

ABSTRACT

Nabila Fitria Fazrin. SOCIAL INJUSTICE IN JENNY BICKS'S MOVIE SCRIPT *THE GREATEST SHOWMAN ON EARTH 2015*, Undergraduate Thesis, English Literature Faculty of Adab and Humanity Islamic State of Sunan Gunung Djati Bandung.

Advisors: 1. Dr. Hj. Ruminda, S.S., M.Hum 2. Lili Awaludin, M.A.

Keywords: The Greatest Showman, Jenny Bicks, Social Injustice Principles.

This research aims to analyze the representation of social injustice in the movie script *The Greatest Showman on Earth 2015* that tells the story of P.T. Barnum, a visionary who creates the Barnum Circus and becomes one of the most famous showmen in the world. However, the film has received criticism for its depiction of social injustice, particularly in its representation of marginalized communities such as people of color and individuals with disabilities.

The research will employ a qualitative analysis of the film script, focusing on the themes, characters, and storylines that address social injustice. The script will be analyzed for its accuracy in depicting the representation of social injustice principle, as well as its representation of the social injustice form like marginalized communities. Additionally, the research will examine the film's use of how the narrative represent the respond to convey themes of social injustice and its impact on marginalized communities.

The research findings have vivid contribution to the growing body of literature on the representation of social justice in popular culture and media. Through the analysis of *The Greatest Showman on Earth 2015*, this study shed light on the ways in which the film script represents social injustice principle, form and the respond to the impact which has on marginalized communities. Additionally, the findings of this research might provide insight into the role of popular culture in shaping public perceptions and attitudes towards social justice.

ABSTRAK

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Penelitian ini bertujuan untuk menganalisis representasi ketidakadilan sosial dalam naskah film *The Greatest Showman on Earth 2015* yang bercerita tentang P.T. Barnum, seorang visioner yang menciptakan Barnum Circus dan menjadi salah satu *showman* paling terkenal di dunia. Namun, film tersebut mendapat kritik karena penggambarannya tentang ketidakadilan sosial, terutama dalam representasi komunitas yang terpinggirkan seperti orang kulit berwarna dan penyandang disabilitas.

Penelitian ini akan menggunakan analisis kualitatif naskah film, dengan fokus pada tema, karakter, dan alur cerita yang membahas ketidakadilan sosial. Naskah tersebut akan dianalisis keakuratannya dalam menggambarkan representasi prinsip ketidakadilan sosial, serta representasinya terhadap bentuk ketidakadilan sosial seperti komunitas yang terpinggirkan. Selain itu, penelitian ini akan mengkaji penggunaan film tentang bagaimana narasi merepresentasikan respons untuk menyampaikan tema ketidakadilan sosial dan dampaknya terhadap komunitas yang terpinggirkan.

Temuan-temuan penelitian ini memberikan kontribusi yang jelas bagi perkembangan literatur tentang representasi keadilan sosial dalam budaya dan media populer. Melalui analisis *The Greatest Showman on Earth 2015*, studi ini menyoroti cara-cara naskah film merepresentasikan prinsip, bentuk, dan respons ketidakadilan sosial terhadap dampak yang ditimbulkan terhadap komunitas yang terpinggirkan. Selain itu, temuan penelitian ini dapat memberikan wawasan tentang peran budaya populer dalam membentuk persepsi dan sikap publik terhadap masalah keadilan sosial.