

ABSTRACT

Karunia, Silpia. 2022. *Transformation of Intrinsic Elements from Lucy Maud Montgomery's Novel Anne of Green Gables to Kevin Sullivan's Movie Anne of Green Gables*, Undergraduate Thesis, English Department, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung, Supervisors: Udayani Permaludin, S.S, M.Pd. & Ice Sariyati. S.S., M.Pd.

Key Words: *Transformation, Ecranization, Movie, Novel, Anne of Green Gables.*

Transformation is a change from one art to another, included in comparative literary studies called ecranization that becomes one of the most influential parts of literary works. Many popular movies are the result of ecranization. Therefore, it is interesting and necessary to conduct a research about this topic with research questions: (1) How is the transformation of the intrinsic elements in the novel of Anne of green gables into the movie of Anne of green gables? (2) What makes the transformation of the intrinsic elements in the novel of Anne of green gables into the movie of Anne of green gables? This study used a descriptive qualitative method and the theories were from Eneste (1991) about the process of ecranization, especially from novel to movie, and from Hutcheon (2012) about the process of adaptation in literary works. The findings from the data analysis showed that the intrinsic elements transformed were the plot reduction (7 data), addition to the plot (2 data), the characterization reduction (5 data), addition to the character (1 data), reduction to setting (3 data), addition to the setting (0 data), variation to the plot (2 data), variation to the setting (1 data), variation to the character (1 data). Meanwhile, the things that caused the transformation in the intrinsic element were differences in interpretation, unimportant characters, the differences in visualization, and the limited time. From the data analysis, it can be concluded that the transformation of the intrinsic elements in the novel to the movie Anne of Green Gables used a literary ecranization process, namely addition, reduction, and variation.

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Kata Kunci: *Transformasi, Ekranisasi, Film, Novel, Anne of Green Gables.*

Transformasi adalah perubahan dari satu seni ke seni lainnya, transformasi termasuk dalam studi sastra bandingan yang disebut ekranisasi. Ekranisasi menjadi salah satu bagian yang paling berpengaruh di karya sastra. Banyak film populer yang merupakan hasil dari ekranisasi. Oleh karena itu, menarik dan perlu dilakukan penelitian tentang topik ini dengan pertanyaan penelitian: (1) Bagaimana transformasi unsur intrinsik dalam novel *Anne of green gables* kedalam film *Anne of green gables*? (2) Apa penyebab transformasi unsur intrinsik dalam novel *Anne of Green Gables* kedalam film *Anne of Green Gables*? Penelitian ini menggunakan metode deskriptif kualitatif dan teori dari Eneste (1991) tentang proses ekranisasi, khususnya dari novel ke film, dan dari Hutcheon (2012) tentang proses adaptasi dalam karya sastra. Hasil analisis data menunjukkan bahwa unsur intrinsik yang ditransformasikan terdapat pengurangan plot (7 data), penambahan plot (2 data), pengurangan penokohan (5 data), penambahan tokoh (1 data), pengurangan setting (3 data), penambahan setting (0 data), variasi plot (2 data), variasi setting (1 data), variasi karakter (1 data). Sedangkan hal-hal yang menyebabkan terjadinya transformasi pada unsur intrinsik adalah perbedaan interpretasi, karakter yang tidak penting, perbedaan visualisasi, dan keterbatasan waktu. Dari analisis data dapat disimpulkan bahwa transformasi unsur intrinsik dalam novel ke movie *Anne of Green Gables* menggunakan proses ekranisasi sastra yaitu penambahan, pengurangan, dan variasi.