

CHAPTER I: INTRODUCTION

This chapter presents an introduction consisting of background, statement of problems, research objective, research significances, and definition of key terms.

1.1 Background of Problem

Character is an important element in fiction. Character is one of the aspects in literature that can create a story become illusion of reality and represent the idea or feeling to make readers or viewers knows and understands. Character in the novel relates to human being in real life. According to Abrams (1991:32), says:

“Character are the persons represented in a dramatic or narrative work, who are interpreted by the reader as being endowed with particular moral, intellectual, and emotional qualities by inferences from what the persons say and their distinctive ways of saying it—the dialogue—and from what they do—the action.”

In Frankenstein novel, there is a character called Victor Frankenstein who has a distorted character. Victor Frankenstein is very curious about the secret life, he is always happy to learn the facts that exist in this universe. First he is interested in the lightning, and electricity and so forth. He grows into a man who is good at. But when he grows up, he becomes an antisocial, ambitious, and he success in creating human beings by combining science and magic. But he was surprised when the creature

creations into an ugly demon and a threat on his life. He was a desperate, full of anxiety, restless life, and apart from the social environment. The character of Victor Frankenstein is in line with the theory of Karen Horney regarding irregularities called Character disorder character. Where, the elements of character disorder include characters such irregularities hopelessness, blame, alienation and anxiety.

In the process of creating a literary work, Minderop (2010:53) state that the author not only express what is in their soul into a work of literature, but necessary educational skills and accuracy in analyzing and incorporate other knowledge, such as psychology, philosophy, anthropology, sociology, and others.

Among all the knowledge, psychology has a dominant role in the formation of literary works. In this modern era of literary works such as novels, plays and poems contain many elements as the psychological manifestations: psychiatric author, the fictional character in the narrative and the reader. The fictional character is a wide range of character and behavior associated with psychiatric and psychological experiences or conflicts experienced by humans in real life.

Frankenstein is one of novel representations concerning the problematic of social, political, and cultural contexts occurred in certain communities. The author of *Frankenstein* Marry Shelley, explain how revealed the occurrence of these social facts in her novel and explain the Gothic Romance's influences toward the changes of civilization.

In *Frankenstein*, Victor Frankenstein is one of the central figures (main character) in the narrative as a man who has excessive ambition; he creates a living creature that resembles a giant figure of a man, but a giant tangible reality. At first, he created the creature with a noble cause to combat infectious diseases that can reduce mortality. However, once he realized that the creature he created turned ugly and imperfect, he ignored it, which eventually became his imaginary creature a dangerous figure in his life.

In this research, the researchers focus on character disorder of Victor Frankenstein character that showed in Victor's character. The reasons for this being interesting because Victor displayed not only ambitious character but also the one who has social problem. Separated whether in relation to nature, to other people, to wealth and the means of production in a society, or else to society as a whole. He left everything to his research, including family, friends, and social environments. He became an anti-social man he does not allow anyone to see him. His life only with science and research.

Frankenstein novel explored the problem of social and ambitious man who makes his own self antisocial personality. As in Isti Kumalasari thesis (2012) of UIN Malang, she analyzes *The Female Voices in Mary Shelley's Frankenstein: The Modern Prometheus*. The thesis focuses on the gender motive of the novel whether it is masculine or feminine by reexamining the novel's bias of gender through the aspects of the absence of the women figures in the entire text which actually

influenced by the dominant culture of the era within which the novel was written. Then, Tri Damaryanti (2003) of Bina Nusantara University, she analyzes *The Loss Of Humanity By An Excessive Scientific Exploration In Marry Shelley's Frankenstein*. The thesis focuses on analyzing one case that stands out in the novel is that the application of science excessive can lead to the loss of humanity in a person. Victor Frankenstein, the main character in this novel, has experienced its own because of excessive ambition. And the last, Bima Pranachitra (2010) University of Sumatra Utara, Medan. He analyzes *Representation of Byronic Hero in Marry Shelley's Frankenstein*. The thesis focus on describe the characterizations *Byronic Hero*, find representation issues in the context of social, political, cultural community in Mary Shelley's novel *Frankenstein*, explains how social facts that occurred in the lives of the people expressed in the image of Mary Shelley in the novel story.

For these reasons, the writer focuses on the study of the issues character disorder of Victor Frankenstein character that is shown as an antisocial personality such as he was a desperate, full of anxiety, restless life, and apart from the social environment. Then, therefore it will be exploration by psychology approach because the character of Victor Frankenstein relates directly to the psychological aspects of the character and personality to be studied.

1.2 Statement of problem

From the background above, the researcher found that personality Victor Frankenstein character who displayed by the narrator and character disorder elements in the description of Victor Frankenstein character. Therefore, the researcher formulates the research questions are as follows:

- 1.2.1 How does the narrator describe Victor Frankenstein character in Mary Shelley's Frankenstein?
- 1.2.2 What character disorder elements are found in the description of Victor Frankenstein character in Mary Shelley's Frankenstein?

1.3 Purposes and Significances of Research

- 1.3.1 To analyze how the narrator describes Victor Frankenstein character in Mary Shelley's Frankenstein.
- 1.3.2 To analyze character disorder elements found in the description of Victor Frankenstein character in Mary Shelley's Frankenstein.

The research is useful for academic and particular. Academically, this research can be used as a reference for students who intend to analyze character disorder of Victor Frankenstein character influencing his personality in terms of Karen Horney's theory. Practically, referring Karen Horney's theory in analyzing character disorder personality and human mind or psychology in the main character of this novel, the writer hopes that this analysis can be as primary source and useful

for those who wants to study literary works in relation to psychology especially for English Department student in UIN Sunan Gunung Djati.

1.4 Definition of Key Terms

Key terms are taken from the word in the paper of research. These key terms provide to make the reader of the research easier to comprehend about the problem of the research. Not only to make the reader easier to comprehend the research, but also had it provided to avoid misunderstanding to comprehend the research. The key terms that the writer use in this research as follows:

Character: is one of the most important in the narrative elements (novel). The use of the term character itself in a variety of English language literature suggests the two senses, namely as the characters are displayed, and the attitudes, interests, desires, emotions, and moral principles which owned the character. Thus, the character can also mean disposition.

Character Disorder: is a behaviour disorder characterised by immaturity and a general inability to cope with adult life. It often takes the form of social problems like alcoholism, drug addiction or criminal behaviour. Some psychologists would place an antisocial personality in this category.

Personality: is a term who people have in every personal.

Antisocial: is a term of personality which that people who have personality disorder. He separated with social, family, friends and environment.

1.5 Organization Of Writing

1.5.1 Introduction

This chapter contains with the background of research, statement of problem, research objective, research significance, research hypothesis, and the definition of key terms.

1.5.2 Theoretical Underpinning

This chapter reviews theories underlying and supporting the research: the theoretical framework includes: a) overview of psychoanalysis theory that is character disorder theory including the theory of Karen Horney.

1.5.3 Research Method

This chapter elaborates the method of this research. It begins with the research method, sample of data, source of data, technique of collecting data, technique of analyzing data, and ended by organization of writing. And at the end the researcher attach the synopsis of Frankenstein and also Marry Shelley's Biography.

1.5.4 Character Disorder In Marry Shelley's *Frankenstein*

This chapter consists of data representation and discussion based on the data taken from the novel and entire of theoretical books and other sources supporting this analysis, such as theory of character and theory of character disorder in *Frankenstein* by Marry Shelley.

1.5.5 Conclusion and Recommendation

This is the final chapter providing the conclusion of the entire analysis and suggestion is for better understanding.

