

## CHAPTER I

### INTRODUCTION

This chapter presents a general description of the paper. Consist of six components such as background of the research, statement of the problem, research objective, research significance, conceptual framework and previous studies.

#### 1.1 Research Background

*The King's Speech* (2010) is a movie directed by Tom Hooper and known as a historical drama movie. Broadly, this movie won 4 categories at the 83rd Academy Awards in 2011 and become one of the best lifetime movies. The movie presents an iconic main character within a great setting in an interesting story package. Cannot be denied, that the setting on it has an influence on the development of the main character. It combines rules of cinematic language technique to deliver the visualization. *The King's Speech* (2010) movie as a semi-textual form that has narrative elements and used cinematic language such as camera, angel, composition, slow and fast motion as a mode of presentation that can be explained with a textual framework. The combination of analysis of narrative and cinematic elements sustains the representation of the development of character by setting (Boggs: 2008).

Compare to another royal historical drama movie, *The King's Speech* features a different kind of main character such as The Duke of York who has difficulty delivering a speech due to his stammer. The main character as the narrative element of the movie has significant impact on the main problem, climax, and resolution. The audience can experience the storyline through the main character's "eyes". John Reich (2017) in *Exploring Movie Construction and Production* argues the main character is

determined by narration, dialog, and physical movement. The main character might be imposed on every scene and event in the movie supported by visualization cinematic language technique.

Not only characters who have an important role in the film, but the setting also plays a role in it. As presented in *The King's Speech*, the setting of 30's London was well presented in this movie until one of the United Kingdom's leading media published an article entitled: *The King's Speech: How Clever Sets Create a Compelling Picture of 1930s London*. This article explains how perfect the setting of this movie is to bring the atmosphere of 1930s London back to the present. Besides, the setting is always aligned with the development of the main character and it looks very neat. Setting not only describes the context in which events occur, but also influences what happens to the character. An example, a scene which shows a character who struggles with his limitations, illustrated by a narrow - messy place, low light, and tight framing with several shot techniques. The setting supports the development of the character more clearly. The combination of narrative and cinematic elements sustains the representation of the development of character boldly.

Nurgiyantoro (2002: 216) argues that the main character as the main instrument to run the story related to the settings as the basis leading to the notion of place, time relations and the social environment where the events are told. The setting has influence on the development of the main character. Thus, to understand the function of the setting in developing characters, finding the main character in a movie is a must. Through a selection process of various movies namely *The Sound of Music* (1965) with its appealing main character, *The Pianist* (2002) with its great setting and plot story, and *Mary Poppins* (2018) with its legendary character, eventually, *The King's Speech* was selected as the main object of this research because its iconic main character and the setting works in development of the main characters.

Finally, this research attempts to analyze the function of the setting in character development. Through the main character approach coupled with the cinematic analysis approach, at least the researcher can guess exactly the way the settings work in synergy to foster the main character in the movie.

## **1.2 Statement of Problem**

Based on the research background above, known that the main character's development cannot really be formed by itself; there must be other elements including narrative and cinematic aspects of the setting. The researcher intends to analyze the movie with three questions following:

1. How does the main character in *The King's Speech* movie indicated?
2. How does the influence of settings in *The King's Speech* movie develop the main character?

## **1.3 Research Objective**

Based on research questions above, the research aims to:

1. Describe the indication of the main character in *The King's Speech* movie.
2. Describe the influence of settings on main character development in *The King's Speech* movie.

## **1.4 Research Significance**

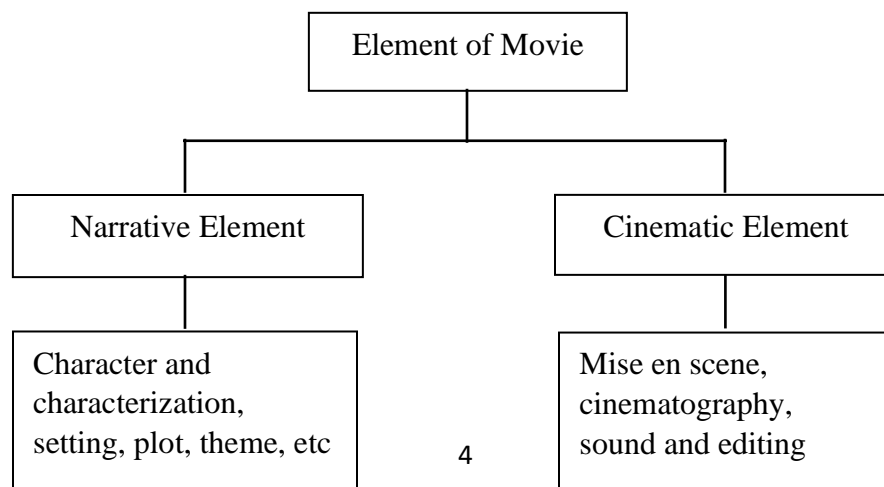
Research significances are theoretically, this research significance is made-up of other possible ways of movie analysis using more than one approach, narrative

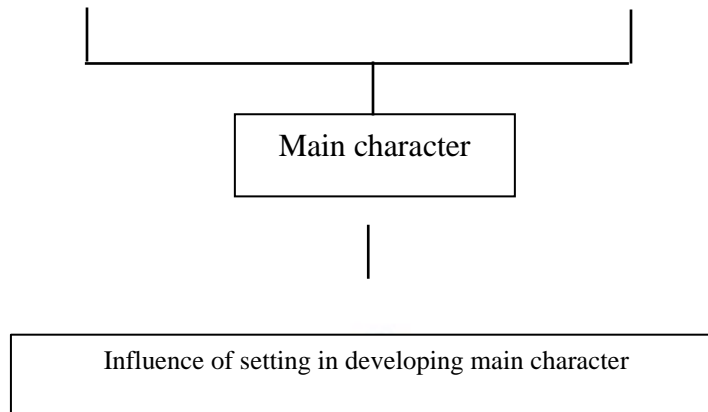
approaches supported by cinematic approaches to get a deeper result. These various approaches can produce tight conclusions and even can be linked to other wide studies. Finally, more concrete results especially with the main character and the setting as the objects. This research is expected to be the material reference for various kinds of studies, research, and other academic fields both on campus and off campus.

Besides, practically this research is expected to become a trigger for the general audience to increasingly criticize what they have seen, to open another point of view that something cannot stand alone. Thus, they do not immediately accept what they have watched. More convincing between one thing and other things always has a connection that can build awareness in determining response, reaction, and perception.

Various things can be discussed in more detail instance: analyzing characterization using psychoanalysis, analyzing word formation based on dialogue or narration, analysis of the similarity of social conditions in the movie with real conditions in the same setting time based on historical facts, or do some deep criticism movie. It could be more interesting when the researcher can prove the analysis of literary studies can relate to other studies.

### 1.5 Conceptual Framework





**Figure 1.1.** *Conceptual framework*

Movie as literary work has to be seen in a large structure that consist of narrative element and cinematic element (Himawan: 2017). Character, setting, plot, theme, etc. consider as narrative element while mise en scene, cinematography, sound and editing belong to cinematic element. Then, the researcher needs to find relationships and connections among elements reveal meaning. In this research, the researcher only discusses main character and setting support by cinematography.

Main character is one of numerous important elements in movie, (Pyles: 2018) state main character is the control character the story and the one who involved the main problem also its resolution. Yet the main character cannot form by itself. There are narrative instruments in the film that supports the development of the main character such as narration, dialogue, physical movement and setting.

Movie's narration both in written form or voice over is cues that deliver the story information to the audience. Narration may indicate explicitly who focalized (main character) in a story (Zubin & Hewitt: 1995) moreover dialogue and physical

movement (such as appearance frequency) in particular situation reveal aspect of individual's personality and background. Dialogue from one character to other character finally can be a clue of the main character. The narratives dialogue mostly related to one character in a massive way and it make easier for the audience to deciding the main character. Setting consists of time, place and mood also become an element that supports the development of the main character. Setting is not only being the background of where things happen but also influences what happens to the character's life.

Cinematography or furthermore know as cinematic language become supportive tools of movie to decelerate the whole narrative element as visual form. Including camera movement, eyeline matching, framing, camera angel and editing, all of it can be media to continuity of narrative element such as main character. Therefore, the analysis of *The King's Speech* movie narrative elements such as character and setting that will automatically be supported by the cinematic element to reach better result.

## 1.6 Previous Studies

The previous studies about character and setting's film analysis through narrative and cinematic elements. Some writers have conducted that the main character has major influence in the movie line, and the other one conducted convention code on the main character to classify the genre. The previous studies taken from journal and thesis by (1) Putri, Cindy (University of Medan, Medan: 2017), (2) Fammela (2011), (3) Anthony J. Sandford, Michael Clegg, and Asifa Majid (University of Glasgow, Glasgow, Scotland: 1998), (4) Natalia, Vivi (Universitas Kristen Petra, Surabaya: 2014).

1. Pangarungan, Fony. (2008). *THE INFLUENCE OF SOCIAL SETTING TOWARD THE MAIN CHARACTERS' DEVELOPMENT AS SEEN IN JAMES McBRIDE'S THE COLOR OF WATER*. An undergraduate thesis presented as partial fulfillment of requirement for the degree of *Sarjana Sastra* in English Letters in Sanata Dharma University, Yogyakarta.

This thesis raises the main character and social setting as research material. The focus of the research discusses how the depiction of the main character in the story and the influence of family, religion, and community groups, as the background of the story, on the development of the main character's character. The examination is done by analyzing each of the characters who are considered the main character by employing the new criticism approach to perform the analysis.

The result is society as the setting in the story influenced the main character's development. Similar to the thesis that will be made by the researcher, Fony in his thesis takes the same subject to examine character development through the setting, although the setting discussed is limited, it can be seen how the types of development that affect by setting clearly.

2. Putri, Cindy. (2014). *THE CHARACTERIZATION OF THE MAIN CHARACTER IN GONE GIRL FILM*. Aa article submitted as partial fulfillment of the requirements for the degree of sarjana sastra. English Literature Department Faculty of Languages and Arts State, University of Medan, Medan.

This journal article deals with the characterization of the main character in *Gone Girl* film. The study was aimed to find out the characterizations

and the most dominant characteristic. The main character itself has important roles to make the story in a film more alive (Pope, 2005:86). They give the story a purpose, a reason for the audience to care what happens in the film influence represent the important thing that a film wants to deliver to the audience.

This journal article has the same object, namely the film and the main character. Identification of the main characters come from the appearance and intensity of the dialogue, but unfortunately too brief discussion with the calculated data in the form of percent. This journal also does not involve the process of character development, but focuses on revealing the main characters through dialogue between characters.

3. Fammela. (2011). *An Analysis of the Main Character on the Movie Amazing Grace by Michel Apted*. A thesis submitted to Letters and Humanities faculty in partial fulfilment of the requirements for the degree of strata 1 (S1).

Perrine (1988) is used the term to reveal the setting as a narrative element also use to identify every detail of the main character's development stage. Identify main character by analyzing other character without involving cinematic language. Setting as narrative element also use to identify every detail of main character development stage.

The result is the main character can identify by analyzing the appearance of other characters and seeking the movie's setting. Although the object is movie, this research doesn't analyze the cinematic element that stick on every setting scene. Analysis narrative element supported by cinematic language will prove result more coherently.



4. ANTHONY J. SANFORD, MICHAEL CLEGG, and ASIFA MAJID. (1998) *The influence of types of characters on processing background information in narrative discourse*. *Memory & Cognition* 1998, 26 (6), 1323-1329. University of Glasgow, Glasgow, Scotland.

How narrative discourse push the development of character on literature work include movie. Background information is important for the audience to conclude who is the main character or just an extract. It may close to this research because reveal the main character first but with different object.

To distinguish main character and character extract, the researcher conducts an analysis based on the frequency of appearance. Meanwhile, character development is also used as a tool for analyzing background information (settings) present in the work. This study can be similar because it discusses the development of the main character from a setting perspective

5. Natalia, Vivi. (2014). *Konstruksi Film dan Genre dalam Film "The Lego Movie"*. *Jurnal E- Komunikasi program studi Ilmu Komunikasi Universitas Kristen Petra, Surabaya*. Vol. 2 No. 3 Tahun 2014.

This journal only focuses on conveying convention code on the main character to classify the genre but it doesn't involve setting analysis on it. The main character evidently can reveal the construction of the genre convention in a movie. This journal subject will be raised at the end of the researcher's discussion that explains the development of the character can be parallel with the existing genre formula.

The difference between the previous research and this research is the purpose of this research. In this research, the research object is *The King's Speech* movie. The

researcher will analyze the development of main character influenced by setting. The researcher used the theory of main character proposed by John Reich.

