

CHAPTER I

INTRODUCTION

This chapter presents a general description of the paper. It consists of seven components such as background of the research, statement of the problem, research objective, research significance, and definition of key terms.

1.1 Background

In this social life, humans are often differentiated depending on their respective sexes. Just as anything that is done by a group of women is considered weak, and vice versa if it is done by a group of men, then it looks so strong. Even though in essence, choosing to be a woman or a man, all of that is God who determines with various advantages and disadvantages of each.

So that social behavior in society until now there are still many forms of discrimination that are carried out, both verbally and non-verbally to women by men based on power, have rights, and systems that make them feel superior. So, on the other hand, women feel that their rights as human beings have been taken forcibly.

The oppression that men do to women is a form that men are superior to women. This can happen inseparable from the patriarchal system that is still inherent in the community. This patriarchal behavior is very strong in society, both modern and traditional, which has grown since within the family circle.

The feminist movement that has developed over time has become a space for women around the world to restore themselves as more dignified woman. Previously, for centuries, and across Europe at that time, some families threw away their "unnecessary" or unmarried daughters by confining them in convents (Walters, 2005). One of them is what makes women so determined to restore their self-esteem in the eyes of the public until now.

Until now in real life, it can be said that the role of women is still hidden by a few people so that their role does not exist in the public sphere until finally, the public will never believe it when women start to speak louder than usual. Women's voices will only be considered as a sweetener voice on an occasion, can never be considered as a voice that needs to be considered in a decision.

This passion has existed since the birth of the first humans named Adam and Eve who were sent down to earth for the fault of the two of them who did not fully obey God's commands. Until many people interpret that what made them forced not to live in heaven anymore is Eve's fault, this is referred to as one of the triggers that women are always considered a mistake. However, contrary to what Jane Anger said, she took a challenging position by insisting that Eve was superior to Adam with the second model that had been created. While Adam was made of "dirty clay", God made Eve from Adam's flesh, "that she might be purer than Adam," (Walters, 2005). This is what makes Eve not Adam's fault, but on the contrary, Eve who is so taller than Adam makes Adam so weak that in the end he was forced to be sent down from heaven by God to earth.

In our lives today, there are so many problems around which could be things that make the female side weakened. We can understand more about this ongoing conflict by looking at the things behind the conflict that can occur, how the conflict can occur around us, or even the things that make the conflict in the public sphere an unsolvable problem. never found a suitable meeting point between the two.

One of the social problems is the inequality that occurs between the roles of men and women, both in the public and private spheres. Women who are considered objects who can't do anything have created various social movements to restore this. The feminism movement, which can be easily understood as a women's movement to restore herself to be someone who is more heard and cared for by the public. Or in another sense feminism (the character is called Feminist) is a women's movement that demands emancipation or equality and justice for men (Dana, 2012).

The feminism movement is a movement that never goes out from year to year with every discussion, because we know it ourselves, at this time it does not close the gap that women are still considered someone who is only made obedient to men. Since this movement has always intended to restore women to what they should be, feminists, we might call it that, never want to lose to resistance to this movement.

Until modern society still considers that the feminism movement is a movement that is not appropriate in social life, this could be because of the

paradigm in society that still doesn't want to be open to it, or the pattern of thinking that still thinks that women are women. ordinary is still attached to their attitude. Many of us think of women as nature, nature is a representation of women who are weak, passive, and helpless. With such patriarchal relations, modern science is a reflection of the nature of masculinity in producing knowledge that tends to be exploitative and destructive to women themselves (Dana, 2012).

So that in this study, the representation of feminism that is studied is focused on the representation of the liberal feminism movement. This liberal movement was a very lively movement at the end of the 19th century in various parts of the world. In that century, liberal feminism tried to voice the civil rights that should be received by women, as well as economic opportunities for them. Because at that time, although education was starting to open up for women, it was not enough to carry out their rights. So that the framework of liberal feminism is a movement that fights for community problems that are focused on equal opportunities for every individual in public, including the rights of women.

The researcher is interested in analyzing the two literary works and the researcher finds the phenomenon of feminism that occurs in George Miller's *Mad Max Fury Road* and Okky Madasari's novel *Entrok*. In both objects, women are shown as weak and unaccounted for in their social life. Thus, women's movements grew, either directly or indirectly, to restore their rights as human beings. In George Miller's *Mad Max Fury Road*, it is clear that women struggle to get out of the control of men who are cruel to them. It is the same as in the novel

Entrok by Okky Madasari which shows the story of two women who try to have the same rights as men, both in the economy and in education.

About the problems above, the researcher will analyze how the two objects, namely the film and the book, represent liberal feminism. Based on what the researcher has described, the researcher makes the title *The Representation of Women Struggle in George Miller's Mad Max Fury Road Film with Comparative Study in Okky Madasari's Novel Entrok.*

1.2 Statement of Problem

Researchers found problems about the role of women who try to restore their dignity from men from the two objects. The feminism movement itself emerged from the background of the female figures in the two objects. The movement itself mostly arises from the feelings and behaviors that are done to women by men who are not by social nature as human beings who have the same rights and opportunities. It can be understood in both objects, the patriarchal system is so attached to each of the storylines. As can be seen in the novel *Entrok*, it is the female character who tries to fight against the customs that think that women are weak compared to men. And from the film *Mad Max Fury Road*, is told about the struggle of women who are trying to free themselves from the cruelty of men who rule their lives.

Based on the explanation above, the topic of this research analysis is the representation of women's struggle against the oppression of men who regulate

their social life in the film Mad Max Fury Road and the novel Entrok. For this reason, the formulation of the problem in this analysis is as follows:

1. What similarities and differences of men's oppression of women are in Mad Max Fury Road and the book Entrok have in common?
2. What is the comparison between women's struggles against men in Mad Max Fury Road and the book Entrok?
3. What is the comparison of women's motives for fighting their struggle in the Mad Max Fury Road film and the book Entrok?

1.3 Research Objective

Based on the formulation of the problem above, the objectives of this study are as follows:

1. To describe out the similarities and differences of oppression by men to women are found in the Mad Max Fury Road film and Entrok book.
2. To describe a comparison of women's struggles against men in the Mad Max Fury Road film and the book Entrok.
3. To describe a comparison of the motives of women to fight for their struggle in the Mad Max Fury Road film and the book Entrok.

1.4 Research Significance

This research is expected to provide benefits both from an academic and practical scope:

This research can be useful for understanding the representation of women's struggle against oppression by men. It is a reflection of the life of our society today. It can also be used as an affirmation of literary theory, especially those that cover the struggle of the women's movement based on Feminism Theory. This research can also be used as literary research to contribute to the development of the literary world.

The practical benefit of this research is that the community can better understand how the representation of oppression, whether real or not, is carried out by men to women, as well as the struggle of women against the oppression of men to get social equality that occurs in gender. Especially in the environment that we are not aware of and without feeling that this case is happening in the environment around us.

This research is expected to be a new reference for useful literature for lecturers and students in Indonesia and abroad. This research is also expected to increase knowledge about how people's lives are represented by literary works that can produce more creative works in the next life.

Until this research can be a reference to help further understanding of Feminism theory. So that it can help to produce better research.

1.5 Previous Studies

To facilitate the research process in this study, the researcher has also described several previous studies from several sources. Sources include these

and journals. The previous studies referred to by the researcher are studies that have topics, objects, and theories that are similar to this research.

The first paper is a thesis entitled *The Representation of Working-Class Struggle in Neill Blokamp's Film Elysium and Suzanne Collins' Novel The Hunger Games: A Comparative Study* by Ginaya Hilmatul Fariyah from UIN Sunan Gunung Djati Bandung. These papers have similarities in their comparative theory, although they differ in the objects and topics they raise. In this paper, the author analyzes the representation of the working class struggle as in the dialogue and also the scenes contained in the films Elysium and The Hunger Games with the social class theory presented by Karl Marx.

The second paper is a thesis entitled *Perlawanan Perempuan Akibat Ketidakadilan Gender dalam Novel Entrok karya Okky Madasari* by Putri Ayuni Gamas from Padjadjaran University. This paper has the same topic and object raised. In this paper, the author analyzes the injustices experienced by female characters in Okky Madasari's novel Entrok due to gender construction that is perpetuated by patriarchal culture and also how female characters fight against this injustice with radical feminist theory.

The third paper is a journal entitled *The Characteristics of Women's Image in A Novel of Entrok by Okky Madasari: A Study of Literary Criticism in Ideological Feminism* by Ima Fitriana, Achmad Tolla, Jasruddin, and Mahmudah from Makassar State University. This paper has the same object and topic raised. In this

paper, the author analyzes the image characteristics of transitional and feminist women in Okky Madasari's novel through ideological feminist literary criticism.

1.6 Definition of Key Terms

To prevent misinterpretation the term that applied in this research, the researcher has the explanation on the terms that require to be explained are:

1. Feminism; is a movement and awareness that departs from the assumption that women are basically oppressed and exploited, as well as efforts to save and exploit them (Faqih, 1997). Indirectly that feminism can be called as an understanding that demeans women in all aspects to not appear in public, and weakens them from certain accesses. So there is resistance from women against the deprivation of their rights.
2. Liberalism; is based on the moral argument that ensuring the right of an individual person to life, liberty and property is the highest goal of government. Consequently, liberals emphasise the wellbeing of the individual as the fundamental building block of a just political system. A political system characterised by unchecked power, such as a monarchy or a dictatorship, cannot protect the life and liberty of its citizens (Meiser, 2018)
3. Struggle; according to Oxford Advance Learner's Dictionary, is a hard fight in which people try to obtain or achieve something, especially something that somebody else does not want them to have in this paper.

4. Patriarchy; refers to the male domination both in public and private spheres. Feminists mainly use the term 'patriarchy' to describe the power relationship between men and women. Thus, patriarchy is more than just a term; feminists use it like a concept, and like all other concepts it is a tool to help us understand women's realities (Sultana, 2011).
5. Oppression; According to Cambridge Dictionary, oppression is a situation in which people are governed in an unfair and cruel way and prevented from having opportunities and freedom.

