

CHAPTER I

INTRODUCTION

This chapter consist of seven parts. The first part is background of the research which the information of phenomena that relevant to the topic of research. The second part is research question which contains of two research questions. The third part is describing the purpose of this research into the research objective. The fourth part is significances research which explains the benefits of this research. The fifth part is previous research. The sixth part is conceptual framework for analyzing and answering the research question. The last is the organization of paper.

A. Background of Problems

The writer has found several novels published in 2012. So, the writer found novels *The Great Gatsby* and *The Fault in Our Stars*. Both of the novels that make the writer interested to read. After reading the novels, these novels have a similar genre, namely romance. The writer is more interested in examining the sentences structure than the story. The writer chose novel *The Great Gatsby* to be discussed in this research because this novel has many complex sentences which different from novel *The Fault in Our Stars*. Therefore, the writer is more interested to analyze sentence structure in novel *The Great Gatsby*.

Currently, novel has become a medium of learning be able to know foreign languages very well. One of the foreign languages is English. Learning English as a foreign language is the main thing to communicate both orally or written, because English has become an international language. By reading novels, people can get knowledge about sentence structure which the basis for learning English.

The study that learn about sentence structure called syntax. Syntax is the study of sentence structure, the rules, and relationships between sentences, clauses, and phrases. According to Radford, syntax is the study of the way in which phrases and sentences are structured out of words (Radford, 2009:1). It means, syntax has not only sentences that can be analyzed but also words, clauses and phrases. One of components of structure in syntax is transitive verb. Transitive verb is a verb that

need object to be complete a sentence. This study focus on transitive verbs that contained in one of the literary works, namely novel. Therefore, the researcher aims that novel attracted to be analyzed especially *The Great Gatsby*. To analyze the data, the researcher uses some theories that with relates this research.

This research chose novel written by F. Scott Fitzgerald, *The Great Gatsby* as the object, published in the year 2012. To analyze a literary work, the writer is interesting to find and analyze some phrases, clauses, and sentences. The writer feel that people must know about the arrangement of sentence structure on novel. Therefore, it is interesting to analyze further about the sentence structure focus on transitive verbs used in each sentence of the text in the novel *The Great Gatsby*.

B. Statements of problem

The writer discussed about sentence structure especially transitive verb in novel. Then, want give knowledge about sentence structure which few people only focus to the story not sentence structure. This research aims to analyze transitive verbs in novel *The Great Gatsby* by F. Scott Fitzgerald. Based on the research above, the writer formulates the research problem as follows:

1. What transitive verbs are in the novel *The Great Gatsby* by F. Scott Fitzgerald?
2. How are the constructions of transitive verbs in novel *The Great Gatsby* by F. Scott Fitzgerald?

C. Research Objectives

Based on the research questions above. This study is aimed to answer:

1. To find out the transitive verbs in novel *The Great Gatsby* by F. Scott Fitzgerald.
2. To identify and analyze the transitive verbs in novel *The Great Gatsby* by F. Scott Fitzgerald.

D. Research Significances

Based on the research purpose above, this research has benefits in education. The writer divided into two significances, they are: theoretically and practically. Theoretically, this research enhances linguistics, especially provides more information on transitive verbs and the word composition of transitive verbs. It is hopes, that this present research can give benefit to the other research. As for practically, the results of this study to be useful for the writers and readers to enrich their knowledge about transitive verbs structures.

E. Previous Researches

There are some previous studies that discuss transitive verb. The first research, *An Analysis of Complex Sentence in Brothers Grimm's Fairytale Entitled "Two Brothers"* written by (Anggraini, 2020) focuses on complex-sentence and the most dominant of complex-sentence in Brothers Grimm's Fairytale entitled Two Brothers, she has used Stefani's theory about complex sentence. The result of this research, there were 120 data complex-sentence in Brothers Grimm's Fairytale entitled two brothers. In addition, the form of complex-sentence is: independent clause, conjunction, and dependent clause, and the most dominant complex-sentence in this research are simple sentence and compound sentence.

The second research, *Syntactic Structure of Ditransitive Verbs Found in the Sentence Used in Eugene O'Neill's One-Act Play: A Wife for A Life* written by (Lie, at al 2017) focuses on types of ditransitive verb and the syntactic structure of sentences bearing ditransitive verbs in Eugene O'Neill's One-Act Play: A Wife for A life, they have used war and Brown and Miller's theory about types of ditransitive verbs and tree diagram. The result of this research are the data only found ditransitive verb followed by noun phrases then analyzed using a tree diagram to describe it.

The third research, *An Analysis of transitive and Intransitive Verb in Harris J'S Song Lyrics* written by (Nasution, 2021) focuses on transitive and intransitive verbs on the song: Good Life, I Promise, My Hero and The One" by Harris J, she used Quirk's theory about transitive and intransitive verbs. The result of this

research are the data used in lyrics song Harris J found the total percentage 64% those were 40 verbs that contain transitive verb, the researcher found 38 mono transitive, 2 ditransitive and there was no complex transitive and intransitive verbs with the total percentage 36% those were 23 verbs; 19 complete predications and 4 incomplete predications.

The fourth research, *Ditransitive and complex transitive verbs in The Dutchess movie script* written by Lailah (2020), focusses on ditransitive and complex transitive verbs on The Dutchess movie script, she used Quirk's theory about ditransitive and complex transitive verbs and Linda Thomas's theory about tree diagram. The result of this research are found the data used in movie script The Dutchess there are 35 data of ditransitive and complex transitive verbs.

The fifth research, *Verb group phrases used in My Name is Red, a novel by Orhan Pamuk*, written by Triani (2020), focuses on types and construction Verb group phrase and in novel by Orhan Pamuk title My name is Red, she used Linda Thomas's theory about Verb group phrase. The result of this research are found 25 sentences which contain mono-transitive verb, 15 sentences which contain intransitive verb, 3 sentences which contain di-transitive verb, 32 sentences which contain intensive verb, and 5 sentences which contain complex-transitive verb.

Based on the three research's above, there are some points connected with the present research the transitive verb in a novel are the important focus on the analysis. The differences between the previous study and this research are the object and topic. This research focus on **TRANSITIVE VERBS IN NOVEL THE GREAT GATSBY BY F. SCOTT FITZGERLD.**

F. Conceptual Framework

This research uses a syntax approach. According to Radford (Radford, 2009:1) syntax is the study of the way in which phrases and sentences are structured out of words. In syntax there are several discussions, one of which is the Verb Phrase. Verb phrase divided into two, they are: transitive verb and intransitive verb.

Transitive verb includes: mono-transitive verb, di-transitive verb, and complex-transitive verb. Mono-transitive verb has a direct object (DO) to be complete (Thomas, 1993:37). According to Thomas (1993:41), di-transitive verbs have two objects, one of which is a direct object (DO) and the other is an indirect object (IO). While complex-transitive verbs are verbs that require a direct object and another object or a complementary object. The complement in complex-transitive verb relates to the object not the subject (Thomas, 1993:49).

Transitive verbs are needed a diagram to construction in sentences and phrase. According to Radford (2004:74), tree diagrams provide a visual representation of the constituent structures of the corresponding expressions. Each in the tree diagram represents a different element of the sentence.

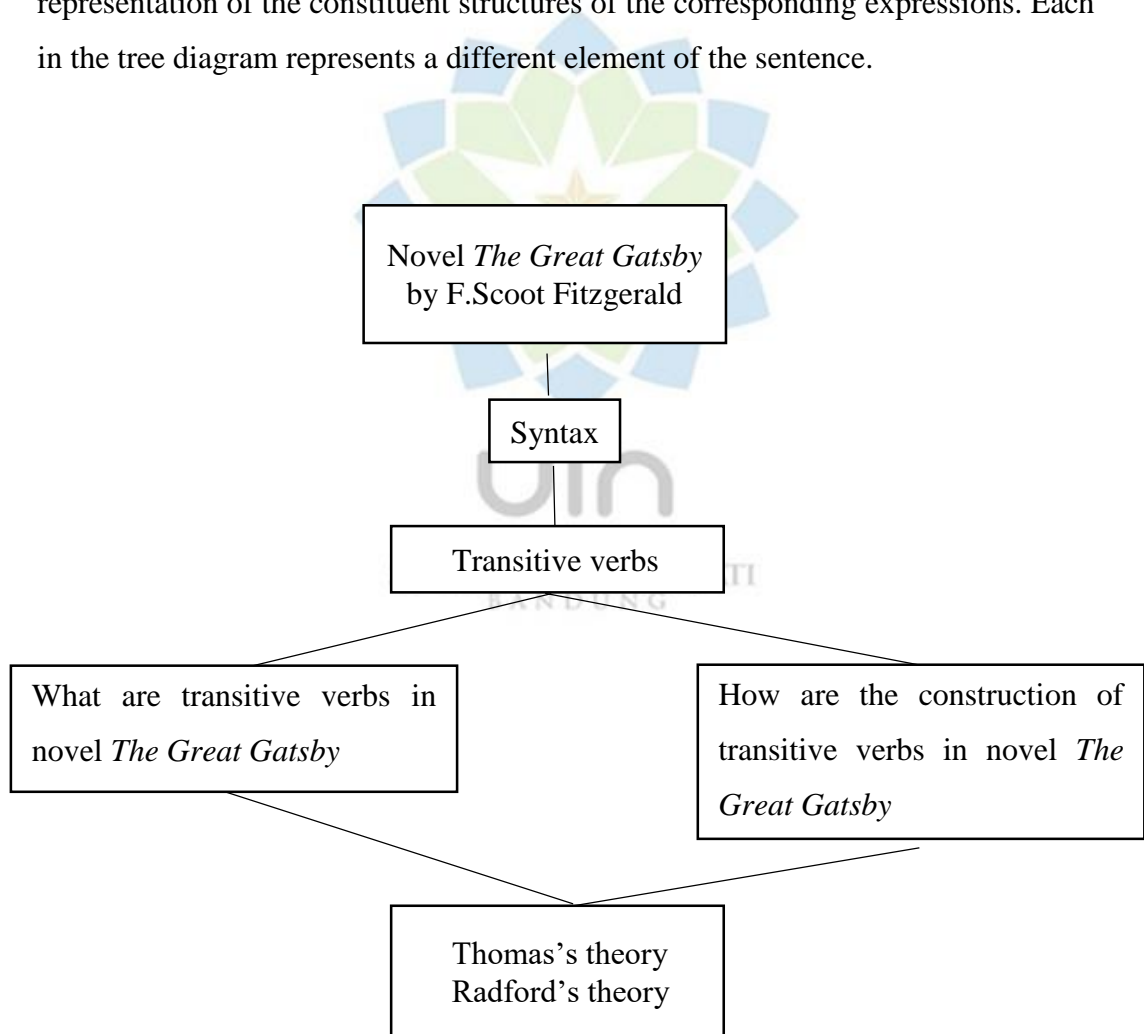


Diagram 1. Conceptual framework.

G. Organization of Paper

This research is organized into five chapters. It was done to facilitate the preparation of this research. For an explanation of the contents of each chapter as follows:

- CHAPTER I An introduction, this chapter consist of research background, statement of problems, research objective, significant research, previous research, conceptual framework, and organization of paper.
- CHAPTER II A theoretical framework. This chapter describes the theory that used in the research. The used, of course, is related to the discussion in the research. It used is transitive verb with a syntax approach.
- CHAPTER III A research methodology. This chapter is about the methods used in this research. It consists of research design, source of data, sample of data, technique of collecting data, and technique of analyzing data.
- CHAPTER IV Finding and discussion. This chapter presents data findings and analyzing of transitive verbs by using theories related to research.
- CHAPTER V A conclusion and suggestion. This is the last chapter in the research. This chapter contains the conclusions that have been obtained from the analysis of transitive verb and suggestions for readers and future writer.