

ABSTRACT

Ferina Febiola (1185030069): *Conversation Analysis of Interruptions Uttered by NCT (Neo Culture Technology) Members in Johnny's Communication Center.* An Undergraduate Thesis, English Literature Department, Faculty of Adab and Humanity, State Islamic University of Sunan Gunung Djati Bandung.
Advisors: 1. Dr. Ujang Suyatman, M.Ag.; 2. Ice Sariyati, S.S., M.Pd.

Keywords: Conversation Analysis, Interruption, Johnny's Communication Center, Turn-taking.

Conversation is necessary in society to deliver messages. Participants in conversation perform turn-taking which they serve as speaker and listener alternately. However, it does not always run smoothly. In this case, interruption can interfere with the turn-taking process. Therefore, this research objectives are to identify and explain the types and the reasons of interruption performed by NCT members in Johnny's Communication Center through a conversation analysis approach.

This research employed a descriptive qualitative method to explain the data supported by tables that showed the number of occurrences. The researcher applied the types of interruption theory by Ferguson (1977) and the reasons for interruption theory by Wardhaugh (1985). The data were gathered through note-taking technique and analysed using textual analysis approach by interpreting the interruptions.

The findings presented 54 data occurrences of interruption. First, there were four types of interruption, viz, simple, overlap, butting-in, and silent. Simple interruption appeared at most with 25 data. Meanwhile, the least was silent interruption with seven data. Second, six reasons for interruption were found, i.e., breaking up, completing, correcting, disagreement, seeking clarification, and agreement. The most frequently was seeking clarification with 12 data, in contrast, correcting appeared infrequently with seven data.

Hence, based on the findings, the NCT members in Johnny's Communication Center were inclined to convey their thoughts by seizing each other's floor. They had close relationships with other members which made them perform interruptions. Certain situations and social conditions also encouraged them to interrupt other members' utterance.