

TABLE OF CONTENTS

APPROVAL PAGE .....	.....i
LEGALIZATION PAGE .....	.....ii
PREFACE.....	.....iii
ACKNOWLEDGEMENT .....	.....iv
ABSTRACT .....	.....vi
TABLE OF CONTENTS .....	.....viii
CHAPTER I: INTRODUCTION .....	.....1
<i>1.1. Background of Research .....</i>	.....1
<i>1.2. Statements of Problem.....</i>	.....4
<i>1.3. Research Purposes.....</i>	.....5
<i>1.4. Significances of Research.....</i>	.....5
<i>1.5. Previous Study.....</i>	.....5
<i>1.6. Definition of Key Terms .....</i>	.....6
CHAPTER II: THEORETICAL FOUNDATION.....	.....8
<i>2.1. Social Criticism .....</i>	.....8
<i>2.1.1. Social Criticism In Literary Works .....</i>	.....8
<i>2.1.2. Types of Social Criticism.....</i>	.....9
<i>2.2. Sociology of Literature.....</i>	.....11
<i>2.3. Renne Wellek and Austin Warren's Theories.....</i>	.....12
<i>2.4. Movie .....</i>	.....14
<i>2.5. Avatar Movie .....</i>	.....17
<i>2.5.1. Avatar Movie Details .....</i>	.....17
<i>2.5.2. Movie Plot Summary.....</i>	.....19
CHAPTER III: RESEARCH METHOD .....	.....22
<i>3.1. Research Design .....</i>	.....22
<i>3.2. Sample of Data and Example of Data Analysis .....</i>	.....23
<i>3.3. Source of Data.....</i>	.....26
<i>3.4. Technique of Collecting Data.....</i>	.....26
<i>3.5. Technique of Analyzing Data.....</i>	.....27
<i>3.6. Organization of The Writing.....</i>	.....28
CHAPTER IV: FINDINGS AND DISCUSSIONS .....	.....30
<i>4.1. Findings .....</i>	.....30
<i>4.2. Discussions.....</i>	.....45
<i>4.2.1. Types of Social Criticism In Conversation On Avatar Movie .....</i>	.....45
<i>4.2.2. Overview of Social Criticism In Visual On Avatar Movie .....</i>	.....80
CHAPTER V: CONCLUSIONS AND SUGGESTIONS .....	.....95
<i>5.1. Conclusions .....</i>	.....95
<i>5.2. Suggestions.....</i>	.....96
REFERENCES .....	.....98