

ABSTRACT

Ramadhan, Muhammad, Akhir. 1175030167 *Multiple Personality Disorder of The Main Characters in Split Film (Psychoanalysis Approach)*. Graduating Paper, English Department, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati. Advisors : 1. Dr. H. Nurholis, M. Hum. ; 2. Dian Nurrachman, S. S, M.Pd. This thesis discusses the behavior of multiple personality disorder (MPD). Experienced by Kevin Wendell Crumb's character in the film *Split* by M. Night Shyamalan. This film raised the phenomenon of mental disorders that are rarely found in everyday life among the people becomes an interesting thing from the film *Split*. This study has three Discussion: (1) Describing the intrinsic elements in *Split* film. (2) Describing the Multiple Personality Disorder of the main character in *Split* movie. (3) Describing the causes of Kevin's Character Multiple Personality Disorder in the film *Split*. This research was written using the psychoanalytic approach of Sigmund Freud's theory. The data source is taken from the film *Split* by M. Night Shyamalan is in the form of screenshots and dialogue. In analyzing, this researcher uses qualitative methods to analyze descriptively. The results of this study indicate that people with multiple personality disorder have various characters with different characters in each of Kevin's personalities, and This personality can be categorized based on which has an imbalance between the id, ego and super ego. Who becomes the main character in the film *Split* is Kevin Wendell Crumb, Dr. Fletcher, Casey, Claire, Marcia, Barry, Dennis, Patricia, Hedwig and The Beast. To support this research, there is an additional character, namely Penelope Crumb. *Split* film has three general settings, namely the setting of the place, time setting and social setting with the theme of mental disorders.

Keywords : Multiple Personality Disorder, Character, Psychoanalysis Approach



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Skripsi ini membahas tentang perilaku multiple personality disorder (MPD). Dialami oleh karakter Kevin Wendell Crumb dalam film Split karya M. Night Shyamalan. Film ini mengangkat fenomena gangguan jiwa yang jarang ditemui dalam kehidupan sehari-hari di kalangan masyarakat menjadi hal yang menarik dari film Split. Penelitian ini memiliki tiga Pembahasan: (1) Mendeskripsikan unsur intrinsik dalam film Split. (2) Mendeskripsikan Multiple Personality Disorder dari tokoh utama dalam film Split. (3) Mendeskripsikan penyebab Gangguan Kepribadian Ganda Karakter Kevin dalam film Split. Penelitian ini ditulis dengan menggunakan pendekatan psikoanalitik dari teori Sigmund Freud. Sumber data diambil dari film Split by M. Night This Shyamalan berupa screenshot dan dialog. Dalam menganalisis, peneliti ini menggunakan metode kualitatif untuk menganalisis secara deskriptif. Hasil penelitian ini menunjukkan bahwa orang dengan gangguan kepribadian ganda memiliki berbagai karakter dengan karakter yang berbeda di setiap kepribadian Kevin, dan kepribadian ini dapat dikategorikan berdasarkan yang memiliki ketidakseimbangan antara id, ego dan super ego. Yang menjadi pemeran utama dalam film split ini adalah Kevin Wendell Crumb, Dr. Fletcher, Casey, Claire, Marcia, Barry, Dennis, Patricia, Hedwig dan The Beast. Untuk mendukung penelitian ini, ada karakter tambahan yaitu Penelope Crumb. Split film memiliki tiga setting umum, yaitu setting tempat, setting waktu dan setting sosial dengan tema gangguan jiwa.

Kata Kunci : Gangguan Kepribadian Ganda, Karakter, Pendekatan Psikoanalisis

