

TABLE OF CONTENTS

APPROVAL PAGE	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
ABSTRACT	iv
ABSTRAK	v
PREFACE	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENTS	ix
CHAPTER I	1
INTRODUCTION	1
1.1 Research Background	1
1.2 Statement of Problems	3
1.3 Research Objective	3
1.4 Research Significance	4
1.5 Definition of Key Terms	4
1.6 Previous Studies	5
CHAPTER II	7
THEORETICAL FOUNDATION	7
2.1 Sociology of Literature	7
2.2 Movie Script as Literature	8
2.3 Literature as Social Document	10
2.4 Social Injustice and Its Properties	12
2.5 Jenny Bicks's movie script <i>the Greatest Showman on Earth 2015</i>	16
CHAPTER III	19
RESEARCH METHOD	19
3.1 Research Design	19
3.2 Source of Data	20
3.3 Technique of Collecting Data	20

3.4 Technique of Analyzing Data	21
3.5 Sample of Data	22
CHAPTER IV	32
FINDINGS AND DISCUSSIONS	32
4.1 Social Injustice Principles in Jenny Bicks's movie script <i>the Greatest Showman on Earth 2015</i>	32
4.1.1 The Principle of Equity	32
4.1.2 The Principle of Access	39
4.1.3 The Principle of Participation	41
4.1.4 The Principle of Rights	46
4.2 Social Injustice Forms in Jenny Bicks's movie script <i>the Greatest Showman on Earth 2015</i>	48
4.2.1 Racism	49
4.2.2 Social Gap Classes	54
4.2.3 Poverty	63
4.3 Social Injustice Respond From Marginalized Group of Jenny Bicks's movie script <i>the Greatest Showman on Earth 2015</i>	70
4.3.1 Oppressed	70
4.3.2 Resistance	75
CHAPTER V	85
CONCLUSION AND SUGGESTION	85
5.1 Conclusion	85
5.2 Suggestion	86
REFERENCES	88
AUTHOR BIOGRAPHY	90