

TABLE OF CONTENTS

APPROVAL PAGE	ii
LEGALISATION PAGE	iii
DECLARATION OF OWNERSHIP	iv
PREFACE	v
ACKNOWLEDGMENT	vi
MOTTO	viii
ABSTRACT	ix
ABSTRAK	x
TABLE OF CONTENTS	xi
CHAPTER I INTRODUCTION	1
1.1 Research Background	1
1.2 Statement of Problems	5
1.3 Research Objectives	5
1.4 Research Significance.....	6
1.5 Conceptual Framework.....	6
1.6 Previous Studies	9
CHAPTER II THEORETICAL FOUNDATION	13
2.1 Literary Structuralism.....	13
2.2 Three-Dimensional Theory.....	14
2.2.1 The Physiological Dimension	15
2.2.2 The Sociological Dimension	16
2.2.3 The Psychological Dimension	16
2.3 Personality Theory.....	17
2.3.1 Personality Material	19
2.3.2 Personality Structure	21
2.3.3 Personality Quality.....	24
CHAPTER III RESEARCH METHOD	26
3.1 Research Design	26
3.2 Source of Data	27

3.3	Sample of Data	27
3.4	Technique of Data Collection.....	28
3.5	Technique of Data Analysis	29
	CHAPTER IV DATA ANALYSIS	31
4.1	How the Three-Dimensional Aspects of the Main Character are Described in Delia Owens's <i>Where the Crawdads Sing</i>	31
4.1.1	Physiological Dimension of the Main Character	31
4.1.2	Sociological Dimension of the Main Character	44
4.1.3	Psychological Dimension of the Main Character.....	63
4.2	How the Personality Development of the Main Characters is shown in Delia Owens's <i>Where the Crawdads Sings</i>	85
4.2.1	Personality Material of the Main Character	85
4.2.2	Personality Structure of the Main Character.....	97
4.2.3	Personality Quality of the Main Character.....	114
	CHAPTER V CONCLUSIONS AND SUGGESTIONS.....	121
5.1	Conclusions	121
5.2	Suggestions.....	124
	REFERENCES.....	126
	BIOGRAPHY	128
	ATTACHMENTS	129