

# CHAPTER I

## INTRODUCTION

### Background

The social environment is a physically which becomes a place for the human to live and as an interaction between one to another. Social living was born from a group of people who have their own for life in society. Social is vicinity how people connected because the human was affected by people, they also made a big alliteration to their own people. Every individual could change people proved by how the human can think and learn from experience (Susanto, 1983:9)

In running their social living, the human is not alone. That above explains how human as social creature makes the interaction between one and others or between one and a group in a society. Society is composed of many differences often appear conflict. Conflict occurs because of the different religions, ethics, culture, and thought to occur to friction, disagreement, or discord in a society.

In the social life, people were doing activities. In those activities, they also need entertainment such as literature and arts. Literature has many genres, those are Novel, Drama, and Poetry. Poetry is one of literary genre. "Poetry may have its own internal laws, but "for Aristotle

as much as Plato” it is an art to be praised or blamed, only in its relation to the whole human being of whom it is both the instrument and reflection" (Landa, 2004)

On the other hand, poetry also created by the feeling of human experienced that influence by the environment. Wordsworth added said that "poetry is a spontaneous overflow of powerful feelings", then According to Jhon Stuart Mill "Poetry is a feeling, confessing itself to itself in a moment of solitude. All poetry is one of nature of soliloquy" (Teeuw, 1984:128). Poetry and lyric of a song have the same meaning which is to express the feeling. According to Kurdi (2011:43), Lyric of a song is a language symbol used by the composer to express their feeling.

The object of study is literary work, named *Visible Idea of Perfection*(2007) by The S.I.G.I.T. (*The Super Insurgent Group of Intemperance Talent*, often stylized as The SIGIT) is an Indonesian rock band based in Bandung, Indonesia. The band consists of Rektivianto "Rekti" Yoewono (vocals, guitar), Farri Icksan Wibisana (guitar), Aditya "Adit" Bagja Mulyana (bass), and Donar "Acil" Armando Ekana (drums).

*Visible Idea of Perfection*(2006) is a debut album by the Indonesian hard rock band, The S.I.G.I.T. It has 13 songs and 1 bonus track, and the songs are "*Black Amplifier*", "*Horse*", "*No Hook*", "*New Generation*", "*Nowhere End*", "*Live in New York*", "*Clove Doper*", "*Soul Sister*", "*Save Me*", "*Let It Go*", "*All the Time*", "*Alright*", "*Satan State*", "*Provocateur*" (Bonus track). Released in December 2006 in

Indonesia, and in Australia a year later by Caveman! Records. In the 21<sup>st</sup> century, The S.I.G.I.T comes by *Visible Idea of Perfection* (2006) was released in December 2007

*Visible Idea of Perfection*(2006) is one of The S.I.G.I.T's Albums. Some of the bodies of title are telling about the fidgetiness or conflict of someone about his social environment. The songs on this album almost everything so hits among music lovers. Their songs are paced and played on the iPod of millions of people. But not a few people who do not know who is behind the hits singer. We call the song "*Black Amplifier*", "*Hors*" is also "*No Hook*". Three rock n roll rock songs that have been very familiar to hear. Also 'New Generation' whose lyrics are super "loud". The S.I.G.I.T applied souls from their dreams of living in New York with their utter embarrassment. Two of their old songs from the self-titled mini-album in 2007 were "*Clove Doper*" and "*Soul Sister*". This super noise song can make you prance. The S.I.G.I.T know how to have fun with their albums. Not only with the music, but also The S.I.G.I.T packs their CDs with a unique design. Album *Visible Idea of Perfection* is actually been released in 2007 ago. Not only in Indonesia, The S.I.G.I.T also market it to Australia. Music lovers in the land of Kangaroos were already infatuated.

The researcher chooses "Social Conflict in The SIGIT's *Visible Idea of Perfection*" as the topic in the study because, in the *Visible Idea of Perfection*(2007), 1 lyric was talking about what he passes through with the social environment and what happens to him influenced by society. There is a relation between 1 lyric and his social environment,

his life, and friend. He also told about how someone considered him, and someone who hurt him was there in society or social environment. All about that cases, we called as conflict. Conflict in literature is the different drives of the character or force involved. That is why the researcher chose this one.

As like in *live in New York*, in this song they are imagining living in New York, because they will be happy to live there like in this lyrics piece

*Get my cash get my carrier*

*You want my money don't get near dear*

*Bite the fingers no I don't care*

*This is my sweet revenge*

In the piece of lyrics above they imagine they can do anything if they live there, even up to revenge

In Marxist theory seen explicit about how human produce a production system for running their life. To run the production system is need many people in a society or commodity. Brewer (1999:13) the based idea of Economic Politic Classic is when in an economy only produced one commodity it will be input for production so the overplus, the surplus will advocate ruler who has no production.

To analyze the *Visible Idea of Perfection*(2007) by The SIGIT the researcher chose Marxist Theory because Marxist Theory has relation to the object of this research. Mostly, Marxism was born because of the fidgetiness of Karl Marx to this country. The popular

Marxist's thought is Communism and Capitalism. Marx divided Capitalism to Bourgeois and proletarian. Bourgeois is the social class that means production during modern industrialization and concerns the value of the property. Whereas, Proletarian as the social class possessing neither capital nor production means, must earn their living by selling their labor (Eagleton, 1976:3)

One of Marx Theory is a social class of upper class and lower class. Than Marx said that human has to struggle. In that struggle, some conflicts come from social namely Social Conflict. By Marxist theory, the sprigged of *Visible Idea of Perfection* (2007) will get the way to find out meaning or the mean beyond the text that has relation to the statement of a problem. Marx told us about what literary work reflected social edition. The first important is social because the human can't do something without others also can give many effects of a title is talking about the fidgetiness of 1 lyric to his social. So, there is the correlation between literary work and social edition.

Every research comes to perfect if used the previous study, because of it to continues the research before. The previous study in this research came from Bayu Mochamad's Graduating paper (2013) at State Islamic University of Sunan Gunung Djati Bandung whose title is *The Ruling Class Ideology in Miller's Death of a salesman*. His graduating paper is about Marxist Theory correlated to *Death of a Salesman*. The second previous study comes from Jatnika Alamsah's graduating paper (2006) at State Islamic University of Sunan Gunung Djati Bandung whose title is *Social Critique in George Orwell's Keep The Aspidistra*

*Flying*. His graduating paper is talking about social critique and reflect by Marxist to *George Orwell's Keep the Aspidistra Flying*. The third previous study comes from Fitri Hidayati (2016) at State Islamic University of Sunan Gunung Djati Bandung whose title is *The Social Construction of Bourgeoisie in Willian Dean Howell's Novel The Rise of Silas Lapham*. Her graduating paper is talking about the social construction of bourgeoisie. The fourth previous study comes from Imma Janaty's graduating paper (2006) at State Islamic University of Sunan Gunung Djati Bandung whose title is *Satire of Economic and Social Problem in Jonathan Swift's A Modest Proposal*. The fifth previous comes from Widia Yulian's graduating paper (2013) at the Indonesia University of Education whose title is *An Analysis of the Conflict of Characterfaced by The Main Character In "Mean Girls" The Movie*.

### **Statement Of Problem**

The researcher sees the social to study Marxist theory. By Marxist theory shows inequality social in *Visible Idea of Perfection* (2007). The statement of the problem will be the direction of the study. Problem is the existence of mutual influence between literary work and society. Based on the background of the study, the researcher is going to determine the state of the problem from the problem.

1. What are social conflicts in The SIGIT's *Visible Idea of Perfection*?
2. What are the impacts of social conflict in the lyric?

## **Research Objective**

Based on the background and the statement of the problem, the purpose of this research is to found, to evolving the text.

1. To find out what social conflict described in The SIGIT's

*Visible Idea of Perfection*

2. To find out what effects social conflict has in The SIGIT's

*Visible Idea of Perfection*

## **Research Significance**

Based on purposes of the research, the significance of the research can be viewed from theoretical sides.

Theoretically, this research expected additional reference conducting a related research which focuses on social conflict. And practically, this research can give the understanding of this album suggest social conflict.

## **Definition of Key Terms**

To prevent misinterpretation to terms that applied in this research, the researcher has an explanation that required to be explained are :

1. Social Conflict is the conflicted character of character and man versus man in the society.

2. Conflict is what happens when the interests of individual or of groups are antagonistic and they are in conflict for status or power
3. Poetry is utter of poet's personal thought and feeling by the act
4. 1 lyric or speaker is the term or main cha character but consists only poetry.

