

CONTENTS

ADVISOR'S APPROVAL

LEGALIZATION

DECLARATION OF OWNERSHIP

ABSTRACTi

ABSTRAKii

PREFACE.....iii

ACKNOWLEDGEMENTS.....iv

BIOGRAPHYvii

DEDICATION.....viii

MOTTOx

CONTENTS.....xi

CHAPTER I INTRODUCTION

1.1 Background of The Research 1

1.2 Statement of Problem 4

1.3 Research Objective 5

1.4 Research Significance 5

1.5 Definition of Key Terms 6

1.6 Organization of Writing 7

CHAPTER II THEORITICAL UNDERPINNING

2.1 Semiotics 8

2.2 Sign 9

2.3 Semiotics as Basic of Communication..... 10

2.4 Communication 11

2.4.1 Verbal Communication 12

2.4.2 Non-Verbal Communication 12

2.4.2.1 Kinds of Non-Verbal Communication 13

2.4.2.1.1 Kinesics 13

2.4.2.1.2 Paralanguage 16

2.4.2.1.3 Artifact 17

2.4.2.1.3 Proxemics 18

2.4.2.2 Functions of Non-Verbal Communication..... 19

CHAPTER III RESEARCH METHOD

3.1 Research Design.....	22
3.2 Population and Sample of Study	23
3.3 Source of Data.....	23
3.4 Research Instruments	24
3.5 Technique of Collecting Data	24
3.6 Technique of Analyzing Data	24
3.6.1 Identifying	24
3.6.2 Classifying	25
3.6.3 Analyzing	25
3.6.4 Interpreting.....	26
3.6.5 Making Conclusion	26

CHAPTER IV ANALYSIS AND DISCUSSION

4.1 The Kinds of Non-Verbal Communication in <i>Insidious Chapter 1</i> Movie Script.....	27
4.1.1 Kinesics	27
4.1.1.1 Facial Expressions.....	27
4.1.1.2 Eyebrows Movements	30
4.1.1.3 Hand Movements	31
4.1.1.4 Head Movements	36
4.1.2 Paralanguage	43
4.1.2.1 Pitch	43
4.1.2 Non-Word Sounds.....	47
4.1.3 Artifact	50
4.2 The Functions of Non-Verbal Communication in <i>Insidious Chapter 1</i> Movie Script.....	53
4.2.1 Non-Verbal Communication as Emphasizing.....	53
4.2.2 Non-Verbal Communication as Complement.....	57
4.2.3 Non-Verbal Communication as Repeating	63
4.2.4 Non-Verbal Communication as Contradicting.....	64
4.2.5 Non-Verbal Communication as Regulates.....	65
4.2.6 Non-Verbal Communication as Replacement.....	68

CHAPTER V CONCLUSIONS AND SUGGESTION

5.1 Conclusion	72
5.2 Suggestion.....	73

REFERENCES

APPENDIX