

Bibliography:

- Abrams, M. H. (1999). *A Glossary of Literary Terms*. Heinle & Heinle
- American Psychiatric Association. (2013). *Diagnostic and Statistical Manual of Mental Disorders, Fifth Edition*. Arlington, VA, American Psychiatric Association
- Annisa, Anis Nur. (2021). *Multiple personality disorder of the main characters in Split film by M. Night Shyamalan*. UIN Sunan Gunung Djati Bandung
- Aras, Goksen. (2015). *Personality and Individual Differences: Literature in Psychology* *Psychology in Literature*. Procedia - Social and Behavioral Sciences
- Boon, Suzette. (2011). *Coping With Trauma-Related Dissociation*. W W Norton & Co.
- Corr, P. J., & Matthews, G. (2009). *The Cambridge Handbook of Personality Psychology*. Cambridge: Cambridge University Press.
<http://dx.doi.org/10.1017/CBO9780511596544>
- Creswell, J. W. (2007). *Qualitative inquiry & research design*. Thousand Oaks, CA: Sage.
- E, Koswara. 1991. *Teori-teori Kepribadian Psikoanalisis, Behaviorisme, Humanistik*. Refika Aditama
- Ekselius, Lisa. (2018). *Personality disorder: a disease in disguise*. *Upsala Journal Of Medical Sciences*, VOL. 123, NO. 4, 194-204.
<https://doi.org/10.1080/03009734.2018.1526235>
- Khan, Hujeb. (2016). *Multiple Personality Disorder (MPD)*. *World Journal of Pharmacy And Pharmaceutical Sciences*. Volume 5, Issue 8, 541-557
- Klarer, Mario. (2005). *An Introduction to Literary Studies*. Routledge.
- Levy, K., & Johnson, B. (2016). *APA Handbook of Clinical Psychology*. American Psychological Association

- Nugrahaini, Farida. (2014). *Metode Penelitian Kualitatif dalam Penelitian Pendidikan Bahasa*. Surakarta. Universitas Veteran Bangun Nusantara Solo. Cakra Books.
- Nurani, M.R. (2015). *Personality Disorder Of The Main Character In Waking Madison Film*. State Islamic University Syarif Hidayatullah Jakarta
- Nurgiyantoro, Burhan. (2009). *Teori Pengkajian Fiksi*. Yogyakarta. Gadjah Mada University Press
- Pal, Kanchan. (2020). *Dissociative Disorder*. Indhira Gandhi National Open University.
- Pratama, R. M. D. (2016). *Dissociative Identity Disorder Of Main Character In Sybil Novel By Flora R. S Based On Psychological Perspective*. ABA BSI Jakarta
- Pratama, R. M. D., & Adi, W. T. (2019). *Multiple Personality Disorder of dr. Jang Choel in Partners for Justice Season 2 Movie*. *Wanastra*, 11(2), 167–172
- Ramran, T. N. (2016). *Film and Literature: An Overview*. Epitome Journals
- Reategui, Albana. (2019). *Dissociative Identity Disorder: A Literature Review*. Brigham Young University
- Rini. (2019). *Dissociative Identity Disorder Of The Major Character In Shyamalan's Split*. Semarang. Universitas Diponegoro
- Santosa, Eko. 2008. *Seni Teater*. Jakarta. Direktorat Pembinaan Sekolah Menengah Kejuruan
- Simeon, Daphne. (2004) *Depersonalisation disorder: a contemporary overview*. *CNS Drugs*. 2004;18(6):343-54. doi: 10.2165/00023210-200418060-00002. PMID: 15089102
- Stanton, Robert. 2007. *Teori Fiksi Robert Stanton*. Yogyakarta: Pustaka Pelajar

Taghizadeh, Ali. (2013). *A Theory of Literary Structuralism (in Henry James)*. English Department, Faculty of Arts, Razi University, Kermanshah, Iran. <https://doi.org/10.4304/tpls.3.2.285-292>

Tyson, Louis. (2015). *Critical Theory Today*. Routledge.

Wellek, R., & Wellek, A. (1990). *Theory of Literature*. Harcourt, Brace And Company

Wiyatmi. (2011). *Psikologi Sastra Teori dan Aplikasinya*. Yogyakarta. Kanwa Publisher.

Yimer, D. M. (2019). *On the Interaction Between Literature and Psychology*. IEEE-SEM, Volume 7.

