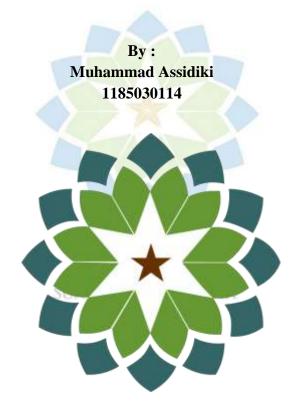
THE REFRESENTATION OF WOMEN STRUGGLE IN GEORGE MILLER'S MAD MAX FURY ROAD FILM WITH COMPARATIVE STUDY IN OKKY MADASARI'S NOVEL ENTROK

AN UNDERGRADUATE THESIS

Submitted to The Board of Examiner in partial fulfillment of the requirements for the degree of Sarjana Humaniora in English Study

Program of Adab and Humanities Faculty



ENGLISH LITERATURE DEPARTMENT FACULTY OF ADAB AND HUMANITIES ISLAMIC STATE UNIVERSITY SUNAN GUNUNG DJATI BANDUNG

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