

ABSTRACT

Nisya Nayazha 1185030141. Transformation of The Intrinsic Elements in *After We Collided* Novel (2014) By Anna Todd Into *After We Collided* Film (2020) By Roger Kumble. An Undergraduate Thesis, Department of English Literature, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Advisors 1: Toneng Listiani, M.Hum. 2. Yoga Sudarisman, M.A.

Keywords: *ecranizations*, film, intrinsic element, novel, transformation.

This research focuses on analyzing the transformation of the intrinsic elements in *After We Collided* novel (2014) into *After We Collided* film (2020). The process of *ecranization* of novels into films has occurred in this modern era. This is due to the development of technology which is directly proportional to the development of the world of literature. The purposes of this research are; (1) to describe the transformation process that occurred in *After We Collided* novel (2014) by Anna Todd into *After We Collided* film (2020) by Roger Kumble on plot, setting, and characterizations (2) to describe the transformation functions of the intrinsic elements contained in the novel *After We Collided* novel (2014) by Anna Todd after being filmed. The researcher uses Pamusuk Eneste's *ecranization* theory to see the transformation process that occurs in the novel into a film and structuralism theory as a companion theory to see the intrinsic elements that change when the novel is transformed into a film. The researcher uses qualitative descriptive methods, which is used to describe, analyze and interpret everything to find the answers. The research finding show three forms of *ecranization* according Eneste's theory those are reduction, addition and variation that occurred on plot, setting and characterization. Then, the function of the process of transforming the intrinsic element of the novel *After We Collided* (2014) into the film that can produce plots and conflicts in the film to be more concise and stable, emphasizing the transition between scenes that occur in dialogue, emphasize character characters, increase attractiveness for the audience, making the story more effective and gives the impression of a newer and more interesting story while maintaining the core of the story in the novel.

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Kata Kunci: ekranisasi, film, novel, transformasi, unsur intrinsik.

Penelitian ini difokuskan untuk menganalisis transformasi unsur intrinsik pada novel *After We Collided* (2014) ke dalam film *After We Collided* (2020). Proses ekranisasi novel ke dalam film seringkali terjadi di era modern ini. Hal ini disebabkan oleh perkembangan teknologi yang berbanding lurus dengan perkembangan dunia sastra. Tujuan penelitian ini adalah; (1) Untuk mendeskripsikan proses transformasi yang terjadi pada novel *After We Collided* (2014) karya Anna Todd menjadi film *After We Collided* (2020) karya Roger Kumble pada plot, tokoh, dan latar (2) untuk mendeskripsikan fungsi dari transformasi unsur-unsur intrinsik pada novel *After We Collided* Novel (2014) oleh Anna Todd setelah difilmkan. Peneliti menggunakan teori ekranisasi Pamusuk Eneste untuk melihat proses transformasi yang dialami oleh novel ke dalam film dan teori strukturalisme sebagai teori pendamping untuk melihat unsur intrinsik yang mengalami perubahan ketika novel diubah menjadi film. Penelitian ini menggunakan metode deskriptif kualitatif, yang digunakan untuk menggambarkan, menganalisis, dan menafsirkan semuanya untuk menemukan jawabannya. Hasil penelitian ini menunjukkan tiga bentuk ekranisasi berdasarkan teori Eneste yaitu reduksi, penambahan dan variasi yang terjadi pada plot, setting dan penokohan. Kemudian, fungsi dari proses transformasi unsur intrinsik novel *After We Collided* (2014) ke dalam film yaitu dapat menghasilkan plot dan konflik dalam film menjadi lebih ringkas dan stabil, menekankan transisi antara adegan yang terjadi dalam dialog, memperkuat karakter, meningkatkan daya tarik bagi penonton, membuat cerita lebih efektif, memberikan kesan cerita yang lebih baru dan lebih menarik dengan tetap mempertahankan inti cerita dalam novel.