

## ABSTRACT

**Raynanda Islami Putra. 1185030156.** *The Impact of Social Problems on The Characterization of Birds of Prey Women's Groups in Birds of Prey (and the Fantabulous Emancipation of One Harley Quinn) (2020).* An Undergraduate Thesis, Department of English Literature, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Advisors: 1. Dr. Andang Saehu, M.Pd.. 2. Yoga Sudarisman, S.S. M.A.

**Keywords:** characterizations, film, social problem, emancipation

This research entitled *The Impact of Social Problems on The Characterization of Birds of Prey Women's Groups in Birds of Prey (and the Fantabulous Emancipation of One Harley Quinn) (2020)* examines social problems impact in a film using characterization theory. This study discusses the emancipation shows in the selected films as the object of this research. This study uses a qualitative method. Researcher make two questions in this study. The first question is about how is characterization of the Birds of Prey women's group, and the second question is about how do the members of the Birds of Prey women's group show their emancipation. Using the theory of characterization by Petrie and Boggs and the theory of emancipation by Joanne Hollows. There are several ways to find out the characterization of a character, namely through the character's appearance, through the character's dialogue, and through the character's action. The researcher analyzes what social problems are contained in the film through scenes in the form of screenshots, and form of emancipation is contained in this action and drama genre film. There are 11 data shows characterization through dialogue and monologue by Harley Quinn and 14 data shows characterization through action in answering the first research question and there are 29 data in the form of screenshots of scenes in the film *Birds of Prey (and Fantabulous Emancipation of One Harley Quinn)* which show emancipation in the Birds of Prey women's group members in answering the second research question. Based on the results of this research, the researcher concluded that even action and drama genre films can depict phenomena of social problems as in real everyday life. In addition, emancipation must be enforced to create justice in the form of gender equality in everyday life.

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**Kata kunci:** karakterisasi, film, masalah sosial, emansipasi

Penelitian yang berjudul *The Impact of Social Problems on The Characterization of Birds of Prey Women's Group Members in Birds of Prey (and the Fantabulous Emancipation of One Harley Quinn)* (2020) ini mengkaji aspek serta permasalahan sosial pada suatu film dengan menggunakan teori penokohan. Penelitian ini membahas fenomena sosial serta sosiokultural yang terdapat pada film yang dipilih sebagai objek dari penelitian ini. Penelitian ini menggunakan metodologi kualitatif. Peneliti membuat dua pertanyaan dalam penelitian ini. Pertanyaan pertama adalah bagaimana karakterisasi anggota kelompok wanita *Birds of Prey*, dan pertanyaan kedua tentang bagaimana anggota kelompok wanita *Birds of Prey* menunjukkan emansipasi mereka. Ada beberapa cara untuk mengetahui penokohan seorang tokoh, yaitu melalui penampilan tokoh, melalui percakapan tokoh, dan melalui perilaku sehari-hari tokoh. Menggunakan teori penokohan oleh Petrie and Boggs dan teori emansipasi oleh Joanne Hollows. Peneliti menganalisis permasalahan sosial apa saja yang terdapat pada film tersebut melalui adegan-adegan berupa screenshot, dan juga bentuk emansipasi yang terdapat pada film bergenre aksi dan drama ini. 11 data menunjukkan penokohan melalui dialog dan monolog oleh Harley Quinn dan 14 data menunjukkan penokohan melalui tindakan dalam menjawab pertanyaan penelitian yang pertama dan terdapat 29 data berupa screenshot adegan-adegan dalam film *Birds of Prey (dan Fantabulous Emancipation of One Harley Quinn)* yang menunjukkan gerakan emansipasi pada anggota kelompok perempuan *Birds of Prey* dalam menjawab pertanyaan penelitian yang kedua. Berdasarkan hasil penelitian ini, peneliti menyimpulkan bahwa film bergenre aksi dan drama sekalipun dapat menggambarkan fenomena masalah sosial layaknya di kehidupan nyata sehari-hari. Selain itu juga, emansipasi harus ditegakkan untuk menciptakan keadilan berupa kesetaraan gender dalam kehidupan sehari-hari.