

## LIST OF CONTENTS

APPROVAL PAGE .....	i
LEGALIZATION PAGE .....	ii
DECLARATION OF OWNERSHIP .....	iii
PREFACE .....	iv
ACKNOWLEDGEMENT .....	v
MOTTO .....	vi
AUTOBIOGRAPHY .....	vii
ABSTRACT .....	viii
ABSTRAK .....	ix
LIST OF CONTENTS .....	x
LIST OF PICTURES .....	xii
CHAPTER I INTRODUCTION .....	1
1.1 Research Background .....	1
1.2 Statement of Problems .....	2
1.3 Research Objectives .....	2
1.4 Definition of Key Terms .....	2
1.5 Conceptual Framework .....	3
1.6 Previous Study .....	3
CHAPTER II LITERATURE REVIEW .....	5
2.1 Film .....	5
2.1.1 Intrinsic Element of Film .....	5
2.2 Analyzing Film as Literary Works .....	13
2.3 Adventure Genre in Literature .....	13
2.4 Hero in Literature .....	14
2.4.1 Hero struggle in the form of Fear and Trauma .....	14
2.4.2 Joseph Campbell's Hero's Journey Theory .....	16
2.5 Structuralism as Literary Criticism .....	20
CHAPTER III RESEARCH METHOD .....	22
3.1 Research Method .....	22
3.2 Object Research .....	22
3.3. Sample of Data .....	22
3.4 Data Collection Technique .....	27
3.5 Data Analysis Technique .....	28
CHAPTER IV DATA AND ANALYSIS .....	29
4.1 Hero Struggle in the Cycle to Fulfill His Quest .....	29
4.2 Joseph Campbell's Hero Cycle Described in Onward Film .....	64
4.2.1 Call to Adventure .....	64
4.2.2 Refusal of the Call .....	71
4.2.3 Supernatural Aid .....	74
4.2.4 The Crossing of First Threshold .....	79
4.2.5 The Belly of the Whale .....	81
4.2.6 The Road of Trials .....	84
4.2.7 The Meeting with the Goddess .....	91
4.2.8 Woman as Temptress .....	94
4.2.9 Atonement with the Father .....	96
4.2.10 Apotheosis .....	98
4.2.11 The Ultimate Boon .....	101
4.2.12 Refusal of the Return .....	103

4.2.13 The Magic Flight.....	104
4.2.14 Rescue From Without .....	105
4.2.15 The Crossing of the Return Threshold.....	106
4.2.16 Master of the Two Worlds .....	107
4.2.17 Freedom to Live .....	111
CHAPTER V CONCLUSION AND SUGGESTIONS .....	114
5.1 Conclusion .....	114
5.2 Suggestions .....	116
REFERENCES.....	117

