

TABLE OF CONTENTS

APPROVAL PAGE	i
LEGALIZATION PAGE	ii
DECLARATION OF OWNERSHIP	iii
PREFACE	iv
ACKNOWLEDGEMENTS	v
MOTTO	viii
BIOGRAPHY	ix
ABSTRACT	x
ABSTRAK	xi
TABLE OF CONTENTS	xii
LIST OF CHART(S)	xiv
LIST OF FIGURE(S)	xv
LIST OF TABLE(S)	xvi
LIST OF APPENDICES	xvii
CHAPTER I	1
INTRODUCTION	1
1.1. Research Background.....	1
1.2. Research of Problem	7
1.3. Research purposes	8
1.4. Research Significance	8
1.5. Definition of KeyTerms	9
CHAPTER II	11
THEORITICAL FRAMEWORK	11
2.1. Structure of Film	11
2.2. Satire in Film	14
2.3. Humanism	19
2.4 <i>Dawn of The Planet of The Apes (2014)</i>	22
CHAPTER III	24

RESEARCH METHOD	24
3.1. Research Design	24
3.2. Sample of Data	25
3.3. Source of Data	29
3.4. Technique of collecting data	29
3.5. Technique of Analyzing Data.....	30
3.6. Organization of Writing	31
CHAPTER IV.....	32
FINDING AND DISCUSSION	32
4.1. The Satires in <i>Dawn of the planet of the Apes</i>	32
4.2. The Satires Humanism in <i>Dawn of the planet of the Apes</i> (2014)	61
CHAPTER V	76
CONCLUSION AND SUGGESTION	76
5.1. Conclusion.....	76
5.2. Suggestion	78
REFERENCES.....	80



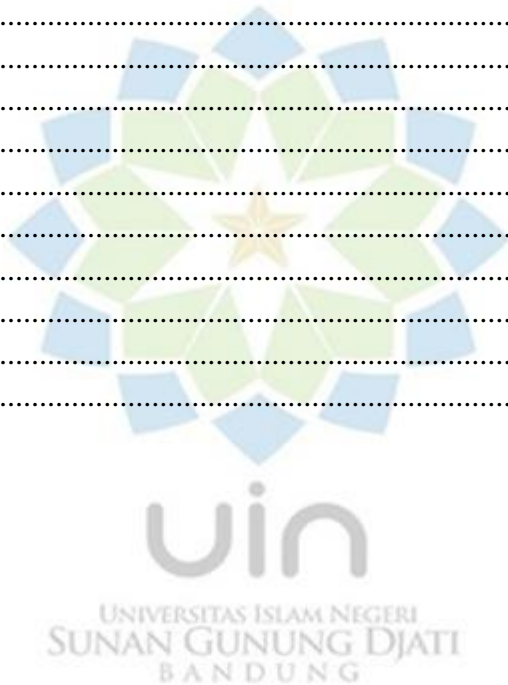
LIST OF CHART(S)

Chart 1. Jonathan Swift's Theory 18



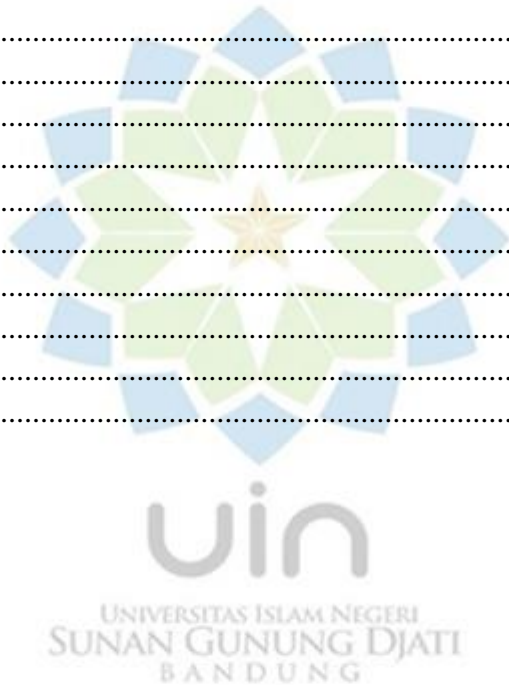
LIST OF FIGURE(S)

Figure 1	25
Figure 2	27
Figure 3	32
Figure 4	33
Figure 5	35
Figure 6	37
Figure 7	40
Figure 8	41
Figure 9	44
Figure 10	45
Figure 11	47
Figure 12	49
Figure 13	50
Figure 14	52
Figure 15	53
Figure 16	56
Figure 17	57
Figure 18	59
Figure 19	60



LIST OF TABLE(S)

Table 1.....	26
Table 2.....	27
Table 3.....	33
Table 4.....	33
Table 5.....	36
Table 6.....	38
Table 7.....	40
Table 8.....	41
Table 9.....	44
Table 10.....	46
Table 11.....	47
Table 12.....	49
Table 13.....	50
Table 14.....	52
Table 15.....	54
Table 16.....	56
Table 17.....	57
Table 18.....	59
Table 19.....	60



LIST OF APPENDICES

