

## ABSTRACT

**Dinda Fadila Oktaviani. 1175030078. *Directive Illocutionary Speech Acts in Once Upon an Eid; Stories of Hope and Joy*. An Undergraduate Thesis. English Literature. Faculty of Adab and Humanities. State Islamic University of Sunan Gunung Djati Bandung. Supervisors: 1. Dr. Dadan Rusmana, M.Ag. ; 2. Pepen Priyawan, S.S., M.Hum.**

This research aims to analyze the types of directive illocutionary acts in *Once Upon an Eid; Stories of Hope and Joy* (2020) based on the theory put forward by John R. Searle regarding the types of directive illocutionary speech acts as well as the function of the directive illocutionary act based on Geoffrey Leech's theory. The objectives of this research include identifying the types of directive illocutionary acts found in *Once Upon an Eid; Stories of Hope and Joy* (2020) and exploring the function of illocutionary speech acts in *Once Upon an Eid; Stories of Hope and Joy*.

Qualitative methods were employed to conduct the research in this study. Qualitative research methods are data-related methods that are used to explain the approach, data types, data collection techniques, and data analysis processes.

There are various types and functions founded based on the data obtained and examined in *Once Upon an Eid; Stories of Hope and Joy* (2020), utilizing John R. Searle's theory and Geoffrey Leech's theory of the types and functions of directive illocutionary acts, respectively. The types are as follows: asking, demanding, forbidding, proposing, and inviting. In terms of functions, *Once Upon an Eid; Stories of Hope and Joy* has the conflictive function, the collaborative function, the competitive function, and the convivial function.

Based on the descriptions conducted by researchers regarding "Directive Illocutionary Speech Act in *Once Upon an Eid; Stories of Hope and Joy*" using the two theories proposed by John R. Searle and Geoffrey Leech, it can be concluded that in *Once Upon an Eid; Stories of Hope and Joy*, there are some utterances in the form of a command, restriction, request, invitation, or suggestion that can be used to determine the type of speech as well as the function.

**Keywords:** *speech acts; directive act; short stories*

## ABSTRAK

**Dinda Fadila Oktaviani. 1175030078. *Directive Illocutionary Speech Acts in Once Upon an Eid; Stories of Hope and Joy*. Sebuah Tesis Sarjana. Literatur Inggris. Fakultas Adab dan Humaniora. Universitas Islam Negeri Sunan Gunung Djati Bandung. Pembimbing: 1. Dr. Dadan Rusmana, M.Ag. ; 2. Pepen Priyawan, S.S., M.Hum.**

Penelitian ini bertujuan untuk menganalisis jenis-jenis tindak ilokusi direktif pada buku berisi kumpulan cerpen tentang hari raya Idul Fitri dan Idul Adha yang berjudul “Once Upon an Eid; Stories of Hope and Joy (2020)” berdasarkan teori yang dikemukakan oleh John R. Searle mengenai jenis tindak tutur ilokusi direktif serta fungsi tindak ilokusi direktif berdasarkan teori Geoffrey Leech. Penelitian ini bertujuan untuk mengidentifikasi jenis-jenis tindak ilokusi direktif yang ditemukan dalam buku kumpulan cerpen hari raya Idul Fitri dan Idul Adha yang berjudul “Once Upon an Eid; Stories of Hope and Joy (2020)” dan mengeksplorasi fungsi tindak tutur ilokusi dalam “Once Upon an Eid; Stories of Hope and Joy (2020)”.

Metode kualitatif digunakan untuk melakukan penelitian dalam penelitian ini. Metode penelitian kualitatif adalah metode terkait data yang digunakan untuk menjelaskan pendekatan, jenis data, teknik pengumpulan data, dan proses analisis data.

Ada berbagai jenis dan fungsi yang ditemukan berdasarkan data yang diperoleh dan diteliti pada “Once Upon an Eid; Stories of Hope and Joy (2020)”, yang masing-masing dianalisis menggunakan teori John R. Searle dan teori Geoffrey Leech tentang jenis dan fungsi tindak ilokusi direktif. Jenisnya adalah sebagai berikut: meminta, memerintah, melarang, mengusulkan, dan mengajak. Dari segi fungsi, “Once Upon an Eid; Stories of Hope and Joy (2020)” memiliki fungsi bertentangan, fungsi bekerja sama, fungsi kompetitif, dan fungsi menyenangkan.

Berdasarkan uraian yang dijelaskan oleh peneliti mengenai “Directive Illocutionary Speech Acts in Once Upon an Eid; Stories of Hope and Joy” dengan menggunakan dua teori yang dikemukakan oleh John R. Searle dan Geoffrey Leech, dapat disimpulkan bahwa pada Once Upon an Eid; Stories of Hope and Joy, terdapat beberapa tuturan berupa perintah, larangan, permintaan, ajakan, atau saran yang dapat digunakan untuk menentukan jenis tuturan serta fungsinya.

**Kata kunci:** tindak tutur; tindakan direktif; cerita pendek