

ABSTRACT

INDRI JULIANTI LESTARI. 1185030085. *Villain Character in Arthur Conan Doyle's The Valley of Fear* Undergraduate Thesis, English Literature Department, Adab and Humanities Faculty, State Islamic University of Sunan Gunung Djati Bandung. Advisors: 1. Dr. Andang Saehu, M.Pd., 2. Agry Pramita, M.A.

Keywords: *Hero journey, Hero, Villain character*

The focus of this research is to describe and analyze the pattern of heroism, or what is often called the hero's journey, and the development of the villain character in Sir Arthur Conan Doyle's novel *The Valley of Fear*. In analyzing the characters of the hero is Sherlock Holmes, and the villain is Professor Moriarty, Thus, this research is formulated into three problems. First, the journey of the hero is shown in the novel. Second, the character of the villain is developed in the novel and third, the relationship between the hero and the villain is described in the novel. In analyzing these three problems, the writer uses Christopher Vogler's hero journey theory, which refers to Joseph Campbell's monomyth. This research was studied using qualitative research methods. The results of this study note that the hero goes through eleven of the twelve stages of the hero's journey goes through eleven of the twelve stages of the hero's journey. In addition, the writer also finds that the villain's development from start to finish is static, and finally, the writer finds that the relationship between hero and villain is one of rivalry.

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Fokus penelitian ini adalah mendeskripsikan dan menganalisis pola kepahlawanan atau yang sering disebut dengan perjalanan pahlawan dan perkembangan karakter penjahat dalam novel *The Valley of Fear* karya Sir Arthur Conan Doyle. Dalam menganalisis karakter sang pahlawan yaitu Sherlock Holmes dan villainnya yaitu Professor Moriarty. Dengan demikian penelitian ini dirumuskan menjadi tiga masalah. Pertama, perjalanan sang pahlawan ditampilkan dalam novel, kedua bagaimana karakter penjahat dikembangkan dalam novel, dan ketiga bagaimana hubungan antara pahlawan dan penjahat dalam novel. Dalam menganalisis ketiga permasalahan tersebut, penulis menggunakan teori perjalanan pahlawan Christopher Vogler yang mengacu pada teori monomyth Joseph Campbell. Penelitian ini dikaji dengan menggunakan metode penelitian kualitatif. Hasil dari penelitian ini diketahui bahwa ada sebelas dari dua belas tahapan perjalanan pahlawan yang dilalui oleh sang pahlawan. Selain itu, penulis juga menemukan bahwa perkembangan tokoh penjahat dari awal sampai akhir adalah statis character, dan terakhir penulis menemukan bahwa hubungan antara pahlawan dan penjahat adalah rival.