

TABLE OF CONTENT

ABSTRACT	i
DECLARATION	iii
MOTTO	iv
ACKNOWLEDGEMENT	vii
TABLE OF CONTENT	viii
THE LIST OF THE TABLE	x
LIST OF FIGURE	xi
CHAPTER I INTRODUCTION	1
A. Background of Study	1
B. Research Questions	2
C. Research Purposes	3
D. The Significance of the Research	3
E. Scope of Research	4
F. Rationale	4
G. Hypothesis	5
H. Previous Studies	5
CHAPTER II LITERATURE REVIEW	7
A. The Nature of Listening	7
1. Definition of Listening	7
2. Types of Listening	8
3. Problem in Listening Skill	15
4. The Process of Listening	18
5. Difficulties in Listening	21
6. Teaching Listening Technique	23
7. Teaching Listening	28
8. Listening Strategies	31
B. Gap-fill Techniques	36
1. Definition of Gap-Fill Techniques	36
2. Advantage and Disadvantage of Gap-Fill Technique	38
3. Procedure in Teaching Listening using Gap-Fill Technique	38

CHAPTER III RESEARCH METHODOLOGY	43
A. Research Design	43
B. Research Site	44
C. Population and Sample	44
D. Technique of Collecting Data	45
E. Research Instrument	46
F Research Procedure	46
G. Data Analysis	47
CHAPTER IV RESULT AND DISCUSSION	50
A. General Description of Research Site	50
B. The Process of Experimental Research	52
C. The Result of the Research	53
D. Discussion of the Result	70
CHAPTER V CONCLUSIONS AND SUGGESTIONS	74
A. Conclusions	74
B. Suggestions	75
REFERENCES	76
APPENDICES	81

