

CHAPTER I

INTRODUCTION

This chapter consists of the background of the research, statements of the problem, research objectives, research significance, and the definition of key terms. The background of the research presents general information about why this research is needed to be conducted. Then, the statements of the problem are the specific questions about the types and the interpretation. The research objectives are to identify the types and the interpretation of polysemy words in the *Frozen* movie script. Then the significance and the definition of key terms of this research are clarified.

1.1 Background of Research

When watching a film or movie, sometimes some people feel confused when they find an utterance or word that contains ambiguity. The ambiguity of meaning in language can confuse the viewers because many words are confusing and have more than one meaning. People must understand the meaning of the context and the purpose of what is being talked about. With this condition, the study of semantics will be helpful in understanding the purpose or meaning of the talk that occurs because semantics is one part of linguistics that studies meaning, reference, or truth in language.

Semantics is one linguistics branch that studies the meaning between the elements within the vocabulary system. Semantics studies the meaning of communicated language (Saeed, 2016). In semantics, there is so-called

meaning relation. Meaning relation or lexical relation is the meaning of a word or a phrase that refers back to the idea of the word itself that is related to the lexical relation. There are many types of lexical relations, namely synonymy, antonymy, hyponymy, homonymy, and polysemy. In this research, the writer focuses on finding polysemy in the *Frozen* movie script.

Polysemy is a phenomenon when a word has a different meaning and has a relation with other words. It comes from *poly* means ‘many’ meanwhile *sema* means ‘sign’. Klein and Murphy (2002) defined polysemy as the existence of more than one meaning for a given word that can convey the different information. Thus, polysemy implies a word that has many meanings.

In today’s era, the development of technology makes humans can interact remotely. The effect of this technology is an opportunity for creators to make their work more known to many people. One of the timeless works is film. The film or so-called movie begins with a theatre that displays a live performance of the players in a room. However, now, it has grown to the existence of movies that the broader community can watch in various parts of the world.

The film is increasingly attracting the attention of the broader community with many diverse genres. This results in all people enjoying movies according to their preference. However, all people can enjoy some films, one of which is *Frozen*. This film tells the story of a sibling’s life, with an older sister who has the power to control ice and a younger sister who has no strength but has a warm heart that can melt her sister’s ice heart. The love in this movie is love in general, not just romantic love. Love is for everyone, such as family, friends,

and even strangers. *Frozen* remind the viewers that, no matter what happens, the answer to a problem is a loved one.

There are several previous researches were used as a reference by the writer. The first research by Tammi Rezky (2020) was titled “Polysemy Analysis on The Great Dictator Speech by Charlie Chaplin.” In his research, he focused on how to identify polysemy words found in the great dictator speech by Charlie Chaplin. His research proposed that the senses of Polysemy are highly related. The differences of it sometimes can be noticeable and delicate but kind of difficult to identify.

The second research was employed by Sasa Septiandari (2021) with the title “Analysis of Polysemy of The Song Lyrics in The Album of ‘Folklore’ by Taylor Swift.” In her research, she focuses on Polysemy and its types in song lyrics ‘The 1’ as one of the songs in the album “Folklore” by Taylor Swift using the theory of Polysemy by Menfred Krifka (1998). This research showed that the most dominant type of Polysemy was the figure/ground reversal category.

The third previous research was applied by Herwin Dyastuti (2020), the title is “Polysemy and Semantic Extension of Lexeme Get in The Jakarta post Articles.” This research focused on finding the prototypical meaning of lexeme and the extended senses of the lexeme. This research showed that 21 articles contained polysemy of lexeme get and 11 extended sense of lexeme get.

The fourth previous research by Diah Ayu Setianingrum (2017), was titled “A Polysemy Analysis of Vocabulary in The Handbook of Islamic Banking of English For Economy at Islamic Banking Major”. This research focused on

finding and describe the lingual unit form of vocabulary that contained polysemy In the Handbook of Islamic Banking of English For Economy at Islamic Banking Major.

The fifth previous research was employed by Maria Ulfa (2013) with the title “A Semantic Analysis on the English Translation of Polysemy in Qur’an Translation by Yusuf Ali”. In her research, she focused on investigating and found an understanding of the concept of similarity/synonyms in translation, she used the Qur'an as translated by Yusuf Ali because there are words that has more than one translation with the other polysemic word.

The five previous research describe the types of polysemy from literary work, such as speech, song lyrics, handbook, Qur’an and articles. The difference between those previous studies is that the three researchers use different kinds of objects to discuss polysemy classification.

The similarity of those previous research is in examining the classifying types of polysemy and finding the meaning of polysemy words on objects. The difference between the writer’s research and the three previous research above is that the writer uses a movie script as an object and a different theory.

The writer chooses the movie script as an object because, in a movie script, many words can be analyzed using the semantics process. The writer found that the Frozen movie script contains lexical relations, especially Polysemy. The Frozen movie script, as the object of this research, has many words that are confusing and likely to have more than one meaning. This movie also teaches children and reminds adults how important love is. There are also some awards,

it included two academy awards for best-animated feature and best original song. That is why the writer wants to research with the title “Polysemy in *Frozen* Movie Script”.

1.2 Statements of Problem

Based on the background of the research, the problem proposed in this research is the ambiguity of polysemy words in the *Frozen* movie script. This word will confuse ordinary people and make them receive messages differently than intended. From this explanation, the writer wants to analyze the type of polysemy and the interpretations of polysemy words in the *Frozen* movie script. The research problem can be identified as follows:

1. What types of polysemy are found in the *Frozen* movie script?
2. How are the polysemy words interpreted in the *Frozen* movie script?

1.3 Research Objectives

Based on the statements of the problem above, the purpose of this research is as follows:

1. To find out and analyze the types of polysemy in the *Frozen* movie script.
2. To interpret the polysemy words found in the *Frozen* movie script.

1.4 Research Significances

The result of this research can significantly benefit the writer and the reader and provide contributions to the related research both theoretically and practically.

1. Theoretically

This research can help broaden knowledge about linguistics related to semantics, especially polysemy.

2. Practically

The result of this research can provide a benefit or be an additional reference for other writers in analyzing the same field, to be a material for the reader to understand lexical relation, especially polysemy. This research also increases the appreciation of the literary work.

1.5 Definition of Key Terms

To clarify and explain the terms of the title to avoid ambiguity in this research. The definition is as below:

1. *Semantics* is one of the linguistics studies that analyzes and describes the literal meaning of language expressions, from whole sentences to individual words.
2. *Lexical relation* is one of the semantics branches that deal with the meaning of words. Saeed (2003: 53) defines lexical in semantics as the study of the meaning of words and has two descriptive purposes: to represent the meanings between words in a language and examine how each word's meaning is related.
3. *Polysemy* is a phenomenon in which a single word form is associated with two or several related senses. Polysemy is a single word with two distinct but closely related senses. It means that the polysemy words can have related meanings often with the same shape.

4. *A movie script* is a series of moving images and needs the script to give a story. The script is a written work for a movie written by screenwriters.

