
CONTENTS

APPROVAL	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
ABSTRACT	iv
ABSTRAK	v
PREFACE	vi
ACKNOWLEDGEMENTS	vii
CONTENTS	viii
LIST OF TABLE	x
LIST OF APPENDICES	xi
CHAPTER I INTRODUCTION	1
1.1.Background	1
1.2.Statement of Problem	5
1.3.Research Objective	5
1.4.Research Significance	6
1.5.Definition of Key Term	6
CHAPTER II THE UNDERPINNINGS THEORIES OF FEMINIST LITERARY CRITICISM.....	8
2.1.Feminism	15
2.2.Liberal, Radical, Marxist Feminism	23
2.2.1.Liberal Feminism	26
2.2.2.Radical Feminism.....	31
2.2.3.Marxist Feminist	34
2.3.Feminist Approach	37
CHAPTER III METHODOLOGY.....	44
3.1.Research Method	44
3.2.Sample of Data	45
3.3.Source of Data	48
3.4.Technique of Collecting Data	48
3.5.Technique of Analyzing Data	49
3.6.Organization of Writing	50

CHAPTER IV THE REPRESENTATION AND STRUGGLE OF WIVES IN THE THREE SHORT STORIES	51
4.1.The Representation of Wives in Viewing Patriarchy in Marriage	51
4.1.1.Gender Oppression in The Yellow Wallpaper	53
4.1.2.The Importance of Individual Autonomy in The Story of An Hour	60
4.1.3.The Awareness of Equality Gaps in Astronomer's Wife	65
4.1.4.The Perspective of Wife's Problem in The Yellow Wallpaper, The Story of An Hour, an Astronomer's Wife	70
4.2.The Struggle of Wives to Escape from Patriarchy	74
4.2.1.Eliminating The Male Dominance in The Yellow Wallpaper	75
4.2.2.The Reform of Patriarchy in The Story of An Hour	79
4.2.3.The Awakening of Oppression and Injustice in Astronomer's Wife	82
4.2.4.The Condition of Wife over Patriarchy System in The Yellow Wallpaper, The Story of An Hour, and Astronomer's Wife	87
CHAPTER V CONCLUSION AND SUGGESTION	90
5.1.Conclusion	90
5.1.1.The Representation of Wives in Viewing Patriarchy in Marriage	91
5.1.2.The Struggle of Wives to Escape From Patriarchy	91
5.2.Suggestion	92
WORK CITED	93
APPENDICES	96
CURRICULUM VITAE	