see know that someone invented and guided the action from audio and visual. Film is showing an fiction story or even real situation. There are many benefits to watching movies, in addition to entertainment, not infrequently also movies are used as a tool to convey messages. Some films also often tell about history that has happened that we may not have known before. In addition to conveying a message, film is also used as a tool to criticize various things. Researchers used the object of Lara Croft: Tomb Raider (2001) as research material on Masculinity in the film.

Masculinity is often used as the main genre in a film. In addition to having an interesting storyline, films with this genre have their own values that make the audience interested in knowing more deeply and analyzing aspects of masculinity in the film.

Film is closely related to literary criticism. Literature itself is more identical with a writing, but in fact literary works are not limited to mere writing. Film, music, both entered into a literary work. Literature itself is divided into 2, namely oral and written literature. literature also has many types, such as novels, short stories, poetry, prose and Film. Literary works are known in two forms, namely fiction and non fiction. The types of literary works of fiction are prose, poetry and also novel. While the example of non-fiction literature is biography, autobiography, essays and literary criticism. There are several functions of literary works, one of which is to communicate ideas and channel the thoughts and aesthetic feelings of the creator. The idea is conveyed through a mandate that is generally present in literature.

In addition to ideas, in the literature there are also descriptions of various events, psychological images and various dynamics of problem solving. This can be a source of thought and inspiration for its readers. The conflicts and tragedies portrayed in the literary work give the reader the consciousness that it can happen in real life and experienced by the reader. This awareness forms a kind of inner readiness to deal with social conditions that occur in society. Literature is also useful for its readers as a medium of entertainment.

## **1.2 Research Questions**

Based on background, there are a lot example for Masculinity that found in Lara Croft: Tomb Raider movie. Researchers decided to examine the extent of the level of masculinity as well as the form of dominance of the female characters in the film Lara Croft: Tomb Raider. The limitation can be formulated in the following question;

1. What is the form of Female Masculinity shown by the main character Lara Croft on this movie ?
2. How is the form of Domination of main character Lara Croft who has influenced by the female masculinity ?

### 1.3 Research Objectives

According to the explanation above, the researcher conducts this research for the objectives as follows:

1. To find out the form of Female Masculinity that shown by the main character Lara Croft on the Movie
2. To find out how Dominate Lara Croft who affected by the *female masculinity* behaviour on this movie against other character

### 1.4 Previous Studies

Research relevant to the discussion in this study are:

The first studies is *Female Masculinity in Movie (Analysis study of Semiotics in Ocean's 8 Movie)* By Haswari Zahra Demanti (2019). She using Female Masculinity theory by Judith Halberstam and Masculinity theory by Peter Lehman to showing about Masculinity that shown by the 8 Girl who is the character of the movie. This research is focusing to figuring out the Masculinity aspect by the Women character in the movie.

The second studies is *Representasi Maskulinitas Perempuan Dalam Film (Analisis semiotika John Fiske Pada Tokoh Lara Croft Dalam Film Tomb Raider)* by Sinta Rahayu Ningtyas (2019). She using Semiotics theory by John Fiske to researching the Tomb Raider movie.

The Third studies is *Masculinity of a Major Female Character in Joel Coen's The Big Lebowski* by Maulani Nabilla (2019). She using the same theory

Female Masculinity by Judith Halberstam, the same Theory that researcher used for analyzed this studies. Another similiarity is she using movie as the object for researching her studies. Thus, this paper proves that masculinity can also be performed with an absence of male body form.

### **1.5 Research Significance**

This research can provide various impacts and benefits in the world of literature, even more so in the assessment of a character in a literary work. In addition, this research can also be used as a reference in assessing a character based on the nature and behavior of the character. Other benefits are as follows;

1. Theoretical benefits.

Theoretically, the result of this research is expected to be useful for literary studies, especially for readers who want to know more about aspects of masculinity in a literary work.

2. Practical benefits.

Practical benefits in this study include several things, one of which is to find out the extent to which the female character in the film can show the side of masculinity and how it affects other characters in the film. In addition, the practical benefits in this film can also be used as a reference for other researchers to see that lara croft character can be the dominant character even though she is a woman.

### **1.6 Definition of Key terms**

#### **Female Masculinity**

Halberstam claims that female masculinity is an independent and original gender that does not imitate an authentic male masculinity. In her book, Judith Halberstam explains that Masculinity does not always refer to gender. According to Judith Halberstam, Masculinity and Femininity are defined by roles, personalities, and experiences. So, it can be said that both men and women can have

the nature of Masculinity and Femininity, depending on which role is stronger attached to him. Female masculinity is a phenomenon in which woman bodies do masculine performatives. In theory, Judith Halberstam also claims that the nature of masculinity is not only possessed by men, women can also have their own side of masculinity.

### **Masculinity**

According to Michael Kimmel in the oxford bibliography, Masculinity refers to the behaviors, social roles, and relations of men within a given society as well as the meanings attributed to them. The term masculinity stresses gender, unlike the male, which stresses biological sex. Thus, studies of masculinities need not be confined to biological males. Claims that men and masculinities are constantly in crisis are constantly and vociferously made, the precise nature of the crisis in masculinity (that is, how it manifests itself and is actually experienced) is ill-defined and elusive. The idea that masculinity, in one guise or another, is in a state of deep crisis has become widely accepted as a 'fact'. But is it a case that something, repeated time and again, is assumed to exist on the 'no smoke without fire' principle? Moreover, if there is a crisis, then there are three possible explanations, namely that it is new and unique to our times, that it has existed in the past, either in the same or different forms, or that it is constitutive of masculinity itself (Beynon, 2002).

### **Film**

A Film consists of moving pictures that have been recorded so that they can be shown at the cinema or on television. Based from the explanation, film also can be useful to presenting a message (Prakoso). A Film is usually tells about story or showing a real situation. Film can also be interpreted as a message that is presented through a moving image that is accompanied by audio or sound, music, and several other elements. Film itself as a medium of entertainment, often used as a tool to convey criticism through symbols like other literary works

## **Character**

Character is someone who acts, appears, or is referred to as playing a part in literary work. Character is created to represent the author's idea, as a literary term, however, the character is a person created for a work of fiction. It is same with what Abrams says: "The character is a human representative shown in a narrative work, explained by the writer. It has a moral quality as expressed in speech and action." (Nurgiantoro,2000, p. 40-41) From the above quotation, it seems that the character is someone who has personality in the story. When moral, disposition, and emotional qualities are delivered to the reader well through what they say, the dialogue, what they do, or the action, it can influence the quality of its story. Since the reader can feel their action.

## **Main Character**

The Major Character are round character usually; that is their personalities are well developed and believable, these character frequently changes as the story progresses; if they do, they are also described as dynamic. (henderson, gloria mason, bill day and sandra stevenson)

## **Movie Theory**

Movie is the most popular form of entertainment and educational media. It provides a visual presentation and facilitates the audience in understanding it. According to (Sapp, 1986). movie is a motion picture which is considered as a source of entertainment or as an art form. It becomes an important form of art to learn various aspects through it. Movie as a work of art is born of the process of creativity that must have its charm. The result of this creativity comes from the author's imagination as the product of creativity that might originate from reality. Movie does not only present the results of the creative process of an author but also provide messages and motivate the audience to reflect on problems that occurred in society.

## **Tomb Raider Movie**

Tomb Raider movie is a 2001 adventure thrill film adapted from the Tomb Raider video game series. Directed by Simon West and starring Angelina Jolie as Lara Croft, it was released in U.S.

