

## CHAPTER 1

### INTRODUCTION

This chapter presents information in general regarding research. It consists of the research background, statement of problem, research purpose, research significance, research scope, conceptual framework and the previous study.

#### A. Research Background

The development of literature in Indonesia, both through the hands of senior and young artists, is worthy of appreciation. The development of literature that is quite exciting in Indonesia today can not be separated from the success in cinema in western countries produced by adapting literary works, commonly called adaptation or transformation of works. The work, according to the view of structuralism, is an effort that is built coherently from its various building elements, meaning that, on the one hand, the structure of a literary work can be interpreted as an affirmation, arrangement, and description of all materials and parts that are components that together form a beautiful unity (Alfian, 2014).

On the other hand, the structure of literary works also suggests an understanding of the relationship between common intrinsic elements that influence each other in forming a perfect whole. Someone who reads a literary work aims to study and understand or understand the meaning and theme of the work. This meaning can only be found when readers or connoisseurs of literary works learn to understand the various aspects that make up literary works. Literary work brings us to a different perspective; we can look at our lives around us differently with literary works. We must appreciate literary works; by appreciating literary works, we try to find the values of life reflected in literary works (Gasong, 2019).

Many moral values can be taken and found in literary works, one of which is the values that exist and apply in society. Literature as a manifestation of the author, a literary work is produced through a very long

process through various processes regarding the nature of life and life. Literature is written with full appreciation, and the soul is poured into a deep imagination about an author's life in conveying it. One of the famous literary works is the novel, and the novel is a literary work produced by the writer. The novel expresses the profound human aspect and presents them subtly as imaginative works. Novels are entertainment and an art form that studies and examines life and moral values and directs the reader to a noble character (Dewojati, 2021).

The change of a novel into a movie is called the transformation. The transformation includes translation and transfer activities from one type of art to another. The phenomenon of transformation or adaptation is highly developed in the literary world, especially in novel adaptations to films; many films have succeeded through the adaptation process. Adaptation not only produces new works but also provides variety in world cinema, with the adaptation process we can also enjoy a very long novel story in just one and a half hours. In a new phenomenon, of course, there are pros and cons as well as the adaptation process, there are some novel lovers who feel disappointed when the novel is adapted into a film.

Several reasons are because the story adapted is not one hundred percent the same as the novel, this will occur because with the transformation process there are subtractions, additions, and changes in variations in the novel. The discussion about the transformation, in essence, can not be separated from the concept. Transformation is the transfer study that will give us the freedom to discover and describe problems of which we were previously unaware of its importance. From the explanation above, the researcher will focus this research on the transformation from the novel *Anne of Green Gables* to the movie *Anne of Green Gables*, produced in 1985.

This novel was his first work which made his name known by many people. Montgomery's novel is one of the most famous Canadian literary works (Scarth & Woster, 2019). The researcher chooses *Anne of Green Gables* novel to study apart from the famous novel. *Anne of Green Gables*

novel is also a classic novel in the 19th century about the journey of a child who was adopted by a brother and sister who chose not to marry during their lifetime. Researchers prefer the novel *Anne of Green Gables* because the researcher is more interested in the structure of the story contained in this novel. In addition, Lucy Maud Montgomery has a different impression from other writers in terms of writing.

Lucy Maud inserts a lot of poetic narrations because it is related to the main character in the novel, Anne Shirley, a small child who likes to read romantic books and has a high imagination. The researcher's admiration for the author is also one of the reasons for choosing this work. In addition, from a linguistic perspective, this novel contains classical language, which has complex linguistic characteristics, resulting in the meaning of words and sentences not being easily digested. Still, it becomes a challenge for readers because the aesthetic value is very high and symbolizes the true integrity of language. This novel was translated into a movie with the same title *Anne Of Green Gables*, released in 1985 and directed by Kevin Sullivan.

The researcher chose this topic because the phenomena of Literary works adapted into movie or drama performances are familiar to the audience. When a film is shown or a drama is staged, the writer of the literary work adapts, and the reader will encounter many differences. The movie adaptation is still a product that sells well in the market. The adaptation phenomenon has been going on for a long time, but it has become a topic of conversation in recent decades. The benefit of this research is that transforming the novel *Anne of Green Gables* into a movie will have many processes.

## **B. Statement of Problem**

The researcher discusses several problems in this study based on the background. The uniqueness of this research is that we will find out how intrinsic elements transform from the novel *Anne of Green Gables* to the *Anne of Green Gables* movie. The research focuses on transforming intrinsic elements from the novel *Anne Of Green Gables* into the movie *Anne Of Green Gables*. To be more specific, the researcher makes several questions they are:

1. How are the intrinsic elements transformed from the novel *Anne of Green Gables* to the movie *Anne of Green Gables*?
2. What caused the intrinsic elements transformed from the novel *Anne Of Green Gables* to the movie *Anne Of Green Gables*?

### **C. Research Purpose**

To examine and describe the problems above, the authors make several goals so that this research can be helpful for readers. The research objectives based on the problem formulation are:

- 1) To describe the process transformation of an intrinsic element from the novel *Anne of Green Gables* to the movie *Anne of Green Gables*.
- 2) To describe the causes the intrinsic elements transformed from the novel *Anne of Green Gables* to the movie *Anne of Green Gables*.

### **D. Research Significances**

This study aims to provide knowledge about transformation, especially in the transformation of intrinsic elements of novels into movies. The following are significant, described theoretically and practically. The first is theoretical; the significance of this research is to add insight and knowledge about the application of transformation novel into movie theories and the methods used to analyze the object in question. The results of this study are expected to help readers find out how to analyze and find the intrinsic transformation element between the novel *Anne Of Green Gables* and the movie *Anne Of Green Gables*. Furthermore, the second is practical, and this research can be used as a reference, especially for those interested in research in the same field but with different elements. This research can help readers understand how to find the intrinsic transformation element between the novel *Anne of Green Gables* and the movie *Anne of Green Gables*.

### **E. Research Scope**

This research will be limited to two works: *Anne of Green Gables* by Lucy Maud Montgomery and *Anne of Green Gables*, directed by Kevin

Sullivan. The topics discussed are also related to the intrinsic elements and the transformation of the novel into a movie.

a. Novel

A Novel is a literary work with two elements, namely intrinsic elements and irrelevant elements. These two elements are interrelated because the two elements influence each other in a literary work (Nurgiyanto, 2018). A Novel is a literary work of fiction with a reasonably long story scope, unlike short stories with a short story scope. Novels are also the result of literary works created by the author through imagination or adaptation and then poured into a piece of writing.

b. Movie

Movies as a work of art is often interpreted as the result of a work of art complemented by various elements of art to meet their needs. In this case, the element of art that is contained and completes a movie is a novel. Movie development as an object in literary studies is getting more potent since the transfer or adaptation of literary works to movies, such as novels (Rasiah, 2019).

c. Intrinsic Elements

Intrinsic elements are elements that can build the literary work itself. Intrinsic elements cause a text to be present as a literary text. According to Nurgiyantoro (2018), the elements intrinsic are plot, characters, background, point of view, and style of language.

1) Plot

A Plot is a series of events to form a story. A Plot is a structure in which a series of events in a story will be arranged chronologically, and the definition of plot is a series of stories from the beginning to the end.

2) Characters

Characters are the main characters in a story who play a role.

3) Background

The background is the place where every event that takes place in the storyline occurs. The set includes equipment, time, clothing, culture, and those related to the character's lives in the story.

#### 4) Point of View

The point of view is part of the intrinsic elements of the short story that explain the narrator who tells the short story. There are generally two types of view in prose: the first-person point of view and the third-person point of view.

#### 5) Style of Language

In a short story, you will find many figures of speech or language that seem softer or harsher. Style of language is what is known as language style. Each author has a different language style, which is also related to the story he builds on a short story.

#### d. Transformation

Transformation is a change from one art to another because literary works can not only be translated or transferred from one language to another but can also be transferred, one art is converted into another type of art. According to Damono (2018), transformation is a change from one type of art to another. The previous division mentioned that literary works could be translated, transferred from one language to another, and translated, that is, transformed into other works of art.

### F. Conceptual Framework

The novel is one of the most famous fiction literary works because the novel has various genres, including romance, comedy, horror, and adventure. In the novel, intrinsic elements can bind the storyline, including characters, settings, themes and plots. Novels are one of the literary works that can be converted into movies. Movies have always been an object in literary studies; adaptations of literary works to movies have been carried out, for example, the transfer of vehicles from novels or short stories into other arts (Machel, 1990). In recent years many movies have been adaptations of novels or translated.

Transformation is a process of adaptation of literary works into movies or other types of art. The transfer from novel to movie causes various changes, including changes, in addition, subtraction, or reduction, and variations due to condensing events and duration. The transition from one type of art to another is in line with the term transfer of rides proposed by Sapardi Djoko Damono. Damono mentions vehicle transfer as a process of changing from one type of art to another (Damono, 2018). The essence of transferring vehicles is transferring and converting one type of art into another form or media.

### **G. Previous Study**

The researcher identifies several studies that related to this topic as follows:

First, Saputri (2016) studied "*Alih Wahana dari Novel ke Movie Surga yang tak Dirindukan karya Asma Nadia*". Her research focused on the changes in the elements of the story, effects in different points of view, and the effects in the novel to the movie "*Surga yang tak dirindukan.*" This study used qualitative and descriptive methods. The result of the research showed the differences in narration through setting, content reduction and varied changes.

Second, Simanjuntak, Rona and Yayah, Chanafiah and Amril, Canrhas (2018) studied "*Alih Wahana Novel Negeri Van Oranje Karya Wahyuningrat, Adept Widiarsa, Annisa Rijadi, Rizki Pandu Permana Ke Bentuk Movie Negeri Van Oranje Karya Sutradara Endri Pelita Dharma Kesuma*". The purpose of this study was to describe the transfer of the novel "*Negeri Van Oranje*" to the movie "*Negeri Van Oranje*" with the study of ecranization. The methodology of research was a qualitative descriptive method and used the theory of the ecranization. The result of this research was a transformation from the novel Negeri van Oranje into a movie from the location, conflict, climax, and solution.

Third, Setiawati (2017) studied "*Alih Wahana Novel Supernova Karya Dewi Lestari menjadi Movie Supernova Karya Rizal Mantovani Kajian Model Pamusuk Eneste*". This study aimed to describe the intertextual relationship between novel and movie with the ecranization of the novel into a Supernova

movie. This research was descriptive qualitative. The result of this research was that the literary work appeared textually in novels but not in context. The shift of novels to other media, namely textual movies, was called the transfer of vehicles.

Fourth, Sanin (2017) studied “Cinta Suci Zahrana Karya Habiburrahman El Shirazy: Alih Wahana Dari Novel ke Film”. The theory used in analyzing the structure of the novel Cinta Suci Zahrana was the structural theory of Nurgiyantoro and Siswanto. The transfer theory approach from novel to movie used in this research was the transfer theory approach of Sapardi Djoko Damono and the transformation theory of Pamusuk Eneste. This research showed that the novel “Cinta Suci Zahrana” had many changes, including plot, setting, and character. The approach of switching rides from novel to movie used in this study was the Sapardi Djoko Damono transfer theory and pamusuk eneste transformation theory.

However, the previous studies and this research have similarities in ecranization theory and descriptive qualitative research methods. In contrast, this study emphasizes the main changes in intrinsic elements and the things that make intrinsic elements transformed. Anne of Green Gables' literary work is in a novel transformed into a movie with the differences of the reduction, addition, and various changes in the novel Anne of Green Gables to the movie Anne of Green Gables.