CHAPTER I

INTRODUCTION

1.1   Research Background

A novel is one of the outcomes of literary works. Sherlock Holmes novels are included in English literature. The genre of the Sherlock Holmes novel itself is the detective hero genre. The Valley of Fear is a well-known novel by Sir Arthur Conan Doyle. This novel was published in 1915 and falls into the fantasy, mystery, and crime genres. This novel was originally about the murder of a person believed to be Mr. Douglas, who is a criminal spy or a criminal disguised as an ordinary person. It is said that Sherlock Holmes is trying to make an investigation secretly because someone is trying to monitor his movements, namely Professor Moriarty. In the middle of the story, it was later discovered that the dead victim was not a Douglas character but someone named Ted Baldwin, an enemy of Mr. Douglas. But after the incident began to reveal who the person behind Douglas's back was, namely Professor Moriarty, because of an unknown agreement, the reward for Mr. Douglas was his life. It shows that Professor Moriarty is a dangerous criminal. Sir Arthur Conan Doyle describes Sherlock Holmes as a genius character. There is a villain, Professor Moriarty, in addition to the main character, Sherlock Holmes. Professor Moriarty is described as a mysterious and intelligent character, whose intelligence rivals that of Sherlock Holmes. Because of the popularity of the Sherlock Holmes novel series, many film and television series producers are returning to the well-known Sherlock Holmes series from the

BBC television channel and adapting it into the Sherlock Holmes film, starring Robert Downey Jr.

Every myth, legend and detective story that contains the theme of heroism. Readers can basically identify which character is the hero or protagonist and which is the villain if they follow the plot of character development in the novel. The journey of a hero generally symbolizes growth and development efforts or resistance; Joseph Campbell's study describes in detail the journey through which the hero or protagonist goes, but the journey would not have been possible without the obstacles of a villain.

Several previous studies have been conducted. First, the research is entitled "*Converted Villain: A Study on Gru's Changing Character Traits in DespicableMe*." This research concerns the character development of the villain, Mr. Gru. The research does explain how the villain's character changes and develops. Previous research from Faria's thesis, which studied the villain's journey in J.K. Rowling's Harry Potter series, revealed that Joseph Campbell's hero's journey traced the work of the villain Lord Voldemort, as did Cici Nurdina's thesis titled *Hero's Journey in C.S. Lewis's The Chronicles of Narnia: Prince Caspian (The Return to Narnia).* Therefore, the author was inspired to write this research in which the villain's character changes and develops. Although the strengths of the villain and the hero are the same in Arthur Conan Doyle's *"The Valley of Fear"* maybe the goals and backgrounds as well as the past of the villain are different and the character development is different. This study aims to explore

the typical fantasy villains and compare them with the depictions of these characters in Arthur Conan Doyle's *The Valley of Fear*. At first glance, the villain character is a character that novel readers despise because the villain character disrupts the "smooth" path of the antagonist or hero, but the author is interested in taking the villain character because the villain character is created for a reason, the villain character is also created to build a good hero character image as well as a strong and balanced opponent with the hero character.

The writer finds two problems in this study, namely the success of the villain in deceiving Sherlock Holmes during the investigation, which means that Moriarty's character succeeded in building his evil character behind the scenes and provoked Sherlock Holmes to think that he was an intelligent character who was different from Sherlock Holmes. In the story, it is described that Professor Moriarty is the mastermind of the crime. The death of someone who managed to provoke Sherlock Holmes' curiosity about the incident and was determined to investigate it. The second reason is when the name of the villain is rarely mentioned but has a strong influence on the character of Sherlock Holmes and the storyline.

Referring to the preceding explanation, the author will observe how the villain characters develop and their relationship. This study will use the monomyth theory or hero journey theory proposed by Joseph Campbell in his book *The Hero with a Thousand Faces* and theory hero journey reformulated by Christopher Vogler and analyze the development of the villain character of

Professor Moriarty using characterization theory. The author will concentrate on villain development in that story by the hero and the relationship between the villain and hero characters.

1.2 Research Questions

According to the background and focus of the research above, the writer proposes the questions of the research as describe below:

1. How does the hero in Arthur Conan Doyle's The Valley of Fear accomplish the quest based on Campbell's and Vogler's Hero Journey?

2. How does the development of villain Character in Arthur Conan Doyle's The Valley of Fear?

3. How is the relationship between Hero and villain Character in Arthur Conan Doyle's The Valley of Fear?

1.3 Research Objective

Based on the In the previous research, the analysis was more about hero character development, and thus the problems that emerged from this study are as follows:

1. To find out how hero in Arthur Conan Doyle's The Valley of Fear accomplish the quest based on Campbell's and Vogler's Monomyth.

2. To analyze how the development of the villain character in Arthur Conan Doyle's The Falley of Fear.

3. To analyze how is the relationship between hero and villain character in Arthur Conan Doyle's the Valley of Fear.

1.4   Research Significance

This research will provide theoretical and practical contributions that will benefit everyone,   particularly students in the English Literature department because this research discusses something new about the hero's journey theory that is used in the detective genre. Theoretically, this study is the result of research on the literature of the novel study and popular literature. Practically, this study will educate the reader who is studying literature. that each character's character development is unique; additionally, heroes, villains, and even supporting characters.

1.5   Definition of Key Terms

Character or Characterization are depicted as social figures or characters in narrative works that readers understand as possessing particular moral traits and tendencies based on their language and actions, according to Nurgiyantoro (2010: 166–167). Direct characterization and indirect characterization are the two types of characterization. While indirect characterizations exhibit aspects that hint at the character's personality, direct characterizations tell the audience what the character's personality.

Villain Character, Milton defines a villain as someone who makes a conscious decision to hurt others, as Elizabeth demonstrates villain (Milton, 1954). Most of the ancient literary works take the villains of their stories as the

main characters or hero. Villains are assigned to heroic characters who witness them succeed in their gruesome missions. In the heaven Lost (2007), Milton describes a heroic figure for Satan, as he can lead people into sin. At first In the poem, Satan is called a rebellious angel and the source of all evil. His act of seducing people sin caused them to be banished from the sacred garden and they had to face the consequences of their sin. At the end of the poem, the reader gains a new perspective on Satan as he is presented as a victim (Woods, 2013).