

TABLE OF CONTENTS

APPROVAL PAGE	i
DECLARATION OF OWNERSHIP	ii
PREFACE	iii
ACKNOWLEDGEMENT	iv
ABSTRACT	vi
ABSTRAK	vii
MOTO	viii
DEDICATION	ix
TABLE OF CONTENTS	x
CHAPTER I	1
INTRODUCTION	1
1.1 Background of the Research	1
1.2 Statement of the Problem.....	5
1.3 Research Objective	6
1.4 Research Significance.....	6
1.5 Definition of Key Terms	6
CHAPTER II	8
THEORETICAL FOUNDATION	8
2.1 Film Study.....	8
2.2 Film and Literature.....	10
2.3 Plot and Stage.....	15
2.3.1 Exposition	16
2.3.2 Raising Action	16
2.3.3 Conflict	17
2.3.4 Climax.....	19
2.3.5 Falling Action.....	19
2.3.6 Resolution	21
2.4 Religious Issues	21
2.4.1 Religious Practice	22
2.4.2 Religious Belief	22

2.4.3 Religious Knowledge.....	23
2.4.4 Religious Feeling.....	23
2.4.5 Religious Effect.....	23
2.5 Islamophobia.....	24
2.6 Synopsis My Name is Khan.....	26
CHAPTER III.....	30
RESEARCH METHOD.....	30
3.1 Research Design.....	30
3.2 Sample of Data.....	31
3.3 Source of Data.....	34
3.4 Technique of Collecting Data.....	35
3.5 Technique of Analysis Data.....	35
3.6 Organization of Writings.....	36
CHAPTER IV.....	38
FINDINGS AND DISCUSSION.....	38
4.1. The plot stage projection in the film <i>My Name is Khan 2010</i> by Karan Johar2010... 38	
4.1.1 Exposition the Form General Exposure.....	38
4.1.2 Raising Action: Enchantment Project.....	40
4.1.3 Conflict: the Project of Narrative Struggle in the.....	41
4.1.4 Climax: The Project of Reconstruction in the form Resistance.....	42
4.1.5 Falling Action: The Resolve Approach Projection in the.....	43
4.1.6 Resolution: the Example Overcome Projection.....	45
4.2. Type of Religious Issue in the Plot Stage of <i>My Name is Khan</i> 2010.....	46
4.2.1 Type of Religious Issue in Stage of Exposition.....	47
4.2.1.1 Religious Practice.....	47
4.2.1.2 Religious Belief.....	50
4.2.1.3 Religious Knowledge.....	52
4.2.1.4 Religious Feeling.....	55
4.2.1.5 Religious Effect.....	60
4.2.2. Type of Religious Issue in Stage of Raising Action.....	61
4.2.2.1 Religious Practice.....	61
4.2.2.2 Religious Belief.....	64
4.2.3. Type of Religious Issue in Stage of Conflict.....	76
4.2.3.1 Religious Practice.....	76

4.2.3.2. Religious Belief	88
4.3.2.3 Religious Knowledge	89
4.2.4. Type of Religious Issue in Stage of Climax	91
4.2.4.1 Religious Effect	91
4.2.5. Type of Religious Issue in Stage of Falling Action	102
4.2.5.1 Religious Knowledge	102
4.2.5.2 Religious Feeling	103
4.2.6. Type of Religious Issue in Stage of Resolution.....	104
4.2.6.1 Religious Effect	104
4.3 The Defense of Islam from Religious Issue In The Film Of <i>My Name is Khan 2010</i> By Karan Johar	105
CHAPTER V.....	110
CONCLUSSION AND SUGGESTION.....	110
5.1. Conclusion	110
5.2 Suggestion.....	111
BIBLOGRAPY.....	ix

