CHAPTER I

INTRODUCTION

This chapter presents the Research Background, Research Question, Research Objective, Research significance, conceptual framework and previous studies.

1.1 Research Background

Literary works are the result of a thought and an idea and an idea somebody. In the process of making works literature, an author cannot regardless of the realities of life. Human life and problems, what he faced became a source of inspiration in the creation of this literary work. The author expresses ideas and his thoughts in a literary work so that it can be enjoyed by readers or literary connoisseurs. This is in line with the function. literature that can be used as a means of entertain the reader. Wellek dan Warren (Nurgiyantoro, 2005: 3) states that reading a work fiction literature means enjoying stories and entertain yourself to get inner satisfaction.

Literary work is an imaginative world created by the author to accommodate ideas and their psychological expressions into physical shape. The concept is received through the author from the revel in of a life problem, both from himself and from others, while the psychological aspects of the author are poured into the behavior of the characters in his work through character.

Literary works are divided into several forms, namely: (1) prose, namely literary form described by long and unbound language with rules, (2) poetry, form literary works that use language short, dense, and beautiful, (3) drama, the form of literary works depicted by using free language and length, and is presented using dialogues and monologues.

According to Waluyo (2011:1). Prose fiction is a type of prose produced from imagination process. Fiction means result fantasy or something real there is not any. People, events and places referred to in the work are imaginary. Therefore, fiction can interpreted as narrative prose which imaginary but plausible and contains the truth dramatize the relationship between people. Even though it is generated based on fantasy, narrative prose works still taken from the experience of the author as a human in real life.

If drawn a straight line, the film is actually a blend of performing arts and literature. This is reinforced by the notion of drama according to Art Handayani, Drama is a form of composition based on two branches of art, namely literary arts and performing arts, so that drama is divided into two, namely drama in the form of written texts and stage dramas or often known as theater performances. Based on the above understanding, it can be concluded that the film is similar to drama (literature) which has a written script and is staged/acted. The basic difference is only in how the form of his work in practice.

The current film development is very fast and has shown a very big change, it can be seen from the number of film makers too existing film genres. One of the thriller genre films is a genre creepy movies apart from horror films. The difference between horror films and Thriller film is a horror film genre is that seeks an emotion negative (such as fear) of the audience by showing what is the audience is afraid, like the devil, the devil and the like while the thriller has the main purpose of giving a sense of tension, curiosity and uncertainty in the audience. Thriller film storylines are often in the form of non-stop action, full of mysteries and puzzles, full of the element of surprise or twist, and is able to maintain the tension intensity up to the end of the film's climax. In general, thriller films tell the story of ordinary people who are caught in extraordinary or precarious

situations that are not desired like a mystery, an act of terror to murder (Prastista, 2017: 37).

In this research, the researcher chose the film *Split*. *Split* is an American psychological thriller which is a continuation of the film GLASS. The film was directed by M. Night Shyamalan and was first released in January 2017. The script for this film was written by M. Night Shyamalan. *Split* is an interesting film to analyze as many critics have rated it as Shyamalan's biggest hit in five years with an estimated budget of around $ 9 million. The film has grossed over $ 169 million nationwide and earned a popular score of 7.5 on IMDB. (Wang 1).

While other films only use two personalities, but in *Split* this film depicts a man who has more than two personalities (alter). This film that discusses personality disorders has a main character named Kevin. He has twenty-four alters that come from one person. There is Dennis as a perfectionist man, Patricia as an old woman with the characteristics of a loving woman, Hedwig as a spoiled nine year old child, and Barry as a fashion designer expert. The alternator appears most often in films as Kevin's dominant alter. This change is seen when there are three teenage girls that Dennis kidnapped. Dennis kidnaps them in his apartment to become victims of Beast, Kevin's last alter.

In other words, *Split* corrects in the name of a disorder in which this condition can lead a man to psychological problems of others such as obsessive conditions towards certain objects towards his life goals, including Kevin. He had an unpleasant experience as a child. He got a lot of abuse from his mother when he was three years old. With this condition, it is likely that he is depressed, stressed and can't stand to solve his problems by living a happy life because he feels there is no way to control himself from all his problems.

This film is studied structurally by focusing on several proprietary theories Ubersfeld on his theatrical studies. This structural theory is used as an attempt to reveal the intrinsic elements contained in the *Split* film. Then the research continued by analyzing it thoroughly Psychoanalysis uses the theory of Sigmund Freud, the original neurologist and psychiatrist Austria. This psychoanalytic theory is used because implicitly, the title of this film contains a word that indicates mental problems, namely *Split* which if interpreted is "divide". This is in accordance with the content in this film, because the characters in the film's text experiencing a mental disorder, namely Kevin's character has 23 different personalities, so a psychoanalytic study was carried out to reveal the mental condition of the characters that affect the story in the film text this in more depth.

Based on the description described above, it can be concluded that the researcher analyzed this film with the aim that the researcher wanted to know the personality, psychological conflict and the causes of Multiple Personality Disorder occurring in Kevin in the *Split* film and in general wanted to know whether this was relevant to the events that occurred in reality in everyday life. And most people don't know what Multiple Personality Disorder is. And here, the researchers focused on analyzing some of the Personality Disorders of the main characters in the film *Split*. In this research, the researcher chose the film *Split* because it has many main aspects that can experience psychological disorders. The unique thing here is that Kevin has a personality change of 23 characters which refers to the degree of the role of the main character in the film. The researchers took a psychological focus on the topic of Multiple Personality Disorder. This has been depicted in many films over the decades. Multiple Personality Disorder or Dissociative Identity Disorder (MPD) is an occurrence of situations that repeatedly dominate individual behavior,

complemented by an inability to remember important personalities that are too broad to measure by ordinary forgetfulness (Verhulst: 2017).

That matter because the target of object is both related to humans. Human real and humanized and soulful characters in the story. It could was also be concluded that literary psychology is one of the approaches close to human life. In analyzing this film, researchers used Sigmund Freud's theory of psychoanalysis. This theory is divided into three parts, namely the id, ego, and superego (Semiun 60). This theory is very suitable for use in this study because film and psychoanalysis are related to one another. Films are a medium to describe psychological problems that include life cycles, family life, animal and human personalities. Therefore the research tries to find out the psychological development of the characters Kevin. Moreover, to figure out Kevin's characteristics described in this film and to know Kevin's multiple personalities appears.

This research was conducted for a number of studies related to the research subject and topic. References to related research are provided from previous studies and also as a sign that the authors here have not copied or plagiarized any published research or research that has been analyzed by several academics before.

The first reference is entitled *"The Multiple Personality in Daniel Keyes' The Minds of Billy Milligan"* Thesis, English Department, Faculty of Humanities and Culture, The State Islamic University of Malang which was analyzed by Faiqotul Latifah in 2008. She analyzed the process of collecting data related to with the forms of psychological conflict in Billy's character, and the results show that we can divide the forms of psychological conflict faced by Billy Milligan into: internal and external conflicts. Internal conflict is shown in the form of Trauma, Anxiety, and Depression. Meanwhile, external conflicts or conflicts caused by external factors are the abuse of

Billy when he was a child by his father. second analysis emphasizes analyzing Billy's personality types using Jung's theory which concludes that from 10 of the 24 personalities analyzed by the researcher, only three personality types are found, including introversion. , feelings of introversion, and feelings of extroversion. This study also proves that the violence against children that Billy experienced when he was a child was the thing that was most responsible for all of Billy's psychological conflicts as well as his multiple personality.

Second, this research is based on an analysis written by Andhina Prismatiti from Andalas Padang State University entitled "*Andrew Neiman's Traumatic Disorder in Whiplash Film*" in 2015. His research analyzes the traumatic disorder of the main character named Andrew Neiman after being bullied by him. rude teacher. The aim of her research is to be a problem solver for victims of bullying to recover from them and take a positive side after being bullied. He uses a qualitative descriptive method in his research which focuses on substantial observations that have relevance to film facts. While this study will take the condition when facing these uncomfortable conditions, namely anxiety.

The third related previous study is a thesis entitled *"Analisis Pembangunan Karakter Tokoh Utama Pada Film Habibie & Ainun Melalui Struktur Tiga Babak"* On review Siti Suhada's work on the development of the main character's character through the plot pattern of the Three Acts Structure on a film and knowing the basics development of the main character in a drama film. Result of The research is a three-act structure pattern, each round has built the character of the Habibie character and the character of Ainun who related to each other. The research concluded several similarities about analyzing the role of characters, and adding references to what experienced by research subjects such as behavior, perception, motivation and action. The

difference in the research to be studied is the analysis comparison of the main female antagonist in a soap opera.

The last previous research was taken from another thesis made by Azhari Bevarlia; *Representation of Psychoanalysis in Split Film (2017).* In his thesis, he describes the main character and his alters. It focuses on the problem of the main character's personality structure. But he didn't mention about the defense mechanism to reduce the main character's problems.

From some research studies above, it can be concluded that writer deal with Multiple Personality Disorder. Therefore, this study focuses on improving the explanation of Kevin's unconsciousness as the main character, and his personality structure. Then provide more information about the role of the Id, Ego, and Superego in the structure of personality and use defense mechanisms that have not been explained by previous researchers. The authors hope that this thesis can complement previous research.

Considering that statement stated above, the researcher tries to conduct the resource entitled *"Multiple Personality Disorder of The Main Character in Split Film (Psychoanalysis Approach).*

1.2 Research Question

Based on the research background, the problem can be formulated into the research question as follows:

1. What are the intrinsic elements in film *Split*?

2. What is the Multiple Personality Disorder of the main character in *Split* film?

3. What are the causes of Kevin's Character Multiple Personality Disorder in the film *Split* ?

1.3 Research Objective

Based on the research questions above, the research is aimed at:

1. Describing the intrinsic elements in *Split* film.

2. Describing the Multiple Personality Disorder of the main character in *Split* film.

3. Describing the causes of Kevin's Character Multiple Personality Disorder in the film *Split*.

1.4 Research Significance

The writer hopes that the outcome of this research will provide the theoretically and practically benefits that are expected to be obtained from this analysis :

a. Theoretically

Theoretically, this research is expected to provide new benefits in science in literature, especially in analyzing a literary work. Besides this research too is expected to be used as a new example for researcher to be investigated further.

For the development of literary disciplines, the results of this study can add reference material or references regarding the application of intrinsic elements in the form of characters and characterizations contained in new literary works of the Metropop type, or more specifically in *Split* films with the psychological thriller genre. This intrinsic element is needed in the psychological analysis of literature as an objective side in research. This study describes the character of DID sufferers found in the literary work through the study of characters and characterizations.

In addition, this research is also useful for the field of psychology, namely adding reference material or references regarding the DID phenomenon which at this time is busy being promoted into literary and film works. The results of this study are also useful as reference material or references regarding the study of personality structures in people with DID through characters in a literary work.

b. Practically

Practically this research has benefits for readers because as part of the community it can add insight into the world of psychology, apart from this research, people can take lessons and know that multiple personalities do exist in real life, not only in the world of fiction, because of the research. This reader can provide conclusions by looking at fairly accurate data supported by theories from experts in accordance with their fields and it is also useful for us to realize how the moral values that teach in everyday life are still very simple, not sufficient to judge human life there is full of twists and turns.

In addition, the benefits of the results of this study can be used to assist the implementation of work in certain professions. For authors who want to highlight the MPD phenomenon in their work, the results of this study can help authors in analyzing MPD symptoms. This analysis can help these authors understand the symptoms of MPD in more detail.

1.5 Definition of Key Terms

a. Multiple Personality Disorder

Multiple Personality Disorder is characterized by the presence of two or more distinct identities or personality states that recurrently take control of the individual's behaviour, accompanied by an inability to recall important personal information that is too extensive to be explained by ordinary forgetfulness. It is a disorder characterized by identity fragmentation rather than the proliferation of separate personalities (American Psychiatric Association, 2000: 519).

b. Characters

A character is a mere construction of words meant to express an idea or view of experience and must be considered in relation to other features of the composition, such as action and setting before its full significance can be appreciated (Taylor, 1981: 62).

c. **Characterization**

Characterization in literature is the process of authors used to develop character and create images of the characters for the audience. In the other hand, it is a way in which the author revealed his character in a work of fiction or in another word characterization method of character portrayal (Bennett & Royle, 2016: 65)

d. **Film**

The film is a medium of images, and a movie close-up of you having an emotional experience is a wordless image even though you may be speaking dialogue at the same time. If you do not experience an emotion stimulated in you by the other actor and the circumstances, the scene dies. Your emotion, not your words, communicates to the audience what is really going on (Comey, 2002: 14).

e. **Psychoanalysis**

Psychoanalytic criticism is a form of literary criticism which uses some of the techniques of psychoanalysis in the interpretation of literature. Psychoanalysis itself is a form of therapy that aims to cure mental disorders 'by investigating the interaction of conscious and unconscious elements in mind (Barry, 2009: 92).