

**TRANSFORMATION OF INTRINSIC ELEMENTS FROM LUCY MAUD
MONTGOMERY'S NOVEL *ANNE OF GREEN GABLES* TO KEVIN
SULLIVAN'S MOVIE *ANNE OF GREEN GABLES***

AN UNDERGRADUATE THESIS

Presented to

State Islamic University of Sunan Gunung Djati

In partial fulfillment of the requirements for the degree

***Sarjana Humaniora* in English Departement of Adab and Humanities Faculty**

By

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