

ABSTRACT

Muhammad Ghifari Rizki Pratama. 1185030120, 2023. *The Adaptation of Rick Riordan's Percy Jackson and The Olympians: The Sea of Monsters Novel into Film. An Undergraduate Thesis*, English Department, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati. Supervisors: 1. Deni Suswanto, M.Pd.; 2. Hasbi Assiddiqi, S.S., M.A.

Adaptation is the process of adapting a novel into a film. The emergence of the phenomenon of adaptation of novels into film form is a substantial change in discourse that gave rise to the term Adaptation. Percy Jackson and the Olympians: The Sea of Monsters novel is a popular novel that is good to be adapted into a film. The novel and film are the second installment in the Percy Jackson and the Olympians series after Percy Jackson and the Olympians: The Lightning Thief. Currently, the adaptation process is becoming increasingly important to analyze because the adaptation process can provide interpretation and comparison between novels and films. The adaptation in literary field is become normal as there are a lot of works that produced with helps of adaptation. One of many adaptations case that happens is the shifting process from written literary works into the films, which will producesome changes and variations on its adaptation and that is the interesting topic to be discussed.

This study examines the intrinsic adaptation of the elements in it. This study uses a descriptive qualitative method because the research data is in the form of images and text. The data from this study are several pictures from a film as well as excerpts from novels. This study uses the adaptation theory from Eneste Pamusuk and the Structuralism theory from Ferdinand de Saussure. The results of the research show that there have been subtractions, additions, and varied changes to the plot and setting in the film. The plot sequence in Percy Jackson: The Sea of Monsters underwent many changes. In the process of intrinsic element adaptation, the writer found 1 character who experienced a reduction in the film out of a total of 12 characters, Equalization of points of view from novel to film, 1 addition of the theme of friendship, 5 plots that were reduced, 8 plots that were added 1 subplot that was reduced, and 3 flow changes vary. In addition, the setting in the film Percy Jackson: Sea of Monsters also underwent many changes. In the process of adaptation the settings, the writer found 11 backgrounds that were reduced, 7 settings that were added, and 1 setting that underwent various changes. In this study, the authors found several influences related to the process of adaptation of intrinsic elements.

Keywords: *adaptation; intrinsic elements; novels; movies*

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Ekranisasi adalah proses pengadaptasian sebuah novel menjadi film. Kemunculan fenomena adaptasi novel ke dalam bentuk film merupakan perubahan wacana substansial yang memunculkan istilah ekranisasi. *Percy Jackson and the Olympians: The Sea of Monsters novel* merupakan novel populer yang bagus untuk diadaptasi menjadi sebuah film. Novel dan film tersebut adalah edisi kedua dari seri *Percy Jackson and the Olympians* setelah *Percy Jackson and the Olympians: The Lightning Thief*. Saat ini, proses ekranisasi menjadi semakin penting untuk dianalisis karena proses adaptasi dapat memberikan interpretasi dan perbandingan antara novel dan film. Adaptasi dalam bidang sastra menjadi hal yang wajar karena banyak karya yang dihasilkan dengan bantuan adaptasi. Salah satu kasus adaptasi yang banyak terjadi adalah proses pergeseran dari karya sastra tulis menjadi film, yang akan menghasilkan beberapa perubahan dan variasi pada adaptasinya dan merupakan topik yang menarik untuk dibahas.

Penelitian ini meneliti pengadaptasian intrinsik elemen didalamnya. Penelitian ini menggunakan metode kualitatif deskriptif karena data penelitian ini berupa gambar dan teks. Data dari penelitian ini adalah beberapa gambar dari sebuah film serta kutipan dari novel. Penelitian ini menggunakan teori Ekranisasi dari Eneste Pamusuk dan teori Structuralism dari Ferdinand de Saussure, Hasil penelitian menunjukkan bahwa telah terjadi pengurangan, penambahan, dan perubahan bervariasi pada alur dan latar dalam film. Urutan alur dalam film *Percy Jackson: The Sea of Monsters* mengalami banyak perubahan. Dalam proses ekranisasi intrinsik elemen, penulis menemukan 1 karakter yang mengalami pengurangan dalam film dari total 12 karakter, Penyamaan point of view dari novel ke film, 1 penambahan tema friendship, 5 alur yang dikurangi, 8 alur yang ditambah 1 subplot yang dikurangi, dan 3 alur yang mengalami perubahan bervariasi. Selain itu, latar dalam film *Percy Jackson: Sea of Monsters* juga mengalami banyak perubahan. Dalam proses ekranisasi latar, penulis menemukan 11 latar yang dikurangi, 7 latar yang ditambah, dan 1 latar yang mengalami perubahan bervariasi. Dalam penelitian ini, penulis menemukan beberapa pengaruh yang berhubungan dengan proses ekranisasi intrinsik elemen.

Keywords: *adaptasi; intrinsik elemen; novel; film*