

## CONTENTS

**APPROVAL PAGE**

**ACCEPTANCE PAGE**

**ABSTRACT**

**DECLARATION OF OWNERSHIP**

**MOTTO AND DEDICATION**

**PREFACE** ..... i

**ACKNOWLEDGEMENTS** ..... ii

**CONTENTS** ..... iii

**CHAPTER I INTRODUCTION** ..... 1

1.1 Background ..... 4

1.2 Statement of Problem ..... 5

1.3 Research Objective ..... 5

1.4 Research Significance ..... 5

1.5 Definition of Key Term ..... 5

**CHAPTER II LINGUISTICS RHEORIES AT THE CROSSROAD:**

**SOME THEORETICAL UNDERPRINNINGS** ..... 7

2.1 Semantic Theory ..... 8

2.1.1 Meaning ..... 9

2.2 Pragmatic Theory ..... 11

2.3 Taboo Language Theory ..... 12

2.4 The Categories of Taboo Words ..... 15

2.4.1	Cursing.....	15
2.4.2	Profanity.....	15
2.4.3	Blasphemy .....	16
2.4.4	Taboo .....	16
2.4.5	Obscenity .....	17
2.4.6	Vulgarity .....	17
2.4.7	Slang.....	17
2.4.8	Epithets.....	18
2.4.9	Insults .....	18
2.4.10	Slurs.....	18
2.4.11	Scatology .....	19
2.5	Kinds of Taboo Language .....	26
2.5.1	Taboo of Far .....	27
2.5.2	Taboo of Delicacy.....	27
2.5.3	Taboo of Propriety.....	28
2.6	American Taboo.....	30
<b>CHAPTER III</b>	<b>RESEARCH METHOD.....</b>	<b>32</b>
3.1	Design of Research .....	32
3.2	Sample of Data .....	33
3.3	Source of Data .....	34
3.4	Technique of Collecting Data .....	35
3.5	Technique of Analyzing Data .....	35
3.6	Organization of Writing .....	36

<b>CHAPTER IV</b>	<b>TABOO LANGUAGE IN “PANSY DIVISION’S SONG LYRICS”</b>	<b>37</b>
	4.1 Taboo Language In “Pansy Division’s Song Lyrics” ....	37
	4.1.1 Taboo of Propriety .....	37
	4.1.2 Taboo of Delicacy .....	49
	4.2 The Meanings Given To Verbal Taboos Found In Pansy Division Song Lyrics.....	50
<b>CHAPTER V</b>	<b>CONCLUSION AND SUGGESTION</b> .....	<b>74</b>
	5.1 Conclusion .....	74
	5.2 Suggestion.....	75
<b>REFERENCES</b>	.....	<b>76</b>
<b>APPENDICES</b>		

