

TABLE OF CONTENTS

APPROVAL PAGE	i
LEGALIZATION PAGE	ii
DECLARATION OF OWNERSHIP	iii
PREFACE	iv
ACKNOWLEDGEMENT	v
ABSTRACT	vii
ABSTRAK	viii
TABEL OF CONTENTS	ix
LIST OF TABLES	xi
LIST OF FIGURES	xii
CHAPTER I INTRODUCTION	1
1.1 Background	1
1.2 Research Question.....	11
1.3 Research Objectives	11
1.4 Research Significance	12
1.5 Definition of Key Terms	12
CHAPTER II LITERATURE REVIEW	17
2.1 Sociolinguistics	17
2.2 Language and Gender.....	19
2.3 Men and Women Language	21
2.4. Language Features Based on The Theory of Coates.....	24
2.4.1 Minimal Response	24
2.4.2 Hedges	27
2.4.3 Tag question	30
2.4.4 Question.....	33
2.4.5 Command and Directive.....	35
2.4.6 Swearing and Taboo Language	38
2.4.7 Compliments.....	43
CHAPTER III RESEARCH METHOD	47

3.1 Research Design	47
3.2 Sample of Data	48
3.3 Source of Data	48
3.4 Technique of Collecting Data	49
3.5 Technique of Analyzing Data	50
3.6 Organization of Writing	54
CHAPTER IV FINDING AND DISCUSSION	56
4.1 Findings.....	56
4.1.1 The Kinds of Language Features Used by Male and Female Judges in Masterchef Australia 2021	56
4.1.2 The Intentions of Male and Female Judges in Using Certain Language Features in Masterchef Australia 2021	58
4.1.2.1 Hedges	58
4.1.2.2 Minimal Response	69
4.1.2.3 Tag Question	71
4.1.2.4 Questions	72
4.1.2.5 Commands and Directives.....	74
4.1.2.6 Swearing and Taboo Language	78
4.1.2.4 Compliments	79
4.1 Discussion	84
CHAPTER V CONCLUSION AND SUGGESTION.....	89
5.1 Conclusion	89
5.2 Suggestion.....	90
REFERENCES.....	92
APPENDICES.....	95
CURRICULUM VITAE.....	95