CHAPTER I

INTRODUCTION

Based on the backgroud of froblem can be formulated into the research Question as folliow : background, Statement of problem, Research Objective, Research of Significance and Definition of key term. Each of items is discussed clearly as follow :

A. Background

Language is one of the most uniquely human characteristic that distinguish from other creatures. It means, the language is a communication holds animportant role in human's life. In Oxford (662)Language is the system of sound and word used by humans to express their thought and feelings. According to social media, Language is the human capacity for acquiring and using complex systems of communication, and a language is any specific example of such a system. All people used language to express inner thoughts and emotions, made sense of complex and abstract thought, tolearn to communication with other, to fulfill our wants and needs.

muhammad (40) state that "Language is a speech sound system that is arbitrary or abusive", Based on this concept, the substance of thelanguage is the sound produced by humans. The sound was a marker than thelanguage of the subject. Language described by Subrotoas a fusion form, meaning, and even the situation. Language was a series of sounds. Therefore, many aspects of language support that could be studied, such as raw material language sounds as language materials, subject as meaning that the sound outside, referent, usability, and the use of language

. Muhammad (48). Language as a symbol of language symbolizes something. Language symbolizes a sense, a concept, an idea, or a thought that is delivered in the form of sound. Because the symbol refers to a concept, idea, thought, it can be said that the language has a meaning. It is the meaning of language.

Muhammad (47). Beside the language as a meaningful, language is also a sound system. Sound is an impression the nerve center of the eardrum vibration as a result of reacting due to changes in air pressure. Its means that, sounds in language or a language includes of language symbol is sound produced by human organs vocal.

Musicisoftenuseduniquelyasamediatodeliveramessagethroughasong.asong, whichisconsideredasaneffectiveanduniversalmediacandropconcepts,messages,ande xpressionofitscreatortoitslistenerthroughlyric,musiccomposition,musicinstrument, andthewaythecreatorsingthesong.Theconceptinasongcanbealoveexpression,criticiz ing,outrage,complainetc.allthings above are arranged in beautiful and poetic words.

It is now onder that lyric of song, as a part of music frame, is a dominant factor indeli vering messages that finally will be enjoyed by its listener. William Moylans aid in his boo ktheart of recording: understanding and crafting them ix; music that includes a text, such as ong, will communicate each other concepts. These work mats tell as tory, deliver the autho r's impression of an experience, present as ocial commentary, etc. the interplay between th emusicandthedramaofthetextisoftenanimportantcontributortothetotalexperienceoft heseworks.

Musiccontainoflyricthatwillcommunicatesomeconcepts.Someoftheseconcept sbringimpressionandexperiencesofitscreatorthat resultsomecommentsorsocialopinions.Musicalsooftenusedasatooltobringtheideolo gyofitscreator interactionbetweenmusicanddramaintextusuallycanbeanimportant contributor to the entire system's works.

Lyriciswordsinasong.Lyriccanbewrittenasacompletionoradditionafterthemus icitself.TheMeaningoflyriccanbeimplicitorexplicit,andsometimeslyrichasabstractm eaningorfurthermorecannotbeunderstood.Thecharacteristicoflyricasamessagetoolis quitedifferentwithothers,sothatweneedspecialmethodininterpretingtheimportantme ssagein.ofcourse,itcannotbeconcludedeasilythatpeopleunderstandthemessageofthel yricofthesongtheyhear.Asoneofliterature,songhasanartvaluethatshouldhavemanym eaningsthatisrelativetomostpeople.Toenjoyasong,wecandolikewhatotherpeopledo, buttoknowthemessagein,weneedmorecapabilitythantheothers do.

Lyricofsong, insome cases, hassimilarities topoetry such as both poems and songly rics rely on the potentuse of language; both engage their readers and list enerson an emotion allevel both require askilled use of words ounds and rhyming. In general, the same virtues that make agood poemeffective imagery, compelling the mes, emotional evocativeness and originality also make agood songlyric. Poetry and songlyrics both benefit from well-applied poetic devises, such as metaphor, simile, symbol, all iteration, hyperbole, personi fication, ono matopoeia. Moreover, both rely on the effective use of descriptive imagery. I nother word, lyric of song is one of literature that is interesting to analyze as well

aspoetry.

In Oxford(1133). Song is a piece of music with word that is sung or music for the voice. Its means that, the producing musical sounds with the voice and augments regular is speech by the uses of both tonality and rhythm. And then, sings was called a singer or vocalist. Singers perform music that could be sung either with or without accompaniment by musical instruments. Singing is often done in a group of other musicians.

Peace is a period of harmony between different social groups that is characterized by lack of violence or conflict behaviors, and the freedom from fear of violence. Commonly understood as the absence of hostility and retribution, peace also suggests sincere attempts atreconciliation, the existence of healthy or newly healed interpersonal or international relationships, prosperity in matters of social or economic welfare, the establishment of equality, and a working political order that serves the true interests of all.

Semiotic becamestudy area that learn about meaning from a sign or symbol, human by instrumently of marking can do communication with the follow so that many matters that can to communicated. Budiman (3) state that "Language, in perspective semiotica, only one of the signs system".

In semiotics, denotation and connotation are terms describing the relationship between the signifier and its signified, and an analytic distinction is made between two types of signified: a*denotative* signified and a *connotative* signified. Meaning includes both denotation and connotation.

The analysis about semiotic is not new issues. Mamduh abidarba(2010) analyzed word childin lyric of songs visible idea or perfection Fromsyarif hidayatullah the starate institute for Islamic Studies. This research aims to find out *aconnotative meaningon the child world in lyric of song's*. Furthermore, Fitri Irma Susanti(2011) discussed about *Makna lirik lagu Born this way Lady Gaga di kalangan remaja pekan baru*. The researches have relationship with this research as it is discussed about semiotic but different lyric.

The song above is songs were the most popular songs and its affective to world peace. In this research, the researcher chooses literary works like songs. Song is any poem even there is an attention of it being set to music. In this research, the researcher chooses the literary problem *"the voice of world peace in five lyric of songs"*

Sunan Gunung Diati

1.2 Statement of problem

There is a major problem that the researcher wants to answer in this research. This is the problem about a semiotic analysis on the five lyrics. The writer divided the problem into two questions that were:

- 1. What are the conotative meaning from the five analyze lyrics?
- 2. What are thesosial-culture backgroundof world peace from the five analyze lyrics ?

1.3 Research Objective

The are two objectives in this research, these are

- 1. To explain the conotative meaning and mythfrom the five analyze lyrics songs for reader.
- 2. To explain thesosial-culture background of world peace fromthefiveanalyze lyricssongs for reader

1.4 Research Significance

This study provides several significant contributions to the reader that can be enjoyed with the song. This research is expected to give a positive contribution to all people who are involve in literature and the other researchers.

- a. Theoretically, are:
 - 1. To enrich the discourse of semiotic
 - 2. It is manifested as knowledge contribution concerning the correlation between the semiotic and literature sociology

- 3. Distributing and developing of Literature skill
- 4. Being a product that can be expectation to Researcher other

b. Practically, are:

- 1. To make the reader to be able give more information to the background from lyric of songs.
- 2. The writer expect this research will increase the reader in to know music.



1.5 Definition of key term

The writter gives some the definition of key term to make clear and to avoid misunderstanding.

- Semiotic is a science or analysis method that is used for studying signt.
 Signt are tool wich we use fof finding the way in this world, in the middle of human life and together with the human life.
- Song is a piece of music with word that is sung or music for the voice; singing. Oxford Advanced Learner's Dictionary (1995:1133)
- 3. Meaning is intended to communicate, that is not directly expressed.Oxford Advanced Learner's Dictionary (1995:726)
- Lyric is an expression of the writer's feelings or commposed forsinging.
 Oxford Advanced Learner's Dictionary (1995:703)

