ABSTRACT

Karim, Tuki Madani. 2022. The Element Adaptation in Dracula and Bram Stoker's Dracula (1992). Undergraduate Thesis, English Department, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung, Supervisors: Dr. Pepi Siti Paturohmah, S.S., M.Pd. & Pepen Priyawan, S.S., M.Hum.

Keywords: Novel, Film, Elements, Adaptation, Dracula.

The process of adaptation from a book into a film leads to several element changes. This study investigates how Bram Stoker's Dracula was adapted and focuses on identifying elements in both novel and film and how the adaptation transformed the novel's element into a film. The researcher used Hutcheon's adaptation hypothesis in this investigation. Using a comparative methodology, this literary criticism study contrasts the narrative patterns of novels and films. The novel was written by Bram Stoker, and the film was directed by Francis Ford Coppola with the title Bram Stoker's Dracula. The data was gathered through reading, watching, and taking notes.

