

## ABSTRACT

**SARTIKA. 1185030184. *The Representation of Slave Women in Colson Whitehead's The Underground Railroad*. An Undergraduate Thesis. English Literature Department. Faculty of Adab and Humanities. State Islamic University of Sunan Gunung Djati Bandung. Supervisors: 1. Dr. H. Nurholis, M.Hum., 2. H. Lili Awaludin, M.A.**

This thesis discusses the representation of women slaves in Colson Whitehead's novel *The Underground Railroad* which was published in 2016. The focus of this research is to analyze the characters who live in the slavery era. The characters are Cora, Mabel, Ajarry as black slave girls and people in South America and North America. To analyze the discourse of slavery, the researcher uses Stuart Hall's representation theory, race theory and mimetic approach. This study uses qualitative data. The research data is divided into two types, namely primary data and secondary data. Primary data was taken from dialogue and narration from Colson Whitehead's novel *The Underground Railroad*, while secondary data was taken from journals, books, articles and previous studies that had similar topics or objects related to the topic of discussion. The researcher analyzed the textual analysis of women slavery in the novel *The Underground Railroad* from the narration and dialogue of the characters. The researcher uses Stuart Hall's representation theory, uses race theory and a mimetic approach. The theory of representation is used to dismantle the discourse of women's slavery in seeing the narrative signs in the novel *The Underground Railroad*. Meanwhile, race theory is used to better understand forms of discrimination based on race and mimetic approach to better understand the context of discrimination. The results of this study, the researchers found that Cora as the main character of the women slave managed to represent the women slavery she experienced, the representation began when she was still in a cotton plantation where she was enslaved until finally she managed to escape and be free from the cruel slavery system that was carried out by the white race.

**Keywords:** Slavery, Women, Black People, Discrimination.

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Skripsi ini membahas tentang representasi budak perempuan dalam novel *The Underground Railroad* karya Colson Whitehead yang terbit pada tahun 2016. Fokus penelitian ini adalah menganalisis karakter yang hidup di era perbudakan. Karakter tersebut adalah Cora, Mabel, Ajarry sebagai budak perempuan kulit hitam dan orang-orang di Amerika Selatan dan Amerika Utara. Untuk menganalisis wacana perbudakan, peneliti menggunakan teori representasi Stuart Hall, teori ras dan pendekatan mimetic. Penelitian ini menggunakan data kualitatif. Data penelitian ini dibagi menjadi dua jenis, yaitu data primer dan data sekunder. Data primer diambil dari dialog dan narasi dari novel *The Underground Railroad* karya Colson Whitehead, sementara data sekunder diambil dari jurnal, buku, artikel dan penelitian-penelitian sebelumnya yang memiliki topik atau objek serupa yang terkait dengan topik pembahasan. Peneliti menganalisis analisis tekstual perbudakan perempuan dalam novel *The Underground Railroad* dari narasi dan dialog karakter. Peneliti menggunakan teori representasi Stuart Hall, menggunakan teori ras dan pendekatan mimetic. Teori representasi digunakan untuk membongkar wacana perbudakan perempuan dalam melihat tanda-tanda naratif dalam novel *The Underground Railroad*. Sedangkan teori ras digunakan untuk lebih memahami bentuk-bentuk diskriminasi berdasarkan ras dan pendekatan mimesis untuk lebih memahami konteks diskriminasi. Hasil dari penelitian ini, peneliti menemukan bahwa Cora sebagai karakter utama budak perempuan berhasil merepresentasikan perbudakan perempuan yang dialaminya, representasi tersebut dimulai ketika dia masih berada di sebuah perkebunan kapas dimana tempat dia diperbudak hingga pada akhirnya dia berhasil melarikan diri dan bebas dari sistem perbudakan yang kejam yang dilakukan oleh ras kulit putih.

**Kata Kunci:** Budak, Perempuan, Kulit Hitam, Diskriminasi.