

CHAPTER I

INTRODUCTION

The first chapter is an introduction explains that general description of the research. This chapter contains the introduction of research. It contains of the background of research, the statement of problem, research purposes, significances of research, previous studies, and definition of key terms.

1.1 Background of Research

Nowadays, literature has been a medium to convey the feeling of someone into a beautiful play of words, like figurative language, or connotative meaning shown in a literary work. It is important to tell about literature definition, so that either the writer or the readers can easily understand literature itself. In his book, Rees states that literature is a permanent expression in words of some thought or feeling or idea about life and the world (Rees, 1973:9).

Literary works can be grouped into three types, namely poetry, prose and drama. Poetry is a literary work that has stanzas, prose is a literary work in the form of a narrative or story and drama is a literary work played by a character. This expression can be represented in many ways such intrinsic and extrinsic way. The popular way to analyze literary work is intrinsic one. One of the most useful approach is characterization. Every literary works in prose always have characters with different characterization. The portrayal of the characters must be accordance with common situation in everyday life. In general, literary works are translated imagination in expressing the realities of life experienced by the characters.

According to Aquino (Aquino, 1996: 112), “Characterization is the method for analyze the main character development and personality which deals with the process of creating an image of person in fiction complete with the person’s traits, features, and motivation.” For the main character, they have an important role, they have a huge impact on representing the character and characterization, Beaty et al said that “someone who appears in a work is called a character”. Character is a vital center of the story in literary works. It because the characters are the key to the way in which the story more life.

A character is someone who plays a role in the story of literary works, the character is really important in literary works because they run the plot of the story and the audience will know how the story goes through the character scenes, character behavior or by the dialog between characters (Beaty, 2002:16). So that is why the character and characterization so important while we’ll analyze the literary works.

Literature has many forms, they are poetry, novel, comic, soap opera, electronic literature, graphic novel, film or movie. Many people would like to watch movie better than reading a novel. literature is also serves as a guided life. It’s just that the life guide is sublimated in such a way that it’s impossible to dictate what should not be done. This is also in line with what is expressed by Sayuti in (Endraswara Suwardi, 2005:174), literary works are evocative and suggestive. Evolutionary literary works will be able to provide the power that human (who life) are more aware of their existance as being responsible for life, and suggestive literary works will have more potential to provide an alternative suggestion.

However if a work of literature is created provide a good example of moral understanding for society, it can also be said that literary works is created as as preventive measure of the moral decline that occurs in that society. Thus it is clear that this shows that literature is created to frame the actions of people who experience moral decline. To be humanist in the future life. In completing its function as a tool used to teach its values, literary works are devided into several types of works which one of them is a film.

Klaler said that “Film's idiosyncratic modes of presentation such as camera angle, editing, montage, slow and fast motion often parallel features of literary texts or can be explained within a textual framework. Although film has its own specific characteristics and terminology, it is possible to analyze film by drawing on methods of literary criticism, as film criticism is closely related to the traditional approaches of textual studies.” (Klaler, 2004:1). Focus on this research is analyzing and describing about characters and characterization in the film *The Girl In the Basement* and the affection in the life.

From many literary works which exist, the researcher will discuss more deeply about the movie. The researcher prefers movies over dramas because even though movies and dramas are both very suitable media to convey messages of social criticism, movies have a much wider reach than dramas so that the effect on society is greater, and that is the reason researchers prefers interested in researching movies. Essentially and substantially, movie has the power that is have implications for many people, and movie is an artistic media that is a means for artists and movie makers to express ideas and story ideas, and movie is also one of the audio-visual communication media that is widely enjoyed by people from all walks of life

If viewed from the exposure above, the writer are interested to know the characteristics and the characterization from the film *The Girl In the Basement* (2021). The writer choose the film is interesting to be the object of research for several reasons, the first in this film haven't be an object research before, and the second is this film has many problem to analyze because the film is taken from a real story and indeed a case of sexual violence by the father himself is very interesting, the third film can be used as a sexual education teaching material used his own way, so from the film we can take several values. Furthermore, in this research, the writer tries to identify, analyze and categorize the types of character and characterization based on the theory of character and characterization by Minderop.

The Girl In the Basement is a romantic drama genre film directed by Elisabeth Rohm which was released in 2021. This film is based on a true story that was made into a film. It is told of a girl named Sara, she has a dream to go to a place called Florida with her boyfriend named Chris on her 18th birthday. But his dream had to just run aground because his father named Don did not agree with it, and even cruelly locked Sara in the basement for 24 years. During that time Sara also received inappropriate treatment from a father, she was tortured and sexually abused by her own father until she gave birth and had 4 children from her own father, however, Don remained responsible for supporting all his children. *The Girl In the Basement* has many characters inside it. each character has its own contribution in the story. The characters have different characterization and characteristics and they represent good moral that has it's own message.

There have been several researches related to the topic characterization in the film as a literary works which become an object such as Cut Hanfah's thesis titled An Analysis of Main Character and Characterization in "Dangerous Mind" movie; Cindy Putri's Paper entitled The Characterization of the Main Character in Gone Girl Film; thesis by Faisal Entitled Analysis of Main Character in Bruce Almighty Movie Viewed From Personality Traits Theory by Costa and McCrae. Based on the explanation above, although their researches are about characterization and moral message, nevertheless this research has a differences. the object of this research contained an American film and this research will tell the characterization and the moral value from the film and this film is not be as an object of researches before.

The main problem of this research is the analysis of the characterization of the main characters in moral field. The problem which has been analyzed are the characterization representing the moral message by the main characters, Don and Sara and the affect to the other characters in the film. Don, who plays the role of a father, does not have the soul and nature that a father should have, namely to love, protect and be an example for other family members, in this film, it is told that Don even locks up and fucks his own child which will certainly have an impact on his life and family and her child's future.

This film uses a complex characterization, for example character, Don described with likely a good man, but he is a bad dad for his daughter, this statement refers to the movie axcerpt minute 27.19 and 30.00. Don will be a different person when anger and he want to sleep with Sara his daughter self, according to dialogue " Don : "I've got a little surprise for you!" this dialogue Don said on Sara's birthday, Don give a little cake and dress to Sara. Different when Don anger, "I've gladly provide

and in return you have given your mother and nothing but selfish disrespect.” And then Don do sexual violence to Sara.

From the explanation above, it can be seen that Don's character has a complex personality. According to Forster, character complex is a character that does not only see from one point of view, and a character is described as having two or more traits, because Don can be angry at times and can also be considerate of his children at times.

From that case as an example, Don anger to Sara because Sara don't listen to advise Don, so we can take a lesson that as a child we must obey the advice of our parents, the advice given is for our own good. and conversely, as parents, we should be able to be a good example and role model for our children, we should be able to educate our children in a good way as well, not to put our desires too first, we should also listen to what the children want and should be able to hear and communicate well with other family members. From this film we can learn a lesson on the importance of good communication among family members.

In this case, instead of being a father who should be a good example for his children, Don who has a complex character can damage and destroy his own son in a sadistic way, even though sometimes Don pays attention to his child, but it can't heal his son's wounds because of his own actions. In this case the researcher worrie about Don's behavior like that, Don's behavior in the film can be watched and imitated by a wide audience, therefore the author writes this research so that it can be a lesson for all parties

1.2 Statetement of Problem

Based on the background as written above, the study will identify some main questions related to the film that The problem that arises in Don's character is that Don as a father does not reflect and has the proper nature of a father, namely to protect and protect his family, Don instead locks up and commits sexual violence against his own child which can be bad for himself and his child. it is clear that the Don character has problems which are written in the research question below:

1. How are the Characteristics and characterization in the film *The Girl in the Basement*?
2. How are the characterization function of the main characters in *The Girl in the Basement* film?
3. What are moral values of characterization in the film *The Girl In the Basement*?

1.3 Research Objective

Based on the research question above, the writer has three purposes of this research as follow :

1. To examine the characterization of the main characters in the film *The Girl in The Basement*;
2. To find out the characterization function of the main characters in the film *The Girl In the Basement*'
3. To find out the moral value from characterization in the film *The Girl In the Basement*.

1.4 Research Significances

This research is expected to be useful both theoretically and practically. Theoretically, this research can be useful as a reference and enrich the concept of science widely and from research is accordance with the field of science in a study. Especially in the field of literature that uses moral studies, as well as providing and understanding moral values by analyze the characters and characterization in the film *The Girl In the Basement*.

While practically useful to make the reader literate the characters and characterization, the significance of this research, for the writer is a study for improving and understanding related to the literary works, especially films. To the other writer, this research could be guidance or reading source for their research related the characters and characterization in film.

Theoretically, this research directed to develop the theory characterization and moral message in film. Beside that, this research also directed to develop the affect moral message in film.

1.5 Previous Study

A thesis made by Cut Hanifah (2021), conducted with thw title is “An Analysis Of Main Character And Characterization in “Dangerous Minds” Movie “ The aims this research is to know the character and characterization of LouAnne Johnson as the main character by analyzing the evidence from dialogues and her actions in the movie. And to know what the character and characterization of LouAnne Johnson is, the researcher used descriptive-qualitative method. From the analysis, the researcher concluded that LouAnne Johnson as the main character had a

characteristic such as talented, hard-working, confident, thankful, sincere and honest, helpful, realistic, moody, emotional, and pessimistic.

A thesis made by A. Nurcahyadi Rasyid (2018) with the title is “Characterization In The “Suicide Squad” Movie”. This research is talk about the Characterization on movie which aimed to find the characterization on the two characters of Suicide Squads movie (Floyd Lawton, June Moon). The researcher used descriptive qualitative method. This research focused on theory of M. Boggs and W. Petrie who talked about characterization through, appearance, dialogue, external action, internal action, reaction of other characters, contrast (dramatic foils), caricature & leitmotif, and choice of name. The data showed that there are 13 extracts found that indicated the characterization in the two characters, except the characterization through internal action. The researcher concluded that understanding the characteristics of characters were formed by the characterization process sequentially in movie, even in others literary works.

A thesis made by Windriyani (2020) with the title is “ An Analysis of Moral Value in “UP” Movie “ This research discusses about the moral values of the characters in the "Up" movie. The purpose of this research is to identify the types of moral values in the "Up" movie and to determine the types of moral values that occur in the "Up" movie. The research was conducted by applying descriptive qualitative research. The data sources are taken from the entire "Up" movie and the transcript of the "Up" movie which focuses on the use of moral values. The findings of this research, in the "Up" movie, found some moral values that occur. The types of moral values in the movie "Up" are; never give up, altruism, love and loyalty, respect, help each other, courage and self-discipline.

1.6 Definition of Key Terms

There are the clarifications of the key terms used in this research, the researcher clarify the key point as bellow :

1. Character

Beaty, et all saysthat “someone who appears in a work is called a character”. Character is a vital center of the story in literary works. It because the characters are the key to the way in which the story is lived. A character is someone who 10 plays a role in the story of literary works, the character is really important in literary works because they run the plot of the story and the audience will know how the story goes through the character scenes, character behavior or by the dialog between characters. (Beaty, 2002:77)

2. Characterization

Characterization in literature is the process of authors used to develop character and create images of the characters for the audience. In the other hand, it is a way in which the author revealed his character in a work of fiction or in another word characterization method of character portrayal (Bennett & Royle, 2016: 65).

3. Moral

Moral is the general sense of morality refers to the generally accepted (bad) notion of good deeds bout deeds, attitude, duties, and so on; moralsnand moral character. If a sense of ethics and morality are intertwined with each other, we can say that between ethics and moral thinking about the same object., which equally discusses human action and then determines its good or bad position. (Burhan, 2013:320).

4. Film

“Film’s idiosyncratic modes of presentation such as camera angle, editing, montage, slow and fast motion often parallel features of literary texts or can be explained within a textual framework. Although film has its own specific characteristics and terminology, it is possible to analyze film by drawing on 11 methods of literary criticism, as film criticism is closely related to the traditional approaches of textual. (Klaler, 2004:1).

