

ABSTRACT

Muhammad Nadhif Nur Dhia. 1185030123. 2022. The Transformation of Plot in Arthur Conan Doyle's *The Hound of the Baskervilles* From Novel to Film. Undergraduate thesis, English Studies Department, Faculty Adab and Humanities, State Islamic University Sunan Gunung Djati Bandung. Supervisors: 1. Deni Suswanto, M. Pd; 2. Yoga Sudarisman, M.A

This research focuses on the transformation of the novel's plot into the film in order to assess the reduction, addition, and modification of the novel's essential aspects, especially the plot. Sir Arthur Conan Doyle's novel *The Hound of the Baskervilles* and Paul McGuigan's film *The Hound of Baskerville* are chosen the data sources for this study. Reading, watching, and taking procedures were used to collect the data. This research utilized Eneste's *Ekranisasi* theory, Mays' plot theory and a comparative methodology to compare the plot structures of novels and films. As a result of adapting the novel *The Hound of the Baskervilles* into the film *The Hound of Baskerville*, there are 7 reductions, 2 additions, and 10 modifications. Yet, the film is still considered a relevant story to the novel as the source work.

Keywords: *Adaptation, Transformation, Ekranisasi Novel, Film, Plot.*

ABSTRAK

Muhammad Nadhif Nur Dhia. 1185030123. 2022. The Transformation of Plot in Arthur Conan Doyle's *The Hound of the Baskervilles* From Novel to Film. Tesis Sarjana, Jurusan Sastra Inggris, Fakultas Adab dan Humaniora, Universitas Islam Negeri Sunan Gunung Djati Bandung. Pembimbing: 1. Deni Suswanto, M. Pd; 2. Yoga Sudarisman, M.A

Penelitian ini berfokus pada transformasi alur novel ke dalam film untuk mengkaji penciptaan, penambahan, dan modifikasi aspek-aspek esensial novel. Novel Sir Arthur Conan Doyle yang berjudul *The Hound of the Baskerville* dan film Paul McGuigan *The Hound of Baskerville* dipilih sebagai sumber data untuk penelitian ini. Prosedur yang digunakan untuk mengumpulkan data adalah membaca, menonton, dan mengambil. Penelitian ini menggunakan teori Ekranisasi dari Eneste, teori Plot dari Mays dan metodologi komparatif untuk membandingkan struktur plot novel dan film. Hasil dari adaptasi novel *The Hound of the Baskerville* ke dalam film *The Hound of Baskerville*, terdapat 7 penciptaan, 2 penambahan, dan 10 modifikasi. Namun, film tersebut masih dianggap sebagai cerita yang relevan dengan novel sebagai karya sumber.

Keywords: *Adaptasi, Transformasi, Ekranisasi, Novel, Film, Plot.*