ABSTRACT

Midi Midianti (2013). 1135030160. *Character and Conflict in Agatha Christie's Crooked House,* **Graduation Paper, English Studies Departement, Faculty Adab dan Humanities, Universitas Islam Negeri Sunan Gunung Djati. Advisors 1: Pepi Siti Paturohmah, S.S., M.Pd. Advisor 2: Ice Sariyati, S.S, M.Pd.**

Keyword: Novel, character, conflict, Crooked House.

Characters are the important element in the novel to build the story more interesting. Usually, the main characters in the novel have mental and physical similarities in the real life. The character is the person in a story, a character can also society, race, mental and moral attitude, quality of reason, famous person, figure in the literary work created by the author from what they do or what they say. The character fully displayed to represent the author's own ideas as they occur in everyday life. This present study discusses the characters and conflicts in *Crooked House* novel aimed to find two things: 1) Character that exist in *Crooked House* novel. 2) The conflict that exists in *Crooked House* novel.

The research data used the theory from E.M Forster who introduced the theory of flat and round characters to find character reflected in the novel *Crooked House*. Then, to analyze conflict used theory of Robert Stanton to know the conflict that exist in *Crooked House* novel. This study used qualitative descriptive method to find character and conflicts that exist in *Crooked House* novel. The researcher identifies the determination of analysis and conclusion to the research data.

The result of this present study shows that there are fifty-one data which are divided into two types. Those are twenty-two data of flat character, there are Shopia Leonides, Charles Hayward, Magda Leonides, Philip Leonides, and Laurence Brown, and twenty-nine data of round characters, there are Brenda Leonides, Clemency Leonides, Roger Leonides, Edith de Haviland, Aristide Leonides, Josephine Leonides, Eustace Leonides, and Mr Gaitskill which describe how the characters in *Crooked House* novel. Then in the conflict found eight data which are divided into two types that is two data of internal conflict there are Charles Hayward and Eustace Leonides, and six data of external conflict there are Sophia Leonides, Josephine Leonides and Roger Leonides.