THREE-DIMENSIONAL ASPECTS OF MAIN CHARACTER CATHERINE DANIELLE CLARK IN DELIA OWENS'S WHERE THE CRAWDADS SING

An Undergraduated Thesis

Presented to

State Islamic University of Sunan Gunung Djati Bandung in Partial Fulfillment of the Requirements for the Degree of Sarjana Humaniora in English Department of Adab and Humanities Faculty



WAHYUNI KHOTIMAH

Student ID: 1185030210

ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
STATE ISLAMIC UNIVERSITY SUNAN GUNUNG DJATI BANDUNG
BANDUNG

2022